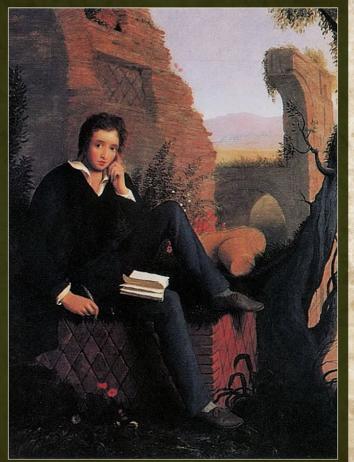
# GORGIAS \* PRESS

## **2023 FALL CATALOG**





EDITED B





النُقطة السريانية تاريخ موجز 10/10/ (as No 1. e. 10 :43 /. 10 ترجمه إلى العربية هلال محمد الجهاد

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جورج أنطون كيراز



A New Buddhist Hybrid



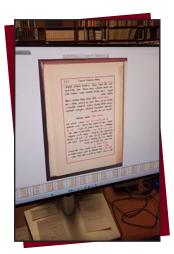
#### **EDITORIAL** by George and Christine Kiraz

It has been another rewarding year at the Press. Despite ongoing global challenges for the academic publishing sector, we have been able to welcome a new member to the team and increase the reach of our titles via eBooks and conferences.

Thanks to our Gorgias Open Access programme, we now have 29 titles available to download free of charge, including a new Arabic edition of The Syriac Dot / النُقطـة السـريانية (Arabic Edition). In the same spirit of sharing knowledge, we are taking part in the first project of De Gruyter's new eBound grant program. The initiative will allow the digitization of ca. 2,000 of George's comprehensive private book and manuscript collection on Syriac and Eastern Christianity of which many are unique, not yet available in a digital format, and out of print. These titles will soon be available as eBooks on De Gruyter's website and we hope they will be used widely.

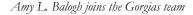
The editorial team, led by Melonie and with support from Tuomas, has also been busy innovating our print and production offerings. Gorgias Services, which offers copy editing, indexing and typesetting support, has just launched (see page 28), and we have three new series for which we are currently inviting contributions (see page 25). This expansion has allowed us to welcome a new team member, Amy L. Balogh, who is joining us in the role of Editorial Assistant. Amy comes to the Press with a wide range of skills, including a specialisation in Hebrew Bible and its ancient Near Eastern context, and a broad interest in the religious history of the Middle East, making her a valuable addition to the Gorgias family.

The team has also had the opportunity to connect with young and established scholars at the North American Syriac Symposium at Yale University in June, and the 10th World Syriac Conference, hosted by the St. Ephrem Ecumenical Research Institute (SEERI), in Kottayam, India, in September. Conversations in India, Lebanon, Turkey and elsewhere have led to new ideas about how Gorgias can play a wider role in increasing intellectual equality within academic research by working with publishing houses outside the West to





Digitizing books from George's private collection







Melissa admiring the cover of Water the Willow Tree while visiting Gorgias HQ



Joan at the North American Syriac Symposium at Yale



George and colleagues from Beth Mardutho (past and present), at the 10th World Syriac Conference in Kottayam, India

promote valuable publications in multiple languages. We look forward to bringing you more news on this in the coming year!

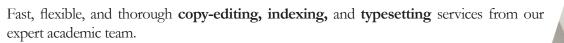
While travel is important, Gorgias Press wouldn't be what it is without our Piscataway HQ or our digital presence. The office, sales, and administration continue to be managed with care and a smile by our Office Manager, Joan, and we were particularly delighted to have a visit from Melissa, our innovative designer, this summer when she finally got to see some of her cover art in hard copy. Gemma is increasing our social media following, and is always looking for new ways to ensure the family business ethos of the Press shines through our marketing.

This year also brought the sad loss of Dr Gillian Greenberg, a wonderful teacher and vital colleague on our Antioch Bible translation project. It was, in fact, Gillian who approached Gorgias more than a decade ago proposing a bilingual Syriac-English Bible. Together with Don Walter, she translated many books of the Peshitta for the Antioch Bible Series: Isaiah, the Twelve Prophets, Jeremiah, Joshua, Judges, the Book of Women, 2-1 Samuel, 2-1 Kings, Lamentations, Ezekiel, and Daniel, approaching the Peshitta text with great care and attention. We hope that the Antioch Bible, which is now almost complete, will be a legacy to Gillian's substantial contribution to Syriac Studies and our Press.

Alongside guiding Gorgias Press, George has been busy revising his New Syriac Primer into a substantially revised 4th edition and is currently testing it on his Princeton students! In the meantime, Christine is busy continuing her research into the metacognition of firstyear college students as part of her introductory general chemistry course, and is very much looking forward to hosting Kelli Gibson as the keynote speaker for the forthcoming Suryoyto Women's Day (an annual womencentered conference for the female Syriac faithful).

The whole team is looking forward to the year ahead and, as always, would like to thank our friends, contributors, and publishing partners for their support.

# GDSERVICES New from Gorgias Press!



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Syriac-English New Testament

THE TRADITIONAL SYRIAC PESHITTA TEXT AND THE ANTIOCH BIBLE ENGLISH TRANSLATION

GEORGE A. KIRAZ

Peshitta English New Testament

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#### George Anton Kiraz, General Editor

Translated by Jeff W. Childers, J. Edward Walters, Daniel King, Robert A. Kitchen, Jerome Alan Lund & James Prather

In early 2020 we launched a bilingual Syriac-English edition of the New Testament in a single volume with a meaningful English translation that strikes the right balance between a scholarly rendition and an allegorical text for Church use. In 2021 we were delighted to add an English-only edition to this offer. All versions are adorned with colored Syriac paintings from the famous Rabbula Gospels and other Syriac decorative art, and include a detailed introduction to the history of the Peshitta New Testament from ancient times until the production of these volumes.

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#### Illuminating Variant Readings

#### Luke 6:35, Revised Standard Version:

But love your enemies, and do good, and lend, expecting nothing in return.

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  - Bar Sira
    - Ezra and Nehemiah
       3 & 4 Maccabees

#### Luke 6:35, Syriac Peshitta:

But love your enemies, do good to them, lend to them, and do not cut off any person's hope.

Most witnesses have, "love your enemies, do good to them, and lend expecting nothing in return" ( $\mu\eta\delta\epsilon\nu \, d\pi\epsilon\lambda\pi$  ( $\zeta\sigma\nu\tau\epsilon\varsigma$ ). However, a very few (e.g. W  $\Xi$  sys) have a text that supplies a personal object for the verb ( $\mu\eta\delta\epsilon\nua$ ), thereby requiring a different meaning for the verb, "to disappoint," or more literally, "to cut off one's hope." The Peshitta and the Sinaitic manuscript of the Old Syriac clearly share this distinctive text.

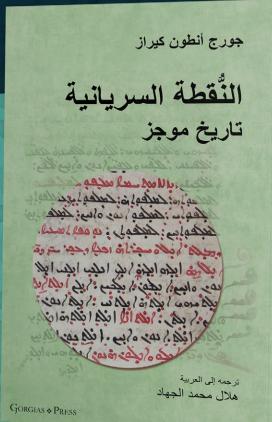
#### Daniel 11:16, Revised Standard Version:

But he who comes against him shall take the actions he pleases, and no one shall withstand him. He shall take a position in **the beautiful land**, and all of it shall be in his power.

#### Daniel 11:16, Syriac Peshitta:

The one who comes against him will do whatever he pleases, and none will stand before him. He will arise in **the land of Israel**, and it will be delivered into his hands.

Where is "the beautiful land?" The apocalyptic prophecy of Daniel 11 is ambiguous in the original Hebrew, but the 6 Syriac version of the text provides a clear answer.



# New Arabic Editions

# The Syriac Dot



#### by George Anton Kiraz

The dot is used for everything in Syriac from tense to gender, number, and pronunciation, and unsurprisingly represents one of the biggest obstacles to learning the language. In this Arabiclanguage edition of his book, Dr. Kiraz peels back the evolution of the dot layer by layer to explain each of its uses in detail and to show how it adopted the wide range of uses it has today.

تُحيِّر نقطة التشكيل في اللغة السريانيّة الدارسين لأسباب عدّة. يُدرك جميع الطّلاب غرض استعمال النقاط الموجودة على حرفَيْ الدولث والريش، كما يُدرِك طُلّاب اللغة العربيّة سبب وجود النقاط على حروفها، بيدَ أنَّ معظم قرَّاء السريانية لا يدركون سبب وجود النقاط المتعدّدة في النصوص الأدبيّة والليتورجيّة والكتابيّة. عبر هذا الكتاب، يشرح الدكتور جورج أ. كَيراز قصّة النقطة السريانيّة مفسَّرًا تاريخ تطوّرها في حقب تاريخيّة، إذ يروي قصّة أصلها وأَسباب استخدامها في الكتابة السريانيّة.

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شهدت الأعوامُ المئة فيما بين ١٨٩٥ و١٩٩٥م ولادةَ هويَّة ثقافيَّة أمريكيَّة جديدة على أيدي بعض المهاجرين الجدد من الشرق الأوسَطِ، ينتمون إلى الكَنيسةِ السريانيَّةِ الأرثوذَكسيَّةِ. والكتابُ الذي نضعُ بينَ يَدَي القارئ الكريم، أعدَّه بتدقيق الأستاذ الدكتور جورج أنطون كيراز؛ يسرد فيه تاريخ كان مُطْلَعُهُ قُدُوم السريان - اللاجئينَ الأوائل - إلى شواطئ الولاياتِ المتِّحدة الأمريكية، هربًا من مجازِر عام ١٨٩٥م على أيدِي العثمانيَّبن. وقد نَهَجَ الدكتور كيراز نهجًا خاصًا في سَرْده لهذا التاريخ؛ ترسمَّه من الصُّحُف الصادرة باللغة السريانية ولا سيّما الجرشونيَّة، مُجَسَّمًا الأحداث بالصُّورِ المُؤرشَفَة، مُدوّنًا للتاريخ الشفويِّ، وجامعًا لتلك المعلومات المستنبطة من لقاءات مع شيوخ الطائفة؛ الأمرُ الذي أضفى طابعًا جورج أنطون كيراز

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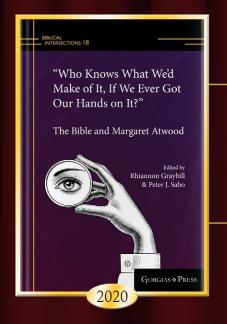
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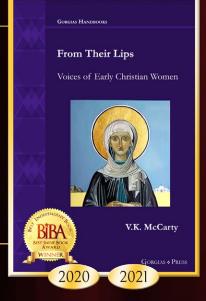
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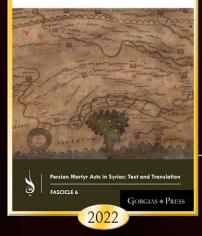
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Edited by Sabine Schmidtke & George Anton Kiraz

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This volume brings together the texts and translations for three Syriac martyr acts, set in Sasanian Persia during the reign of Shapur II (309-379 CE). Miles, bishop of Susa, was a fiery church leader and wandering holy man prior to his arrest and martyrdom in the company of the priest Abursam and deacon Sinai. The story of Zebina and his companions includes the extended interrogation and torture of two monks, Yawnan and Brikisho', who had set out to serve the others in prison. The Forty Martyrs recounts the tragically protracted story of two bishops, nine priests, sixteen deacons, six Sons of the Covenant, and seven Daughters of the Covenant, all of whom suffered unjustly at the hands of corrupt officials. These texts offer compelling witness to the challenges of a community's need to honor memory and experience. They provide evidence towards the formation and sustenance of Christian identity in the midst of Persian society and culture. Above all, each draws upon scriptural and monastic traditions to weave distinctive portraits of notable literary quality.

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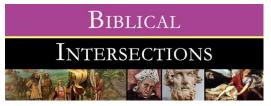


#### On This Day: August

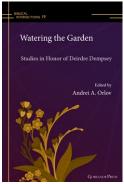
The Armenian Church Synaxarion (Yaysmawurk<sup>6</sup>) Edited and Translated by Edward G Mathews Jr

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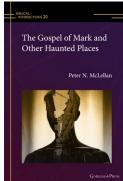
#### Watering the Garden

Studies in Honor of Deirdre Dempsey Edited by Andrei A. Orlov

The essays collected in *Watering the Garden* are intended to honor Deirdre Dempsey, a distinguished biblical educator, translator, and scholar. The contributions to this Festschrift mirror Dempsey's own scholarly interests, including biblical studies, with particular attention to the Old Testament and intertestamen-

tal literature, the theology of visual arts, the history of spiritual traditions, and modern theology. The content of the Festschrift closely follows Dempsey's own spiritual and scholarly journey and reflects the breadth and scope of her influence on the academy.

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#### **The Gospel of Mark and Other Haunted Places** By Peter McLellan

Euro-American biblical scholarship has traditionally conceived of the Bible in a way that removes privileged readers from personal responsibility in the subjugation of marginalized communities. Peter Mc-Lellan terms this practice gentrified biblical scholarship: readers removed from difference, because of the gentrification

of space in the West, who are left without the conceptual resources to understand their relationship with the Bible as simultaneous relationship with minoritized communities. McLellan deploys the theoretical fields of hauntology and critical space theory to argue that the Gospel of Mark is a haunted place. A project written largely in New Jersey's wealthy northern suburbs, each chapter converses with vignettes from Newark, New Jersey's Ironbound neighborhood—a low income, largely Latinx and immigrant community—to explore relations between these two otherwise isolated locales. The result is a discussion of gentrifications harmful effects on vibrant communities, made invisible to suburban Christian readers, and an effort to explore how marginalized people make persistent demands upon those who hold Mark's Gospel sacred.

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Perspectives on Romans 3 Edited by Jacobus Kok, Jermo van Nes & Jeremy D. Otten

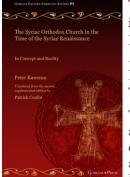
Romans 3 is known amongst scholars from Frédéric Godet onwards until more recently, with scholars such as R. Penna, Tom Schreiner (contra Michael Wolter) to be a notoriously difficult passage to exegete. Schreiner even goes so far as to state it is "one of the most difficult

texts in the whole letter." Others have described Romans three as a "bridge," or "railway junction" where major themes in the book intersect in a sort of theological traffic jam or even "stormy waters". The focused and interdisciplinary approach to this one particular chapter in Romans allows for greater depth of research than is generally possible in commentaries, and the variety of methodological approaches employed shines light from different angles to bring out the numerous facets of these verses. Those who write commentaries or do research on Romans, and especially on Romans 3, will find in this book a wealth of information. Likewise, it will be of value to students in advanced exegetical classes and to those doing postgraduate research on Romans 3 and related topics.

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By Peter Kawerau; Translated by Patrick Conlin

The Syriac Orthodox Church experienced a revival of writing and theological insight during the 11th – 13th centuries known as the Syriac Renaissance. Authors like Bar 'Ebroyo, Michael I Rabo (Michael

the Great) and Dionysios Bar Salibi authored their own original works and translated Greek and Arabic writings into Syriac. However, then as now, grand ecclesiastical plans sometimes fell short of real life application. This time period was also a significant one in secular history, with Crusaders, Muslims, and Mongol khans battling for control of the Middle East. After scouring the available Syriac chronicles from the Syriac Renaissance, Peter Kawerau has summarized both the stated ideals and lived realities of ecclesiastic structures and interactions between Syriac-speaking Christians and their neighbors of other traditions and faiths. This translation, based on Kawerau's 1960 edition, updates some of the language used and makes this work available to English speaking students, scholars, and interested laity.

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# Goscas Element Smeante Smeant Smeant 86



A Ritual and Theological Perspective By Gabriel Bar-Sawme

The purpose of this study is to create a better understanding of how the Sedrō of Entrance has been practiced in earlier periods and architectural contexts and to investigate what role the entrance rite may have had in constructing the sanctuary as sacred space

and the worshipping community as church. The Sedrō of Entrance is a prayer employed during the rite of entrance into the altar in Syriac Orthodox Eucharistic liturgy. This study uses ritual theory to frame the rite of entrance and studies the intersection of ritual text, action and place. Two research questions are addressed: a) How is the rite of entrance into the altar, in the Syriac Orthodox liturgy, performed during the 9th-13th centuries? b) How does the rite of entrance construct the sanctuary as sacred space and the worshipping community as church?

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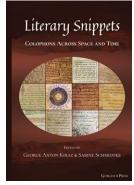
#### A Reader in Syriac Based on the Entertaining Stories of Gregory Bar 'Ebrāyā

By John Hayes

The purpose of this modest volume is to aid beginning students of Syriac in acquiring facility in reading the language. It contains thirty stories taken from the Book of Entertaining Stories of Gregory Bar 'Ebrāyā (1226–1286 AD). Each story includes an anal-

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Colophons across Space and Time Edited by Sabine Schmidtke & George Anton Kiraz

The colophon, the ultimate or "crowing touch" paragraphs of a manuscript or a book, provides readers with a the historical context in which the scribe produced the manuscript (or the publisher, a book). At its most fundamental level, the colophon gives us the "metadata"

of the manuscript: who was the scribe? When and where was the manuscript produced? For whom was it produced and who paid for it? But colophons are far more rich. They are literary works in their own right, having a style and rhetoric independent of the main literary text of the manuscript. Some are assertive, providing contextual data about the scribe/publisher and man-uscript/book; others are expressive, demonstrating the scribe's feelings and wishes. Some are directive, asking the reader for an action; others declarative, providing all sorts of statements about the scribe/publisher or even the reader. The latter sometimes provide historical facts otherwise lost to histories: wars, earth-quakes, religious events, legal agreements, etc. This edited volume brings together scholars from various disciplines to study colophons in various languages and traditions across space and time.

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#### The Syriac Dot / النُّقطة السريانية (Arabic Edition) تاريخ موجز

By George Anton Kiraz; Translated by Hilal Mohammad Al-Jihad The dot is used for everything in Syriac from tense to gender, number, and pronunciation, and unsurprisingly represents one of the biggest obstacles to learning the language. In this Arabic-language edition of his book, Dr. Kiraz peels back the evolution of

the dot layer by layer to explain each of its uses in detail and to show how it adopted the wide range of uses it has today.

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#### The Syriac Orthodox in North America (1895–1995) / السريان في / أميركا الشمالية (Arabic Edition) تاريخ موجز

By George Anton Kiraz

An Arabic translation of George Anton Kiraz's *The Syriac Orthodox in North America (1895–1995)* – a short history of the Syriac Orthodox community in North America between 1895, the year of the First Sayfo that trig-

gered the first wave of immigration to North America, and 1995, marking the passing away of Metropolitan Mor Athanasius Yeshue Samuel, the first and only Archbishop of the Syriac Orthodox Archdiocese of the United States and Canada.

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Edited by Hassan Ansari & Sabine Schmidtke

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Traces of Sufism in British Romanticism

By Naji Oueijan

This work argues that there are traces of Sufism to be found in British Romanticism. It does not set out to prove that the six great British Romantic writers, William Black, William Wordsworth, Samuel Coleridge, Lord Byron, Bessie Shelley, and John Keats were Sufi poets but to argue that they were influenced

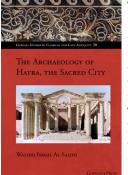
by Sufism because it suited their earnest purposes and goals, and because in some of their letters and works they made several

references to Sufi poets and their poetry. With the exception of Bernard Blackstone and a few others, most scholars of Romanticism have overlooked the impact of Sufism on Romanticism in favour of Christian and neo-Platonic Mysticism. This work fills in this gap by showing the magnitude of the influence of Sufism on the Romantics without negating the influence of other -isms. What elements of Sufism attracted the attention of the Romantics? And why were the Romantics attracted more to Sufism and Sufi poets than to Christian Mysticism and Mystic poets? The introduction defines terms such as "Mysticism" and "Sufism" and discusses the basic differences between both in relation to Romanticism. Other chapters discusse traces of Sufism in Romantic poetry with emphasis laid on imagination as a medium for the perceptions of Self and Other. The work traces the Sufi Paths of Love, Light or Illumination, and Knowledge in Romantic poetry. It argues that the gnostic, inward, and visionary journeys of the poets of both literary movements-in search of the abodes of Beauty, Truth, and Knowledge-ascertain their kinship.

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and Septimius Severus. The Sassanid ruler Shapur I put an end to its political role in 240/1 CE, but its final end came at the hands of Shapur II, probably during the first quarter of the fourth century CE.

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*Gorgias Mandaean Studies* addresses the religion, language, literature, and history of the Mandaean community of the Middle East. This community offers invaluable resources for the study of the region and its other great religious traditions, to which it has been a constant witness since its emergence into history during the early centuries of the Common Era.

#### 1800 Years of Encounters With Mandaeans





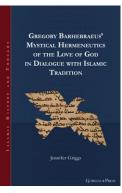
#### By Jorunn Jacobsen Buckley

Jorunn Jacobsen Buckley's new book is both an updated academic study and an autobiographical account of her decades-long Mandaean encounters. The book includes the author's intellectual timeline in Mandaean studies from the late 1960s until today, a study of Mandaean scribal lineages, ac-

counts of private and public meetings with Mandeans around the world with 26 anecdotes / vignettes, as well as selections from a privately printed book on her international human rights work for Mandaeans. The book is dedicated to a treasured Mandaean friend, the *yalufa* (learned layman) Sh. Salem Choheili. 978-1-4632-4132-2 / Hb / \$114.95

# Islamic History and Thought

*Islamic History and Thought* provides a platform for scholarly research on any geographic area within the expansive Islamic world, stretching from the Mediterranean to China, and dated to any period from the eve of Islam until the early modern era.



#### Gregory Barhebraeus' Mystical Hermeneutics of the Love of God in Dialogue with Islamic Tradition

By Jennifer Griggs

This book is an inquiry into the mystical thought of Gregory Barhebraeus (1226-1286 CE) and its contemporary relevance, to offer a reading of Barhebraeus' mystical texts by bringing them into conversation with critical religious

studies and the hermeneutical tradition of philosophy. Particular attention is paid to the language used for the study of mysticism, and emphasis placed on finding a new language that avoids the phenomenological assumptions concerning "mysticism" to attend to the particularity of "mystic" traditions, such as that of the Syriac mystic tradition inherited by Barhebraeus.

978-1-4632-4247-3 / Hb / \$133.00



#### Al-Țabarī's madhhab jarīrī

A Paradigm of Natural Law and Natural Rights for the 'Abbasid Caliphate By Ulrika Mårtensson

The book analyses the works of Muḥammad b. Jarīr al-Ṭabarī (224/839–310/923) as expressions of the theory of natural law and natural rights, and its corollary theories of politics and social contract, language and rhetoric, hermeneutics, metaphysics, ontology, epistemology,

and ethics. Through this approach, the author argues that al-Tabari's scholarship constitutes not only sources of information about the rise and early development of Islam and Islamic polities and disciplines, but theoretically informed analysis of sources and scripture as well. As such, al-Tabarī's works offer important contributions to current research into early Islamic history, law, administration, and the Qur'an. A preliminary effort is also made to historically trace al-Tabari's theoretical paradigms to a continuum of translation and commentary on Aristotle's works. The starting point is the mid-500s CE in the Sassanid empire and the Arab polities within its domain, i.e., the Lakhmid kingdom and its administrative links with Hijaz, and the end point is the mid-300s H/900s CE in the Abbasid Caliphate. Alongside this theoretical legacy, the author plots both the Qur'an and al-Tabari's works, including his famous Qur'an commentary. Special attention is also devoted to relations between theory and practice, concerning ownership of lands, the land tax, redistribution and the common good, conditions for agriculture, and peasants' rights.

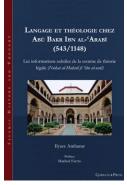
А СКІТІСАЛ ЕДІТІОН ОГ КТАВ АЛ-ŠАЖАД АЛ-А'ҚАМ ВУ АЛ-ҢАКІМ АЛ-SAMARQANDI

#### A Critical Edition of Kitāb al-Sawād al-a<sup>c</sup>ẓam by al-Ḥakīm al-Samarqandī By Maher Jarrar

The book comprises an annotated critical edition and a detailed study of *Kitāb al-Sawād al-a'ʒam* by al-Hakīm al-Samarqandī (d. 342/953). As one of the earliest formulations of dogmatics and practice among the Hanafī faction of Islam, *Kitāb al-Sawād al-*

*a'zam* is a 'manual of orthopraxy' that aims to regulate social behavior and forge community identity. It offers a syncretic sense of obligations encompassing beliefs, rituals, and practice.

978-1-4632-4077-6 / Hb / \$138.00



#### Langage et théologie chez Abū Bakr Ibn al-'Arabī (543/1148)

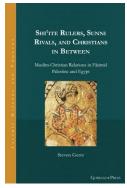
Les informations subtiles de la somme de théorie légale (Nukat al-Maḥṣūl fī ʿilm al-usūl)

By Ilyass Amharar

The Qādī Abū Bakr Ibn al-'Arabī was an Aš'arite theologian, a Maliki jurist and an Andalusian traditionalist of the fifth-sixth / eleventh-twelfth century. His influence in the Muslim West is un-

deniable: he is one of the most important figures in the history of aš'arism in al-Andalus, and introduced *kalām* books that quickly became references of local teaching, such as the *Iršād* of al-Ğuwaynī. He also introduced treatises of *uşūl al-fiqh* such as the *Mustasfā* and the *Manhūl* of al-Ġazālī. Ibn al-ʿArabī is also the most famous disciple of the latter and one of the first to have transmitted his thought to Andalusian scholars, then to the rest of the Muslim West. Through a critical, introduced, translated and commented French edition of his sum of legal theory entitled *Nukat al-Mahşūl fī 'ilm uşūl*, this present work shows how the legal thought of the Qādī is articulated between language and theology.

978-1-4632-4384-5 / Hb / \$114.95



#### Shi<sup>c</sup>ite Rulers, Sunni Rivals, and Christians in Between

Muslim-Christian Relations in Fāțimid Palestine and Egypt By Steven Gertz

The study of sectarianism in Islam and the study of Muslim-Christian relations are both sub-specialities attracting growing numbers of scholars in Islamic studies. Rarely, though, are these two fields put into direct conversation with

each other. In this work, Steven Gertz brings the two together to ask how the Sunni-Shi'a divide in Islam impacts Muslim relationships with Christians. Do tensions within Islam do more to help Muslim relationships with Christians, or harm them? Gertz goes about answering this through a historical study of the Fatimid caliphate in Palestine and Egypt during the fourth/tenth and fifth/eleventh centuries. He specifically works to understand how Fatimid religious principles (ascertained through the study of law) and politics (ascertained through the study of history) impacted Christians in light of Fatimid-Abbasid rivalry. In the process of doing so, he makes a valuable contribution to the study of Islamic religious identity formation as it concerns sectarianism within Islam and inter-religious relations with non-Muslims.

978-1-4632-4473-6 / Hb / \$95.00



#### Coherence of the Incoherence

Between Al-Ghazali and Ibn Rushd on Nature and the Cosmos By Edward Omar Moad

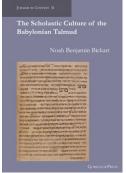
This volume is the first of a two-part critical examination of the seminal debate carried out in the pages of Ghazali's *Incoherence of the Philosophers* and Ibn Rushd's *Incoherence of the Incoherence*. While an upcoming second volume focuses on the elements in that debate related to the

God and the soul, this volume focuses on questions related to nature and the cosmos, including the controversies over the eternity of the universe and necessity of natural causation. It is argued that the debate is not simply a polemic between 'faith and reason,' but a penetrating philosophical discussion with enduring potential to inform work in philosophy and analytic theology. This volume presents an analysis of the arguments made by both sides, explaining the philosophical concepts involved in their historical context and the core questions on which their differences turn. Illuminating connections are drawn between points of the debate and modern and contemporary philosophy, with original arguments aimed at reactivating the discussion and contributing to the developing field of contemporary Islamic philosophy and analytic theology.

978-1-4632-4497-2 / Hb / \$114.95



*Judaism in Context* provides a platform for scholarly research focusing on the relations between Jews, Judaism, and Jewish culture and other peoples, religions, and cultures among whom Jews have lived and flourished, from ancient times through the 21st century.



#### The Scholastic Culture of the Babylonian Talmud

By Noah Benjamin Bickart

Bickart examines how and in what cultural context the Talmud began to take shape in the scholastic centers of rabbinic Babylonia. Bickart tracks the use of the term *tistayem* ('let it be promulgated') and its analogs, in contexts ranging from Amoraic disciple circles to Geonic texts, and in compar-

ison with literatures of Syriac-speaking Christians. The study demonstrates increasing academization during the talmudic period, and supports a gradual model of the Talmud's redaction.

978-1-4632-0657-4 / Hb / \$115.00

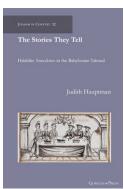
#### Maimonides

A Radical Religious Philosopher By Shalom Sadik

Was Maimonides a radical philosopher who subtly argued for a naturalist world and who saw the obligation to keep the Torah's commandments as a social and moral obligation – or was he a conservative Jewish believer who only tried to formulate philosophical arguments in favour of a revealed religion? This question has

been central to the interpretation of Maimonides from the 12th century until modern times. In the four chapters of this book, Shalom Sadik argues for a radical philosophical interpretation of Maimonides. In the first chapter, Sadik analyzes the esoteric method Maimonides employed in his writing of the Guide of the Perplexed. This analysis attempts to demonstrate that in the Guide, Maimonides was addressing two distinct audiences: 1. The perplexed reader who has a solid philosophical background and is struggling with the literal interpretation of Judaism and its religious texts; 2. The student who lacks a deep philosophical background. Based on this distinction, one can perceive the different aims of Maimonides in the Guide and thereby develop a modern method of interpretation of the book - a method which Sadik proposes should be adopted by academic scholars. In the remaining three chapters, Sadik analyzes the opinion of Maimonides on the topics of the nature of free will and the psychological process of choice; examines the question of the epistemological importance of commonly accepted opinions; and deals with the relationship between the Biblical commandments and the question of natural law.

978-1-4632-4391-3 / Hb / \$105.00



#### The Stories They Tell

Halakhic Anecdotes in the Babylonian Talmud

By Judith Hauptman

In this engaging book of commentary on the Talmud, the author upends the long-held theory of the immutability of halakhah, Jewish law. In her detailed analysis of over 80 short halakhic anecdotes in the Babylonian Talmud, the author shows that the Talmud itself

promotes halakhic change. She leads the reader through one sugya (discussion unit) after another, accumulating evidence for her rather radical thesis. Along the way, she teases out details of what life was like 1500 years ago for women in their relationships with men and for students in their relationships with mentors. An eye-opening read by one of today's leading Talmud scholars.

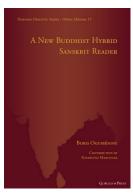
978-1-4632-4456-9 / Hb / \$55.00

# Gorgias Book Grant

See page 27



*Opera Minora* of the century-old *Harvard Oriental Series* aims at the swift publication of important materials that cannot be included in the mainly text-oriented *Harvard Oriental Series*. Therefore, *Opera Minora* includes the publication of seminal conferences, archeological reports, important dissertations, currently controversially discussed topics in Indology and South Asian studies, biographies of outstanding scholars, supporting materials such as linguistic or historical atlases or indexes of important works.



#### A New Buddhist Hybrid Sanskrit Reader

By Boris Oguibénine; Contribution by Katarzyna Marciniak

Buddhist Hybrid Sanskri is not a deteriorated Sanskrit (as many believed at the discovery of Buddhist texts in Sanskrit), but, following the theoretical foundations underlying the pioneering work of Franklin Edgerton, a language with its grammar and vocabulary sui generis

implemented rather consequently, which for a long period of time was used to spread the teaching of Buddha. This Reader is meant as a textbook for advanced students with an interest in non-standard Sanskrit and Middle Indo-Aryan. A substantial novelty of the Reader is that it includes extracts from representative texts either recently critically re-edited on the basis of new manuscripts or from the texts unknown at the time of Edgerton's publications. All extracts are accompanied by commentaries explaining their grammatical peculiarities as well as by selections of specific lexical items.

978-1-4632-4566-5 / Hb / \$135.00



#### The Origin of Language

*Tracing the Evolution of the Mother Tongue* By Merritt Ruhlen

Originally published in 1994 by John Wiley & Sons, *The Origin of Language* was written in a more popular style than the more scholarly and academic tome of a similar title, *On the Origin of Languages: Studies in Linguistic Taxonomy*, published the same year. In it, Ruhlen laid out the principles of linguistic genetic classifica-

tion, i.e., classifying languages into families according to common origins rather than typological features. Ruhlen showed how simple this can be by juxtaposing short lists of basic (non-cultural) words like *eye*, *fire*, and *tongue*. He also showed that the same methods can be used to postulate older and deeper families, often called "macro-families" or "macrophyla," by comparing reconstructed forms from lower-level families. Such deeper families (e.g., Nostratic, Dene-Caucasian, Nilo-Saharan, Austric) are generally more controversial than lower-level families, but Ruhlen did not shy from discussing them if he thought the evidence supported them. Ruhlen was also interested in other fields of anthropology, such as archaeology and human genetics, and brought these fields into play.

# **NEW RELEASES**

### Persian Martyr Acts in Syriac

*Persian Martyr Acts in Syriac* is a series of Syriac martyrological texts composed from the fourth century into the Islamic period. They detail the martyrdom of a diversity of Christians at the hands of Sasanian kings, bureaucrats, and priests. These documents vary from purely mythological accounts to descriptions of actual events with a clear historical basis, however distorted by the hagiographer's hand.



**The Martyrdom of Mar Grigor Piran-Gušnasp and The Martyrdom of Mar Yazd-panah** Translation and Introduction by Florence Jullien; In Collaboration With Adam H. Becker

The reign of King Khusrō I (531–579 CE) was a key chapter in the history of the Persian Empire, but it was also an important period for the development of

the Church of the East. The Martyrdom of Mar Grigor Piran-Gušnasp and the Martyrdom of Mar Yazd-panah offer a panoramic perspective onto the social, religious, and political life of Christians in the Sasanian Empire at this time. According to these contemporary accounts, the death of Grigor, the general of the Sasanian king's armies and a convert from Zoroastrianism to Christianity, triggered the conversion of other Zoroastrian notables, including the courtier 'Awira and Yazd-panāh, a judge who also died as a martyr three years after Grigor. This volume provides a critical text and commentary, as well as the first translation into English, of these two East Syrian texts, which have received little scholarly attention, although they are among the few Syriac martyr accounts from this period. These texts demonstrate how Persian Christians, despite sporadic persecution, were able to maintain a distinct identity while simultaneously acculturating to the norms of Iranian society, even taking on significant offices within the Sasanian administration.

978-1-4632-4487-3 / Pb / \$75.00

## Perspectives on Hebrew Scriptures and its Contexts

*Perspectives on Hebrew Scriptures and its Contexts* contains volumes dealing with the study of the Hebrew Bible, ancient Israelite society and related ancient societies, Biblical Hebrew and cognate languages, the reception of biblical texts through the centuries, and the history of the discipline.

#### The Prosperity of the Wicked

A Theological Challenge in the Book of Job and in Ancient Near Eastern Literature By Dominick S. Hernández

Does Job convincingly argue against a fixed system of just rettribution by proclaiming the prosperity of the wicked—an



assertion that distinctly runs contrary to traditional biblical and ancient Near Eastern wisdom? This study addresses this question, giving careful consideration to the rhetoric, imagery, and literary devices used to treat the issue of the fate of the wicked in Job's first two rounds of dialogue, where the topic is predominantly disputed. The analysis will glean from related biblical and non-biblical texts in order to expose how Job deals with this fasci-

nating subject and reveal the grandeur of the composition. 978-1-4632-4424-8 / Hb / \$114.95

#### PERSPECTIVES ON LINGUISTICS AND ANCIENT LANGUAGES

*Perspectives on Linguistics and Ancient Languages (PLAL)* contains peer-reviewed essays, monographs, and reference works. It focuses on the theory and practice of ancient-language research and lexicography that is informed by modern linguistics. Studies in this series include both Semitic and Indo-European languages.

ENT /	Saure MORI
	Perspectives on Linguistics and Ancient Languages 13
	A History of the Study of Grammar among the Syrians
	Grammar among the synams
	An English translation of Historia artis grammaticae apud Syros
	Adalbert Merx
	Translated by Daniel King
	GORGANS & PRESS

#### A History of the Study of Grammar among the Syrians

An English translation of Historia artis grammaticae apud Syros By Adalbert Merx; Translated by Daniel King

This book is a translation of a monograph about the Syriac grammatical tradition, the *Historia artis grammaticae apud Syros*, by the 19th-century German theologian and linguist, Adalbert Merx.

The book traces the ways in which Syriac scholars in Late Antiquity learned to analyse their own language and to adapt the techniques of Greek grammar to their own Semitic language. Starting with early translations of Greek works, Merx traces the innovations introduced by Jacob of Edessa and the development of accentuation and pointing. He also covers the contributions of Eastern and Western Syriac scholars such as Hunayn ibn Ishaq, Joseph bar Malkon, and John bar Zu<sup>c</sup>bi, taking the story up to the time of Barhebraeus. The relationships of Syriac with Greek, Hebrew, and Arabic traditions are all carefully considered. The current edition has been extensively annotated in order to bring the reader up-to-date with research carried out since Merx published his ground-breaking work. The texts that were included in the original have also been re-published afresh, including the fragments of Jacob of Edessa's famous *Grammar*.

978-1-4632-4197-1 / Hb / \$95.00

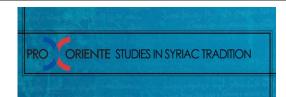


#### Investigating the Text-Hierarchical Structures and Composition of Numbers By Gyusang Jin

The structure of the Book of Numbers and its division into textual units has long been of interest to scholars, and various theories have been put forward based on criteria such as time, location or theme. The present volume offers a syntactic-hier-

archical analysis of the Book of Numbers, giving priority to syntax and secondary priority to participants and their roles.

978-1-4632-4483-5 / Hb / \$114.95



*Pro Oriente* (Austria), founded in 1964 by the late Cardinal Franz König, focuses on the relationships between the Roman Catholic Church and the Eastern Christian Churches, and helps the various churches of the Syriac tradition to preserve their unique heritage which is of importance for the whole of Christianity.

Identity and Witness		
Syriac Christians of the Middle East and India between homeland and global presence		
		-
	201-A	
Edited by		
Dietmar W. Winkler		
Andreas Schmoller		
Gorgas +	PRIDS	

#### Identity and Witness

Syriac Christians of the Middle East and India between homeland and global presence

Edited by Dietmar W. Winkler and Andreas Schmoller

Identity has become a central theme in a globalised world, both in politics and in the humanities, and the Syrian churches cannot escape it either. Christianity also exists as an identity that can in some

ways compete with or even contradict theological understandings as a witness. But how should religious leaders deal with the fact that their churches are as much faith communities as identity markers? This volume does not offer the all-encompassing answer to this central question, but it provides keys for reflection and discussion beyond the circle of clergy and theologians, showing why the Syriac tradition matters for global Christianity. 978-1-4632-4570-2 / Hb / \$95.00

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https://gorgiaspress.com/e-gorgias

## Texts from Christian Late Antiquity

TeCLA (Texts from Christian Late Antiquity) is a series presenting ancient Christian texts both in their original languages and with accompanying contemporary English translations. Current titles include major Syriac, Christian Arabic, Armenian, and Coptic writers from late antiquity to the early medieval period.



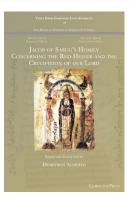
#### Jacob of Sarug's Homilies on Abgar and Addai

Translation and Introduction by Kelli Gibson; Text Edited by Roger Akhrass & Imad Syryany

Recognized as a saint by both Chalcedonian and non-Chalcedonian Christians alike, Jacob of Sarug (d. 521) produced many narrative poems that have rarely been translated into English. Of his reported 760 metrical homilies,

only about half survive. Part of a series of fascicles containing the bilingual Syriac-English editions of Saint Jacob of Sarug's homilies, this volume contains his homilies on King Abgar and the Apostle Addai, recounting the famous legend of Abgar of Edessa's conversion to Christianity: the letter of Abgar, Jesus's response (along with a promise that the enemy will never rule over Edessa), and Addai's mission to Edessa. The Syriac text is fully vocalized, and the translation is annotated with a commentary and biblical references. The volume is one of the fascicles of Gorgias Press's *The Metrical Homilies of Mar Jacob of Sarug*, which, when complete, will contain all of Jacob's surviving sermons.

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#### Jacob of Sarug's Homily Concerning the Red Heifer and the Crucifixion of our Lord

Edited and Translated by Demetrios Alibertis

Recognized as a saint by both Chalcedonian and non-Chalcedonian Christians alike, Jacob of Sarug (d. 521) produced many narrative poems that have rarely been translated into English. Of his reported 760 metrical homilies, only about

half survive. Part of a series of fascicles containing the bilingual Syriac-English editions of Saint Jacob of Sarug's homilies, this volume contains his homily on the red heifer slaughter ritual in Numbers 19. For Jacob, the narrative is a prefigurement of Christ's death and its ability to restore and permanently purify all who enter the church through baptism. The Syriac text is fully vocalized, and the translation is annotated with a commentary and biblical references. The volume is one of the fascicles of Gorgias Press's *The Metrical Homilies of Mar Jacob of Sarug*, which, when complete, will contain all of Jacob's surviving sermons.

978-1-4632-4471-2 / Pb / \$28.00



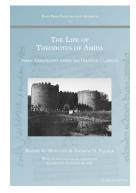


Jacob of Sarug's Homily on Paul's Word to Seek What is Above and on Outer Darkness Edited and Translated by Dominique Sirgy

Recognized as a saint by both Chalcedonian and non-Chalcedonian Christians alike, Jacob of Sarug (d. 521) produced many narrative poems that have rarely been translated into English. Of his reported 760 metrical homi-

lies, only about half survive. Part of a series of fascicles containing the bilingual Syriac-English editions of Saint Jacob of Sarug's homilies, this volume contains his homily on the Apostle Paul's advice to those who prioritize worldly matters, leading to an afterlife remote from God. The Syriac text is fully vocalized, and the translation is annotated with a commentary and biblical references. The volume is one of the fascicles of Gorgias Press's *The Metrical Homilies of Mar Jacob of Sarug*, which, when complete, will contain all of Jacob's surviving sermons.

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The Life of Theodotus of Amida

Syriac Christianity under the Umayyad Caliphate By Robert Hoyland & Andrew Palmer

The Life of Theodotus of Amida is that rare thing: a securely dated eye-witness account of life under Arab Muslim rule in the first century of Islam, and one of the few extant texts from seventh-century North Mesopotamia. It is

imbued with local color and contemporary detail, revealing an intimate knowledge of the terrain, its inhabitants and officialdom, as well as the precariousness of the lives of those living in the borderlands between the Byzantine and Islamic empires.

978-1-4632-4409-5 / Pb / \$75.00

#### Shbītho

Monastic prayers from the Syriac tradition Translation and Introduction by Dominique Sirgy

The *Shhītho d-Dayroye* is a thirteenth-century anthology dedicated to the personal prayer of monks and nuns. The collection comprises the writings of great saints in the Syriac Orthodox tradition including Ephrem the Syrian, Abraham Qidun, John Chrysostom, Gregory of Nazianzus,

Philoxenos, Basil the Great, and Isaac the Syrian. For each of the seven daily prayer times (morning, third hour, noon, ninth hour, evening, and night), there is a main prayer and a closing prayer. The present edition is the first translation to make the spiritual treasures of the original Syriac text available to readers in English.

978-1-4632-4475-0 / Pb / \$45.00



*Texts and Studies* is a series of monographs devoted to the study of Biblical and Patristic texts. Maintaining the highest scholarly standards, the series includes critical editions, studies of primary sources, and analyses of textual traditions. The books in this series will serve as valuable reference works for scholars interested in text transmission, variation, or reception.



#### **Codex Washingtonianus** An Analysis of the Textual Affiliations of the Freer Gospels Manuscript By Megan Leigh Burnett

Codex Washingtonianus: An Analysis of the Textual Affiliations of the Freer Gospels Manuscript draws a text-critical picture of one of the most complex Greek manuscripts of the Gospels. The monograph presents a detailed examination of the textual features of Codex Washingtonianus in all

four Gospels, paying special attention the manuscript's primary feature: block mixture. In the early 1900s, Henry A. Sanders was the first to notice that Codex W shifts textual affinities numerous places in the manuscript, creating textual blocks. Sanders delineated the textual blocks still accepted and used today. This study examines and evaluates these textual blocks and assesses the quantitative relationship(s) between W and other Gospel manuscripts from various textual traditions. The quantitative assessment is supplemented by an investigation of W's other properties: paratextual features, orthographic variations, and scribal tendencies. Codex W is the paradigm of a block-mixture manuscript, and its textual blocks are fully displayed in nearly every characteristic. W's block mixture was first observed by Sanders, but it has not been thoroughly explored until now. As a result, this research not only addresses block mixture as a text-critical phenomenon, it also illuminates the character of one of the New Testament's most unique manuscripts.

978-1-4632-4451-4 / Hb / \$114.95



#### The Masorah of the Former Prophets in the Leningrad Codex

*Vol. 6: 2 Kings* By David Marcus

This work represents the first time that a major part of the masorah of the great Leningrad Codex, that of the Former Prophets, is being published with an English translation and commentary. Almost

nine-thousand notes are transcribed and annotated with biblical references. The series consists of six volumes in total.

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TEXTS AND STUDIES 29 Thing States	RAILANAY BEN AATOU ITA ATOU ITA MATURANAY A
That Nothing May Be Lost: Fragments and the New Testament Text	קוונים איז
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#### That Nothing May Be Lost: Fragments and the New Testament Text

Papers from the Twelfth Birmingham Colloquium on the Textual Criticism of the New Testament Edited by Clark R. Bates,

Jacopo Marcon, Andrew J. Patton, & Emanuele Scieri

Whether it be the majority of papyrus documents, the abbreviated citation

of biblical material in early Christian writings, or the scattering of once-whole manuscripts across time and space, the story of the New Testament is a gathering of fragments-in all their forms-in the hopes that "nothing may be lost." This present volume is a result of the Twelfth Birmingham Colloquium on the Textual Criticism of the New Testament, wherein presenters were invited to approach the theme of "fragments" from any philological or philosophical framework. Chapters discuss the possible forgery of a biblical papyrus, the dismemberment of a sixteenth-century lectionary manuscript, and the Arabic text of Romans preserved in a fragmentary bilingual codex. Elsewhere, software tools are employed to re-assess the readings of manuscripts digitised in decades past and to join multiple manuscripts together through a relational stemma. Further contributions consider the fragments of the biblical text-both as lemmatic additions to commentaries and stand-alone portions of the biblical text-contained in patristic commentaries and Byzantine catenae. The wide-ranging scope of the research contained in this volume reflects the value of this fragmentary history of the New Testament and the need continually to examine these pieces of the past so that the shape of research in the present accurately illustrates the tapestry that is the history of the New Testament texts. 978-1-4632-4367-8 / Hb / \$114.95

#### **OTHER TITLES**

#### The New Testament in Syriac: Peshitta Version

Vol. III: The Pauline Epistles By Andreas Juckel & Inetje Parlevliet-Flesseman

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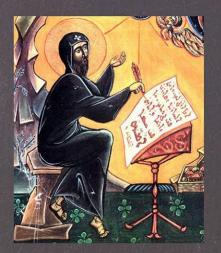
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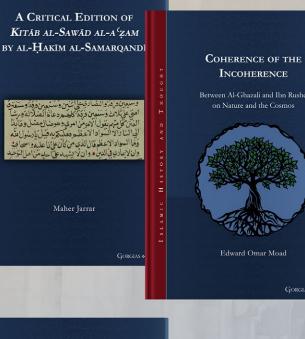
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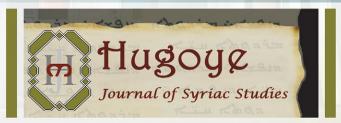
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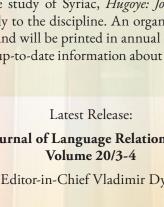
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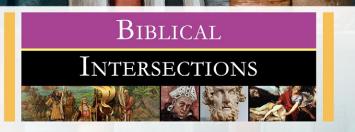
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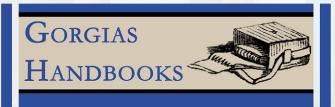
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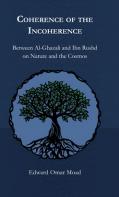
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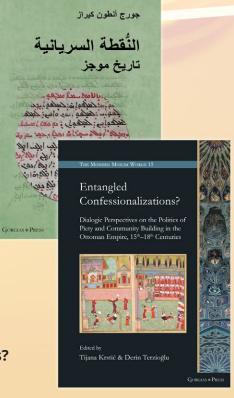
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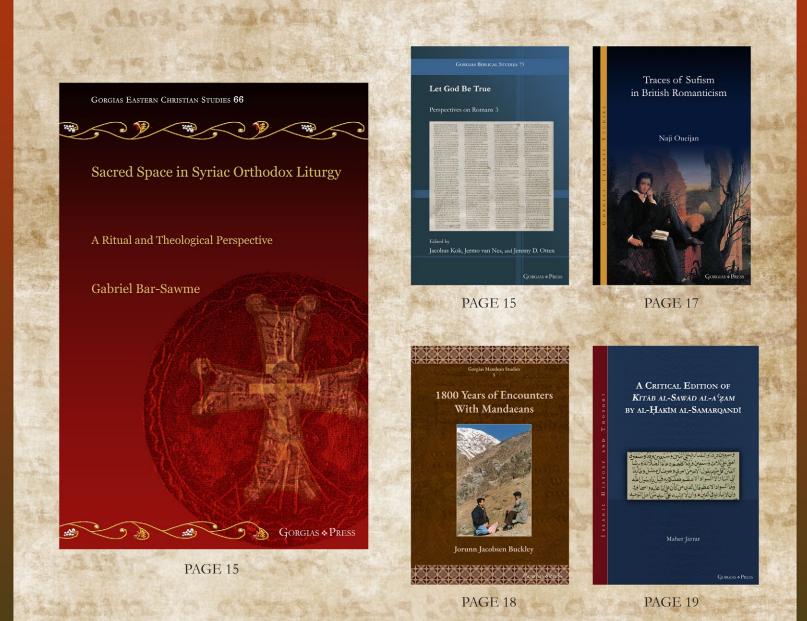
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