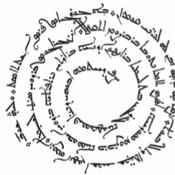


# Contemporary Examinations of Classical Languages (Hebrew, Aramaic, Syriac, and Greek)



# **Perspectives on Linguistics and Ancient Languages**

**8**

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*Perspectives on Linguistics and Ancient Languages* (PLAL) contains peer-reviewed essays, monographs, and reference works. It focuses on the theory and practice of ancient-language research and lexicography that is informed by modern linguistics.

**Contemporary Examinations of Classical  
Languages (Hebrew, Aramaic, Syriac, and  
Greek)**

**Valency, Lexicography, Grammar, and Manuscripts**

**Edited by**

**Timothy Martin Lewis**

**Alison G. Salvesen**

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## SERIES PREFACE

—a life's work in the agony and sweat of the human spirit,  
not for the glory and least of all for profit,  
but to create out of the materials  
of the human spirit  
something  
which did not exist before.

William Faulkner

*Perspectives on Linguistics and Ancient Languages* contains peer-reviewed essay collections, monographs, and reference works. It is a publication of the International Syriac Language Project (ISLP), an interdisciplinary and multidisciplinary group which meets annually to reconsider the theory and practice of ancient-language research and of ancient-language lexicography.

The study of ancient languages is a time-honoured field of endeavour. Lexicography is an equally venerable and even more ancient tradition. Modern lexicography, the art and science of dictionary making, began about four centuries ago. But pre-scientific lexicography has ancestors in many ancient languages and stretches back four millennia. Yet as old as lexicography and ancient-language study are, on the time-line of history they were conceived only recently when compared to the emergence of human language, which may go back, say, a 100,000 years: lexicography about an hour ago and modern lexicography around five minutes if we reduce the life span of language to a twenty-four hour period.

The related discipline of modern linguistics is more recent still, beginning in the mid-nineteenth century and experiencing rapid growth in the latter half of the twentieth century. Because it is the science of the study of language, it became an integral part of ancient-language inquiry and adopted the lexicography of ancient and contemporary languages as one of its sub-disciplines.

Today, lexicography, no less than ancient-language research, is a mature discipline in its own right. All three—linguistics, ancient-language study, and lexicography—therefore stand beside each other rather than one being subordinate to the other.

For ancient-language research the dictionary is a primary resource. For its part, ancient-language lexicography in its microscopic probing, quest for the larger perspective, and provision of various forms of information, must draw on all aspects of ancient-language study. In contemporary inquiry, both disciplines are

inextricably linked to developments in modern linguistics. Sound lexicography requires sound linguistic theory. Linguistic theory and practice are implicit in a methodology for ancient-language study. The aim of this series is therefore to address the disciplines of ancient-language research, lexicography, and issues of linguistics as they relate to a contemporary approach to the other two.

The aim of the ISLP to be also interdisciplinary and multidisciplinary in its research is motivated by three primary factors. The first is that many linguistic disciplines meet in the investigation of ancient languages and in the making of modern lexica. The second is that developments in the study of one language, theoretical and applied, are often pertinent to another. The third is that the development of electronic ancient-language data and lexica require attention to advances in computational linguistics. Thus our planning for a lexicon for a particular language for a new generation is not pursued in isolation, but embraces an understanding of what is taking place in the study of other ancient languages and in the wider worlds of lexicography, linguistics, and digital technologies.

Terry C. Falla  
*Series Editor*

## THE COMPLEXITY OF SIMPLICITY

The prefaces to this series and to the PoSL series preceding it tell the story of the International Syriac Language Project (ISLP) from its beginnings to the present. These prefaces allow each volume to be read in the context of an evolving interdisciplinary and multidisciplinary project. In this publication we welcome the results of a new initiative: in 2012 in response to an unforeseen opportunity, Janet Dyk, with the support of A. Dean Forbes, suggested a specially convened mini-ISLP session at the Annual Meeting of SBL in Chicago. The four-paper session was devoted to a one-off “in depth” study of valence and language variation. These papers form an important part of this volume and complement other articles on valence published in this series. We record here our gratitude to Janet and Dean for their initiative.

Most of the other articles were presented earlier in 2012 as ISLP research papers at the XIth Symposium Syriacum in Malta and at the International Organization for the Study of the Old Testament in Munich 2013. And once again the quality of the series has been enriched by other scholars who accepted our invitation to contribute to one or another of the volume’s themes, and I express here on behalf of the ISLP our appreciation to the authors for their participation.

Another unusual feature of this publication is that it has three rather than the customary two volume editors. It began with the good team work of Alison G. Salvesen and Timothy Martin Lewis, with some assistance from Nicholas Al-Jeloo. When the demands of other commitments required them to hand over, we were fortunate that Beryl Turner was willing to bring the volume to completion, including completing the final proofreading and indexing. We are deeply grateful to the editors for their combined efforts and the rewarding results of their collaboration.

How conscious we have become that virtually every aspect of ancient-language study has a place in the research repertoire of the ancient-language lexicographer. In the most welcome way, this volume widens and deepens the complexities of this repertoire. Playwrights and film directors tell us the goal of their complex art is simplicity: simplicity that is cognitively, aesthetically and emotionally satisfying—and has depth and substance. Our challenge as lexicographers is how best to transform increasingly multifaceted and often intricate findings into lexical entries that impart significant content and yet achieve the optimum simplicity.

Terry Falla  
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## INTRODUCTION

Ancient language study is becoming an increasingly sophisticated and complex discipline, as scholars not only consider methods being used by specialists of other languages, but also absorb developments in other disciplines to facilitate their own research investigations.

This publication reflects such a movement. The series of which the volume is part began with the International Syriac Language Project's focus on Syriac lexicography. As recognition of the usefulness of interdisciplinary study became apparent, the series broadened its scope to draw on the wisdom of other language studies and disciplines, recognizing both the obvious and the unexpected contributions that each makes to the other.

This interdisciplinary approach is reflected in the scope of research papers offered here, invited and peer-reviewed by the ISLP. Most papers were presented at the ISLP meetings at two conferences: the XIth Symposium Syriacum in Malta, 16–18 July 2012 and the International Organization for the Study of the Old Testament in Munich, 4–9 August 2013, and one paper each came from the SBL International Meeting in Amsterdam, 22–26 July 2012, and the 217th Annual Meeting of the American Oriental Society at San Antonio, Texas, 15–19 March 2007.

The volume is presented in three parts. The first examines verbs, the second, particles, and the third, manuscript and text-critical matters.

### **PART 1: EXAMINING VERBS: PUTTING SYNTAX INTO LEXICA AND GRAMMARS**

The first five papers treat specific Syriac and Hebrew verbs by taking into account relevant syntactic information. Effectively, the first two chapters, by Beryl Turner and Jerome A. Lund, follow up the challenge posed in an earlier article by Janet W. Dyk, “Desiderata for the Lexicon from a Syntactic Point of View,” in *Foundations for Syriac Lexicography I* (ed. A. Dean Forbes and David G.K. Taylor; PoSL 1; Piscataway: Gorgias, 2005), 141–56, in which Dyk argued that it is essential for a lexicon to include syntactic information. Our first two authors begin with preliminary, yet essential, questions for lexicographers to consider in regards to treating several Syriac verbs in conjunction with relevant syntactic information.

Previously, for example, Syriac lexica have not observed that adultery committed by males can be distinguished, syntactically, from adultery committed by females. In chapter 1, “Who Commits Adultery with Whom, and Why it Matters in

a Lexicon,” Turner argues that such an observation is relevant to include when writing a lexical entry for Syriac verbs built on the root ܥܕܘܢܐ. Turner demonstrates that the transitive use of such Syriac verbs (by males) should be distinguished from other constructions mediated by prepositions and hence not all constructions can be glossed by the traditional intransitive construction “to commit adultery with.” Lexicographers must grapple with the fact that contemporary English lacks a corresponding transitive use of the verb “commit adultery” to represent the Syriac use of males “adultering” females. Turner uncovers just as many questions as answers, showing that the criteria for determining meanings may be unexpected, that some unpointed forms traditionally categorised as Aphel may not be as previously assumed, and that not all Aphel forms necessarily have causative meanings.

In a similar vein, in chapter 2, Lund offers some “Soundings with Regard to Verbal Valency in the Peshitta Old Testament” by considering the prepositions used with Peal ܘܡܢܐ, “he feared”, Pael ܘܢܘܢܐ, “he prayed,” and Peal ܘܗܘܐ, “it was.” Lund’s computer-assisted analysis allows him, for example, to distinguish between ܘܡܢܐ (“to fear someone”) and ܘܡܢܐܘܢܐ (“to fear for someone”) as well as observing the compound preposition ܘܡܢܐܘܢܐܘܢܐ used with ܘܡܢܐ, (“to fear from before [someone or something]”). Lund also suggests several other points for lexicographers to consider, such as the order of presentation for a verbal lexical entry.

Chapters 3–5 represent three different linguistic approaches to identifying and treating verbal valency patterns as an essential component of Hebrew grammar, beginning with Janet W. Dyk, “How Do Hebrew Verbs Differ? A Flow Chart of the Differences,” in which Dyk demonstrates how scholars might identify the semantics of a Hebrew verb by examining its co-occurring elements. In doing so, the uncertainties involved, for lexicographers and translators, in regard to knowing which meaning is pertinent to each occurrence, can be substantially reduced. Dyk provides an introduction to linguistic terminology and a methodological flow chart with the questions to ask of a Hebrew verb (the example given is for Qal ܘܩܠܐ) in order to identify the items which influence the significance of a form. Dyk is critically aware that lexica have not always specified “under which conditions a particular meaning is applicable” and that without the identification of verbal patterns translators and exegetes may “fail to recognize the peculiarities of the construction before them.”

In chapter 4, John A. Cook, “Valency: the Intersection of Syntax and Semantics,” points out that so far verbal valency has only played a minor role in Hebrew grammars due to the fact that the study of verbal valency is still in its infancy. Cook demonstrates the superiority of a valency approach over traditional grammatical approaches and distinguishes between valency, voice, and transitivity. Cook also identifies several issues currently under discussion, such as the difficulty of distinguishing between complements and adjuncts, and advocates his preference for Thomas Herbst’s three-way complement distinction. Cook’s approach is being refined during the ongoing development of the Accordance Bible software syntax module.

In chapter 5, “How to Classify Hebrew Verbs: Plotting Verb-Specific Roles,” Nicolai Winther-Nielsen explains how he utilises the theory of Role and Reference

Grammar (RRG) to analyse the most frequent Biblical Hebrew verbs occurring in the Qal conjugation. RRG is built around how event structure involves verb-specific roles. Winter-Nielsen's introduction to RRG is concise given the specific purpose of demonstrating how the theoretical framework of RRG can assist in classifying high-frequency verbs in biblical Hebrew, namely classifying verb-roles for predicates. The goal of the analysis is "to build a reference corpus which can be used in a tool like the Role-Lexical Module" (being developed online for linguists). The paper begins with the more simple "primitive" components first, namely dealing with "state" ("single argument," "non-verbal predicates," and "two argument" states) then continues with verbs of "activity" ("single argument," "two argument," and "accomplished activity") and finally with "causative" predicates ("causation," "accomplishment," and "achievement"). Winter-Nielsen concludes that "there are relatively few predicates which cannot be accounted for in terms of primitive states or activities as well as their derived predicates."

Chapter 6 in many ways brings us back full circle by pondering preliminary questions concerning the criteria needed for determining the meanings of biblical verbs and the expectations of those who wish to examine verbs and syntax. A. Dean Forbes, "The Proper Role of Valency in Biblical Hebrew Studies," thus completes part 1 by providing a counterbalance to the growing optimism concerning valency studies as necessarily promising. By contrast, Forbes acknowledges the messy nature of valency by pinpointing several theoretical issues that remain unsolved and potentially unsolvable, arguing that valency approaches have their limitations.

## **PART 2: EXAMINING PARTICLES: LEXICAL CORRESPONDENCES AND LEXICAL DEVELOPMENTS**

Two papers in Part 2 deal with particles, beginning in chapter 7 with Mats Eskhult, "The Use of Syriac ܐܘܢ in Rendering Hebrew הַנְּהִי and Greek ἰδοὺ or ἴδε in the Peshitta to Genesis and the Gospels." Eskhult reveals some of the differences between how the Hebrew particle הַנְּהִי and the Greek particles ἰδοὺ and ἴδε are translated into Syriac in the Peshitta of Genesis and the Gospels. Eskhult finds that "Syriac ܐܘܢ exhibits a stronger connection to direct speech than the corresponding Greek particles ἰδοὺ and ἴδε." Namely, the Peshitta of Genesis renders Hebrew הַנְּהִי and הַנְּהִי by ܐܘܢ more often in direct speech (and more often than הַנְּהִי and הַנְּהִי is rendered in the Septuagint). Similarly, the Peshitta Gospels predominantly render ἰδοὺ and ἴδε by ܐܘܢ within direct speech and much less in narration proper.

In chapter 8, Na'ama Pat-El, "The Function and Etymology of the Aramaic Particle *LM*: A Re-Examination," argues against the commonly held assumption that ܠܡ/ܠܡ is a quotative marker, that is, that it functions as a marker introducing direct speech. Pat-El asserts that "it is ill-advised to attempt reconstruction without first fully understanding the various aspects of the form's syntax and distribution." After examining an alternative etymology, Pat-El concludes based on syntactic evidence that "ܠܡ is probably an emphatic adverb" and that "[c]onsidering its function in biblical quotations, it may have been used to mark the relative truth value the speaker attributes to the words."

### PART 3: EXAMINING MANUSCRIPTS AND TEXT-CRITICAL MATTERS

Chapters 9, 10, and 11, each examine, respectively, three Syriac manuscripts from the British Library (BL Add. MS 12138; BL Add. 17119; and BL Add. 12134), whilst chapters 13 and 14 examine some text-critical matters in Syriac manuscripts.

In chapter 9, Jonathan Loopstra, “Exploring Patterns of Accentuation in BL Add. MS 12138 (the East-Syrian “Masora”): Perspectives and Possibilities,” demonstrates the value of one ninth-century Syriac manuscript for enriching our understanding of patterns of pitch variation between Syriac words. Previously, such patterns of “accentuation” (or “prosody” or “intonation”) have been largely undeveloped or under-researched. Loopstra asserts that Add. MS 12138 is “one of the largest collections of accentuated sample texts from the Old and New Testaments associated with the punctuating traditions of the *maqryānē*” and that electronic databases of the scriptural sample texts “now allow for a more comprehensive study of this manuscript than has previously been possible.” For example, Loopstra provides a lexicographical application showing that: “An accent is usually placed above or below the ܘܢܝܢ, except when ܘܢܝܢ is followed by a ܐܘܢܝܢ. In these cases, the ܐܘܢܝܢ almost always receives the accent from ܘܢܝܢ.”

Chapter 10, Jeff Childers, “Embedded Oracles: *Sortilege* in a Syriac Gospel Codex,” explores the varied illicit methods by which the power of scripture was brought to bear on the lives of ordinary people, outside – and often at loggerheads with – the official contexts of liturgical practice. Childers thus provides an extensive examination of the mystical guidance provided by specialized popular interpreters in a sixth or seventh century Syriac Peshitta manuscript of John’s Gospel, in the form of an unusual *sortilege* apparatus incorporated directly into the biblical text. This is accompanied by a comparative analysis of the material and structure in relation to parallel materials surviving in Greek, Latin, Coptic, and Armenian, establishing the essential interrelationship of these traditions. Childers therefore asserts that the nature and contents of the manuscript functioned as part of a divinatory device. Childers concludes that: “When one disconnects a text from the concrete artifact in which it resides, one runs the risk of missing critical dimensions of the text’s original significance.”

Chapter 11, Alison Salvesen, “The Lexicon of the Tabernacle Accounts in the Syrohexapla Version of Exodus,” examines how the early seventh century Syriac translator worked to render items in the Tabernacle described in Exodus. Salvesen explores the degree to which such technical terms already existed in the Syriac of the Peshitta, and how consistent the translators were in using them, illustrating the translator’s working methods and lexicographical expertise. Salvesen thus demonstrates the existence of circles of scholarly translation in monasteries, and the training of each following generation of translators with a working knowledge of Greek. This study also uncovers a few examples where the text has Peshitta renderings in one place and Greek-based ones in the parallel passage. Salvesen concludes that: “Such lapses may indicate a lack of a word list, or merely a failure to consult it, since it would be easy to lapse into using the familiar Peshitta term.”

Chapter 12, “Towards a New Critical Edition and Translation of Isho‘dad of Merw’s commentary on the Gospel of John with an Identification of His Sources”

by Johan D. Hofstra, provides an extensive study of the sources used by Isho‘dad of Merw in composing his Syriac commentary on the Gospel of John and demonstrates that it is time for a new critical edition of Isho‘dad’s commentary. Building on the pioneering work of Margaret Dunlop Gibson (1911), Hofstra attempts “to make the text of Isho‘dad’s commentary—frequently so intractable and complicated—more accessible to the readers of the present time.” As a result Hofstra furthers research on two fronts, namely the identification of Isho‘dad’s sources and the best manuscripts to be used for a new critical edition.

Finally, in chapter 13, Jerome A. Lund, “The Hebrew as a Text Critical Tool in Restoring Genuine Peshitta Readings in Isaiah,” demonstrates how Hebrew manuscripts of Isaiah can assist in making emendations to the extant Syriac text of Isaiah. Although no manuscripts in the Leiden edition contain any of the suggested readings, Lund demonstrates clearly that the Masoretic text “can be used with discretion as a text critical tool in restoring genuine readings.” The emendations correct common errors in scribal transmission, namely “confusion of graphically similar letters (ⲑ and Ⲓ; ⲓ and Ⲕ; ⲕ and Ⲍ; and connecting ⲍ and connecting Ⲏ), other single letter differences (ⲏ and Ⲑ, where both words suit the context; the plus of a ⲑ, once immediately following the graphically similar Ⲓ; final ⲓ and final Ⲕ), and the metathesis of two contiguous consonants.”

The interplay in this volume between semantics, syntax, verbal valency, source and texts, versions, manuscripts, and the intricacies of accentuation, form an ancient-language tapestry into which the concerns of contemporary ancient-language lexicography are indeed woven.



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Whitley College, University of Divinity, Australia



## ABBREVIATIONS

>	derived from
1/2/3 <i>m.s</i>	first/second/third person masculine singular
1/2/3 <i>f.s</i>	first/second/third person feminine singular
1/2/3 <i>m.pl</i>	first/second/third person masculine plural
1/2/3 <i>f.pl</i>	first/second/third person feminine plural
act. pt.	active participle
<i>ad loc</i>	at the place
ADD. MS	Additional Manuscripts (the named series collection in the British Library)
BCE	Before the Common Era
BDB	Brown–Driver–Briggs, <i>A Hebrew and English Lexicon of the Old Testament</i>
BL	British Library
BM	British Museum
CE	Common Era
ch(s).	chapter(s)
CSCO	Corpus Scriptorum Christianorum Orientalium
<i>CSD</i>	J. Payne Simth, ed. <i>A Compendious Syriac Dictionary</i>
<i>DTC</i>	<i>Dictionnaire de théologie catholique</i> . Edited by A. Vacant, E. Mangenot, and E. Amann; 15 vols. in 30 parts (1903–1950)
ed.	editor
e.g.	for example
<i>et al.</i>	and others
etc.	and so on, and so forth,
ff.	following
fol., fols.	folio, folios
HALOT	Koehler et al. <i>The Hebrew and Aramaic Lexicon of the Old Testament</i>
ibid.	(found in) the same reference (as previous)
idem	the author previously mentioned
impf.	imperfect

inf.	infinitive
inf. abs.	infinitive absolute
IoM	Isho‘dad of Merv
LOC	<i>Book of the Laws of the Countries</i>
LXX	Septuagint
MGH	<i>Monumenta Germaniae Historica</i>
MS(S)	manuscript(s)
MT	Masoretic Text
N.B.	<i>nota bene</i> , note well
NJPS	New Jewish Publication Society of America Tanakh
NP	noun phrase
NRSV	The Holy Bible: New Revised Standard Version
NT	New Testament
OT	Old Testament
P	Peshitta Old Testament
( <i>et</i> ) <i>passim</i>	(and) everywhere
pf.	perfect
PG	Patrologia graeca [Patrologiae cursus completus: Series graeca] Edited by J.-P. Migne (Paris, 1857–1886)
PP	prepositional phrase
r	recto
RPS	R. Payne Smith, ed., <i>Thesaurus Syriacus</i>
<i>sic</i>	found this way (in the original or quotation)
<i>SL</i>	Sokoloff, <i>A Syriac Lexicon</i>
<i>s.v.</i>	under the head word
Syh	Syrohexapla
Syr <sup>C</sup>	Curetonian manuscript of Old Syriac Gospels
Syr <sup>H</sup>	Harklean version
Syr <sup>P</sup>	Peshitta textform (New Testament)
Syr <sup>S</sup>	Sinaitic manuscript of Old Syriac Gospels
Tg	Targum
trans.	translator
transl.	translation
v	verso
VP	verb phrase
vs(s).	verse(s)

## CHAPTER 1

# WHO COMMITS ADULTERY WITH WHOM, AND WHY IT MATTERS IN A LEXICON

*Beryl Turner*

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It has been argued that a lexical entry should provide not just the meaning of a lexeme but also evidence on how it is used.<sup>1</sup> This is particularly necessary when it comes to lexicalizing prepositions and other particles which do not have much semantic content in themselves but take meaning from their context, and give meaning to their context, particularly to verbs. Conversely, the meaning of a verb can be directly influenced by the prepositions with which it occurs, as demonstrated by Dyk. A verb's semantic value can also be affected by whether it is used transitively or intransitively. This article focuses primarily on one verb, Peal/Pael ܦܥܠܐ “commit adultery,” which is used both transitively and intransitively, and seeks to discern whether there is a difference in semantics according to the transitivity used in each instance.

### 1. INTRODUCTION TO TRANSITIVE AND INTRANSITIVE VERBS

Most Syriac verbs are clearly either transitive or intransitive. In simple terms, a Syriac transitive verb can take an object suffix, an unmarked direct object, or an object marked by Lamadh (ܠܘܢ) functioning as an object marker.<sup>2</sup> Intransitive verbs cannot take an object suffix or an unmarked direct object: all their complements are

---

<sup>1</sup> Dyk, “Desiderata,” 153–5.

<sup>2</sup> Other transitive constructions include having both the object suffix on the verb and Lamadh prefixed to the object, or Lamadh prefixed to a pronoun in addition to the presence of an object or object suffix. For a more detailed analysis see Williams, *Syntax of the Peshitta of 1 Kings*, 47–9.

mediated by a preposition, either Lamadh or another preposition.<sup>3</sup> Given that Lamadh can function as either an object marker or a preposition, the answer to the question of which function a Lamadh has following a verb depends on whether that verb is transitive or intransitive: if it is transitive, the Lamadh is an object marker; if it is intransitive then the Lamadh is a preposition. For example, Lamadh functions as an *object marker* with the direct object of the Syriac verb, Peal ܫܪܐ “see”:

Mt 9:9	ܫܪܐ ܕܥܝܢܐ	<i>he saw a man</i>	(unmarked direct object)
Lk 19:5	ܫܪܐ ܕܥܝܢܐ	<i>he saw him</i>	(pronominal object suffix)
Lk 5:12	ܫܪܐ ܕܥܝܢܐ ܕܝܫܘܥ	<i>he saw Jesus</i>	(object marked with Lamadh) <sup>4</sup>

However, Lamadh functions as a *preposition* for the complement of the Syriac verb “bow in worship,” Peal ܫܪܐ, a verb which does not occur with an object suffix or an unmarked object. Any “object” of Peal ܫܪܐ is indirect and preceded by a preposition, usually Lamadh, but also ܠܗܘܐ:<sup>5</sup>

Mt 15:25 Syr <sup>P</sup>	ܫܪܐ ܕܥܝܢܐ ܕܥܝܢܐ	<i>she bowed in worship to him</i>
Mt 15:25 Syr <sup>S</sup>	ܫܪܐ ܕܥܝܢܐ ܠܗܘܐ	<i>she bowed in worship to him</i>

While most Syriac verbs are used either transitively or intransitively, there is a smaller group of verbs that exhibits characteristics of both groups: sometimes these verbs appear with an object suffix or unmarked direct object and sometimes their object is mediated by a preposition other than Lamadh. A lexicographer must determine whether this apparent ambiguity is significant for the lexicalizing of the verb concerned, and must answer two questions:

1. If the difference in syntax reflects a difference in meaning, what does the verb mean when it is transitive as opposed to when it is intransitive?
2. When there is a Lamadh, what is its function in that instance? Is that Lamadh functioning as an object marker with the transitive function of the verb, or as a preposition with the intransitive function? Or is the transitivity more complex and requires an explanation?

<sup>3</sup> In the present paper so-called “intransitive” verbs include verbs with verbal complements (objects) where such complements are mediated by some kind of preposition.

<sup>4</sup> A direct object is more likely to be marked with Lamadh if it is a person, or definite, or to distinguish it from the subject (Joosten, *Syriac Language*, 37–47, Williams, *Syntax of the Peshitta of 1 Kings*, 47–83) but these functions, and indeed the use or non-use of an object marker, are not of concern to this study. The primary question being addressed here is: where Lamadh is present, is the accompanying verb transitive with an object marker, or intransitive with a preposition, and what difference if any does the syntax make to meaning?

<sup>5</sup> This verb is usually glossed and translated as “to worship.” However, because the English verb is transitive and the Syriac is intransitive, I have adjusted the gloss to reflect the intransitivity of the Syriac.

Usually the answer can be found in lexica which specify the two meanings for the two types of use. For instance, when Aphel ܘܢܝܢ is followed by a direct object it means to enlighten (of a person), or to light (of a lamp)—that is, the object itself shines. It lights up. When the verb is intransitive, as when it is followed by the preposition ܘܢܝܢ, it means to shine upon: the light shines upon something else.

Where the lexica do not specify which constructions have which meanings, it is possible to look up all occurrences of the verb in a text and work out the semantic difference between the transitive and intransitive uses, because it shows up in the context and the English translations. The transitive instances would have one meaning, the intransitive instances another meaning. This study focuses on one verb, Peal/Pael ܘܢܝܢ, which occurs both transitively and intransitively, and seeks to determine whether the change in syntax reflects a change in meaning, and to determine the function of any co-occurring Lamadh.

An issue to be aware of is that transitivity in a language may vary according to time and place. For instance, in English the verb “visit” is used transitively in England—I visit someone—but intransitively in the USA—I visit *with* someone. Conversely the verb “write” is used intransitively in England—I write *to* someone—but transitively in the USA—I write someone. Therefore, in its study of Peal/Pael ܘܢܝܢ, this study uses a limited corpus to reduce the possibility of difference due to dialect.<sup>6</sup>

## 2. PEAL/PAEL ܘܢܝܢ

### 2.1 Transitivity and Peal/Pael ܘܢܝܢ

Neither Syriac-English lexica nor English translations of Syriac texts indicate semantic distinctions between the transitive (where the verb has an object suffix) and intransitive (when the object is mediated by ܘܢܝܢ or ܘܢܝܢ) functions of the verb Peal/Pael ܘܢܝܢ, “commit adultery.” Lexica note that both structures are possible: Jessie Payne Smith (*CSD*) notes that Peal ܘܢܝܢ occurs with pronominal affix, or with ܘܢܝܢ, but gives no examples or explanation for the two structures. Sokoloff’s *A Syriac Lexicon (SL)* offers more information than the original Brockelmann, noting that Peal/Pael ܘܢܝܢ is used alone; “w. acc.”; and “w. –ܘܢܝܢ”, and cites examples, but does not comment on them. Like *CSD*, *SL* does not indicate a possibility that each category might mean something different, or at least may contain some distinctive nuance. The same gloss, “commit adultery,” is consistently used in lexica and in the English translation of texts to translate both constructions.

In order to ascertain whether there is indeed some semantic distinction between the two syntactic constructions, as many examples as possible were listed where Peal/Pael ܘܢܝܢ is cited with a subject and an object. These were divided into

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<sup>6</sup> For this study the texts examined were: The Bible; Drijvers, *The Book of the Laws of the Countries*; and Jansma, *Acts of Judas Thomas*.



**List 2: intransitive**, with object mediated by **ܐܘܢ**

- Jer 3:9                    ܘܢܝܢܐ ܘܚܘܠܐ ܘܚܘܠܘܬܐ  
Peal pf.                    (*she polluted the land*) and committed adultery with stones and wood
- Ezek 23:37                ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ  
Peal pf.                    and they [*two women*] committed adultery with their idols
- LOC 44.1.15              ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ  
Peal act. pt.              (*no-one reproaches them*) when they [*3f.pl.*] commit adultery with strangers
- Apol Arist 16:11        ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ  
Peal act. pt.              [*of Aphrodite*] she commits adultery with men
- Apol Arist 14:20        ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ  
Peal pf.                    [*of Ares*] he committed adultery with Aphrodite

**List 3: intransitive**, with object mediated by **ܘܚܘܠܘܬܐ**

A third list has two items in which the verb is intransitive, the preposition is **ܘܚܘܠܘܬܐ**, and the subjects of the verb are men:

- Rev 2:22                    ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ  
Peal act. pt.              and those who are committing adultery with her [*Jezebel*]
- Apol Arist 10:15        ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ ܘܚܘܠܘܬܐ  
Peal pf.                    And they say of their gods that they committed adultery with the daughters of men (and of these there was born a certain race which also was mortal)

In nearly every example from all lists the verb has been glossed in English in the lexica and translations in exactly the same way, “committed adultery with.” But a comparison of the lists indicates two appreciable differences between them. In the first list, where the verb is transitive, it is only males who commit adultery. In the second list, where it is intransitive, and a preposition **ܐܘܢ** is used, it is mostly women who commit adultery. In the third list, where the preposition **ܘܚܘܠܘܬܐ** is used, it is men who commit adultery. Does this gender difference mean anything, or is it coincidental?

Also, a possible difference between the lists is that committing adultery may not mean quite the same thing in each list. In the first list, the contexts suggest that the *intention* to commit adultery belonged to the man alone and he, as agent, acts upon her, the patient. At no time in the text is the woman named or even clearly identified: she is the wife of a neighbour or someone who is at hand, and not necessarily a willing partner. But how should this be expressed in English? There is not an English word that means quite what the Syriac seems to mean. Here the man

“adulterers” the woman: no preposition; she does not commit adultery “together with” him. She is “adulterated.” The nearest English equivalent is used by D.M. Kay, translator of *The Apology of Aristides*, who uses “seduce” to translate the transitive verb and uses “commit adultery with” to translate the intransitive. This is helpful in that it reflects the transitivity of the Syriac verb. With the transitive, it also highlights the subject of the verb as the perpetrator. However, “seduce” does not hint that the action might be unlawful, whereas this is a primary distinctive of the Syriac verb. Nor does “seduce” include a sense of defilement which is likely to be part of the sense of the Syriac.

In list 2, in most of the examples the woman is the *subject*, the agent, and the preposition ܐܘܢ is used. There is no hint that the objects of the verb, the men, are unwilling participants: indeed, in the *Book of the Laws of the Countries* the action is noted *because* it arouses no distress. Both parties are in it together. It is difficult to comment on the imagery of Jer 3:9, committing adultery with stones and wood, that is, with idols, other than to say the only human participant, the feminine Israel, is herself the agent and is violated only by her own behaviour.

In the second list (both parties acting together) the only instance where it is clearly a man committing adultery *with* a woman (with ܐܘܢ) rather than the other way around, is in *The Apology of Aristides*, where it is said of the god Ares, that

Apol Arist 14:20      ܐܘܢ ܥܘܒܪܐ ܥܘܒܪܐ  
Pael pf.                      *he committed adultery with Aphrodite*

However, the context indicates that this is most likely to mean committing adultery (together) with her, seeing Aphrodite is the goddess of love, and she also commits adultery: later it says of Aphrodite

Apol Arist 16:11      ܥܘܒܪܐ ܥܘܒܪܐ  
Pael/Aphel act. pt. [*of Aphrodite*] *she commits adultery with men*

In the third list, where the preposition ܕܡܢ is used, the activity seems to be on-going. In Rev 2:22 the imagery of adultery is used to illustrate the peoples’ apostasy under the influence of their so-called prophetess, Jezebel. Whether the reference to “those who are committing adultery with her” is literal or figurative, the context makes it clear that Jezebel is active in committing the adultery, indeed she is the instigator. She is not being “adulterated” as the women in the first list are.

It is difficult to comment on the degree of participation of the “daughters of men” in the example from Aristides. The context is a list of the sins of the gods, so it could be argued that this is a case of “adulterating” rather than “committing adultery with.” However, it was also a habitual action given that it resulted in the birth of a race, so it may have implied a mutual and on-going situation.

## 2.2 Syntax and Peal/Pael ܐܘܢ

A comparison of the transitive and intransitive lists indicates that a change in syntax does reflect a change in meaning: that the transitive construction of Peal/Pael ܐܘܢ refers to men “adulterating” women or men without reference to the other’s participation or lack of it; and the intransitive use refers to instances where the two

parties indulge in sexual acts together. Thus far our lexica and translations fail us in that in English the same gloss is used to describe these two different semantic domains, where the Syriac syntax makes a clear distinction between the two. There is a need for two distinct English terms to represent the two domains. This cannot be done with the English “commit adultery with” because such terminology can only be used intransitively, with a preposition. It cannot be adjusted to be used transitively: we cannot actually say “he adulterated her” as has been done in the list above. A different term, that can be used transitively, is needed to translate the verb for the examples in the first list where the transitive construction of Peal/Pael ܦܥܠܐ is used to denote what is most likely not-quite-consensual sex, but not the more forceful sense of rape for which there is a different Syriac term. Peal/Pael ܦܥܠܐ does not seem to include a sense of outrage over the fact that the woman has been violated. It is more about social and religious law and infidelity, and men’s property rights: the focus is on laws and norms that have been transgressed rather than on any abuse of the victim. It may most usefully be explained as illicit sexual activity for which, unfortunately, there is not one corresponding *transitive* English term. English does have vulgar expressions that are transitive but do not mean quite the same, and besides, the Syriac term does not appear to be vulgar.

### 2.3 Semantics and Peal/Pael ܦܥܠܐ

A second problem with the terminology “to commit adultery” is its definition. Today in various places and traditions adultery is being defined as

- *voluntary sexual intercourse between a married man or woman and a partner other than the legal spouse* (Collins English Dictionary);<sup>10</sup>
- *when a married woman has sexual intercourse with a man other than her husband, whether married or not, both are guilty of adultery* (2010 Minnesota Statute 609.36);<sup>11</sup>
- *“voluntary violation of the marriage bed,” c.1300, avoutrie, from O.Fr. avoutrie, aoulerie, noun of condition from avoutre/aoutre, from L. adulterare “to corrupt” (see adulteration). Modern spelling, with the re-inserted -d-, is from early 15c. (see ad-). Classified as single adultery (with an unmarried person) and double adultery (with a married person). O.E. word was awbryce “breach of law(ful marriage).” (Online Etymology Dictionary);<sup>12</sup>*

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<sup>10</sup> *Collins English Dictionary*, s.v. “adultery,” accessed January 3, 2014, <http://dictionary.reference.com/browse/adultery>.

<sup>11</sup> “Minnesota Statutes,” §609.36. *The Office of the Revisor of Statutes*, accessed July 12, 2010, <https://www.revisor.mn.gov/statutes/?id=609.36>.

<sup>12</sup> *Etymonline*, s.v. “adultery,” Online Etymology Dictionary, Douglas Harper, 2001–2014, accessed January 3, 2014, <http://www.etymonline.com/>

- *In a latter-day revelation, the Lord condemned not only adultery, but “anything like unto it” (Doctrine and Covenants 59:6). Fornication, homosexuality, and other sexual sins are violations of the seventh commandment (Church of Jesus Christ of Latter-day Saints);*<sup>13</sup>
- *Whoever has sexual intercourse with a person who is and whom he knows or has a reason to believe to be the wife of another man without the consent or connivance of that man. Such sexual intercourse not amounting to the offence of rape is the offence of Adultery. (Section 497 of the Indian Penal Code, 1870). As it stands, this Section makes only men having sexual intercourse with the wives of other men without the consent of their husbands punishable and women cannot be punished even as abettors.*<sup>14</sup>

According to his or her background, the reader of the text and of the lexicon may have any of these definitions in mind when reading of adultery.

The meaning of adultery in the mind of the ancient writer may have further nuances again. The following are examples rather than an exhaustive list:

- sexual activity with another man’s wife, thereby transgressing that man’s property rights or violating the sanctity of his family:

If a man is found sleeping (ﻓﺠﺮ) with (another) man’s wife, they must die: both the man who slept with her and also the woman. You must purge the evil from Israel. If there is a young woman who is a virgin engaged to a man, and another man finds her in the town and he sleeps with her, you shall take both of them to the gate of that town and stone them to death—the young woman because she was in a town and did not scream for help, and the man because he dishonoured (ﺧﺎﻧﺘﻪ) another man’s wife (Deut 22:22–24)

Although these verses do not include Peal/Pael ﻓﺠﺮ the meaning is plainly the same;

- unfaithfulness to God, demonstrated by worship of idols:

How can I pardon you? Your children have forsaken me, and have sworn by those who are no gods. When I fed them to the full, they committed adultery (ﻓﺠﺮ) and trooped to the houses of prostitutes. They were well-fed lusty stallions, each neighing for his neighbour’s wife. Shall I not punish them for these things? says the Lord; and shall I not bring retribution on a nation such as this? ... For the house of Israel and the

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<sup>13</sup> “Ten Commandments,” *The Church of Jesus Christ of Latter-day Saints*, accessed January 3, 2014, <http://www.lds.org/topics/ten-commandments?lang=eng>.

<sup>14</sup> Varad Deore, “Adultery: A Provision Redundant in Penal Law in Changed Legal and Social Context,” *Legal Service India*, last modified January 23, 2009, accessed January 3, 2014, <http://www.legalserviceindia.com/article/1291-Adultery.html>.



and she conceives, as with Adam and Eve,<sup>18</sup> or rapists “knowing” and abusing a concubine until she dies,<sup>19</sup> or men wanting to “know” another man.<sup>20</sup> In all instances the person being known, male or female, is the direct object; no preposition is used. In all of them the agent, the subject of the verb, is a man.

A third group of verbs, verbs whose literal meaning is “to lie with”<sup>21</sup> and “to sleep with”<sup>22</sup> can also be used as euphemisms meaning to copulate with. The context does not always make clear whether lying with someone also means sexual activity, but where it presumably does, the examples are less clear than in the previous lists. This may indicate a weakness in my theory, or it may indicate that the theory does not apply to this group of verbs in quite the same way. In the instances where the preposition **ܘܡܫܘܥ** is used the activity is clearly the choice of the man not his partner: a man seduces a virgin who is not betrothed **ܘܡܫܘܥ ܘܡܫܘܥܐ ܘܡܫܘܥܐ** and sleeps with her,<sup>23</sup> and a man **ܘܡܫܘܥ ܘܡܫܘܥܐ ܘܡܫܘܥܐ** lies down with an animal.<sup>24</sup> However in the transitive example, where a man confesses that “**ܘܡܫܘܥܐ ܘܡܫܘܥܐ ܘܡܫܘܥܐ**, I slept with her and killed her (because I could not bear to see her while she was having intercourse with other men)<sup>25</sup> it may be supposed that he took her forcibly.

The syntax and semantics of these three groups of verbs fit the pattern of Lists 1 and 2/3 fairly closely. Where the verb is used transitively it refers to a man acting sexually upon another person with or without that person’s cooperation, and could be said to support the observation that syntax affects semantics.

### 3.2 Comparison with Hebrew and Greek *Vorlagen*

The Hebrew behind the Syriac Old Testament instances of Peal/Pael **ܘܡܫܘܥ** is in each case Qal or Piel **יָדָע** accompanied by the preposition/object marker **אֶת** in all but one instance, Prov 6:32, where there was no preposition/object marker. The Hebrew verb has the same semantic range as the Syriac **ܘܡܫܘܥ** and does not appear with any particle other than **אֶת**, suggesting that this functions only as a transitive verb, including in those instances where the Syriac translation has introduced a preposition. Whether **אֶת** is regarded as a preposition or an object marker, its presence or absence does not appear to indicate a distinction between possible changes in semantics for this verb, unlike in the Syriac translation.

The Greek term **μοιχεύω** underlying New Testament instances of Peal/Pael **ܘܡܫܘܥ** is similarly transitive, with objects appearing in the accusative case. Liddell and

<sup>18</sup> Gen 4:1 **ܘܡܫܘܥܐ ܘܡܫܘܥܐ ܘܡܫܘܥܐ**.

<sup>19</sup> Judg 19:25 **ܘܡܫܘܥܐ ܘܡܫܘܥܐ ܘܡܫܘܥܐ ܘܡܫܘܥܐ**.

<sup>20</sup> Judg 19:22 **ܘܡܫܘܥܐ ܘܡܫܘܥܐ ܘܡܫܘܥܐ**.

<sup>21</sup> Peal **ܘܡܫܘܥ**, Exod 22:15.

<sup>22</sup> Peal **ܘܡܫܘܥ** 1 Cor 6:9.

<sup>23</sup> Exod 22:15.

<sup>24</sup> Lev 20:15.

<sup>25</sup> Klijn, *The Acts of Thomas*, §51, 92.

Scott define *μοιχεύω* as “*commit adultery with a woman, debauch her, c. acc.*”,<sup>26</sup> with the latter gloss indicating the transitive nature of the verb. The only instance in scripture of an accompanying preposition is with an articular participle in Rev 2:22: *τους μοιχεύοντας μετ’ αὐτῆς* *those committing adultery with her [Jezebel]*. However, in an article on *μοιχᾶται ἐπ’ αὐτήν* in Mk 10:11,<sup>27</sup> Berndt Schaller cites two instances where the object of “commit adultery with” is expressed in prepositional constructions similar to the one employed in Mk 10:11.

(a) Acts of Thomas 56: “These are the souls of women that left their husbands, and committed adultery with others (*εἰς ἄλλους*).”

(b) Apostolic Constitutions I 3<sup>4</sup> “For you have caused her to whom this happened to commit adultery with you (*ἐπι σοί*) through (her) desire.”

Schaller argues that the use of a Greek preposition is an Aramaism, saying, “In the Syriac literature ‘commit adultery with’ is usually expressed by *gr b* or *gr k*.” While it is not impossible that the Syriac has influenced the Greek, Schaller’s argument is not convincing: his term “usually” is an overstatement; it does not take into account the possibility of a semantic shift in certain circumstances such as proposed in the present paper; and it assumes that all instances of Lamadh are prepositions, when Lamadh may in fact be functioning as an object marker for a transitive verb. Unfortunately the Syriac version of the paragraph from *The Acts of Thomas* is phrased quite differently from the Greek version so that there is no Syriac equivalent to *committed adultery with others*.

These are the only instances I know of in Greek non-Biblical literature where a prepositional phrase is used to introduce the other participant in committing adultery, and it is of interest that in both cases the protagonist is a woman. It is not feasible to draw a conclusion from so small a sample, and neither can one conclude that preposition usage in one language may impact on the use of prepositions in another language. Where there does appear to be a correlation between preposition usage, one cannot always be sure which language is influencing which. Examples such as the above can only remain teasers inviting further research.

This study began with asking two questions:

1. What does the verb Peal/Pael *ܦܥܠ* mean when it is transitive as opposed to when it is intransitive?
2. Seeing as Lamadh can occur in either a transitive or intransitive construction, when there is a Lamadh, is that Lamadh a preposition or an object marker?

The first question has been answered in sections 2.1 and 2.2 above: the transitive use refers to a man “taking” a woman or a man when he is not entitled to do so; and a woman is not the agent (the subject) of the verb. Where the verb is intransitive and used with a preposition it indicates consensual, if illicit or even promiscuous,

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<sup>26</sup> Liddell and Scott, *A Greek-English Lexicon* (9<sup>th</sup> ed.).

<sup>27</sup> Schaller, “‘Commits Adultery with Her’, Not ‘Against Her’.



children by them for himself. This means that either the verb is intended to be a Pael, or an Aphel which has an active rather than causative meaning.

The second example, from the Old Syriac, could also be either a Pael (ܡܚܝܬܐ) or Aphel (ܡܚܝܬܐ). There is strong external evidence for an Aphel causative reading, as cited below. Later I will argue for an alternative reading.

Mt 5:32 Syr <sup>S,C</sup>	ܡܚܝܬܐ ܡܚܝܬܐ ܡܚܝܬܐ
Aphel <i>m.s. act. pt.</i>	(if a man divorces his wife ...) he causes her to commit adultery Cureton <sup>37</sup> (Syr <sup>C</sup> ), Lewis <sup>38</sup> (Syr <sup>S</sup> ), Wilson <sup>39</sup> (Syr <sup>S,C</sup> ), Jennings, <sup>40</sup> citing Syr <sup>P</sup> as a comparison:
Mt 5:32 Syr <sup>P,H</sup>	ܡܚܝܬܐ ܡܚܝܬܐ ܡܚܝܬܐ
	he causes her to commit adultery [Peal 3f.s. <i>impf.</i> ] Murdock <sup>41</sup> (Syr <sup>P</sup> )
Greek	ποιεῖ αὐτήν μοιχεῖσθαι / μοιχευθήναι

While the weight of scholarship and the underlying Greek and the later Peshitta and Harklean translations all opt for the causative reading, *he caused her to commit adultery*, two other factors must be taken into account. First, it must be observed that the active participial form is masculine not feminine, indicating that the one who commits adultery is the male, and that she, ܡܚܝܬܐ, is either the direct object, the “adulterated” one, or, she is an indirect object and the Lamadh is a preposition.

The second factor is the very nature of the Aphel as a causative pattern. Cross-linguistically, morphological causatives are normally intransitive verbs with a cause added, so that someone is caused to experience the action of the verb.<sup>42</sup> Some languages such as Hindi have a second type of causative pattern for transitive verbs whereby someone is caused to act upon a third party.<sup>43</sup> However, there does not seem to be such a pattern in Syriac.<sup>44</sup> There are relatively few instances of Aphels (in comparison with Peal, Pael and Eth- forms), and of the Aphels that exist, many in the New Testament have an active rather than causative sense.<sup>45</sup> The causative ones normally make an intransitive verb transitive by introducing an agent, causing

<sup>37</sup> Cureton, *Four Gospels in Syriac*.

<sup>38</sup> Lewis, *A Translation of the Four Gospels*.

<sup>39</sup> Wilson, *The Old Syriac Gospels*.

<sup>40</sup> Jennings, *Lexicon to the Syriac New Testament*.

<sup>41</sup> Murdock, *The New Testament*.

<sup>42</sup> Alsina, “On the Argument Structure of Causatives.”

<sup>43</sup> Ibid.; Næss, *Prototypical Transitivity*, 63–8.

<sup>44</sup> A small group of transitive verbs with “ingestive” semantics such as “eat” and “drink” may typically have causatives, as in Syriac, but such a group may not necessarily include “commit adultery.”

<sup>45</sup> In his handbook on verbal paradigms, George Kiraz notes that the Peal and Pael meanings of a verb may not be related, and that the Aphel form “while it sometimes gives a causative meaning, in many cases the meaning of an ܡܚܝܬܐ verb is not related to that of its ܡܚܝܬܐ measure.” Kiraz, *Verbal Paradigms*, 3.

something to happen to someone, so that the patient experiences a change in state, but not in the sense that they are caused to perform an action upon a third person. Thus, even if there is an Aphel ܡܘܫܝܘܢ it would not be likely to mean that it causes someone to go out and commit adultery as such. At the most it would mean that someone might lead another into adultery with themselves, that is, the agent would be “adultering” or seducing them as we have seen above, and so it comes back to an active meaning as in Peal and Pael (as glossed by *CSD*).

By way of comparison, an examination of the Aphel forms of other verbs may indicate whether causativity in Syriac describes the activity of one participant in a two-participant construction as argued here, or whether it can indeed introduce a third participant to a two-participant construction. This would not indicate whether or not there is an Aphel of ܡܘܫܝܘܢ but would indicate whether such a verb, if it exists, involved two participants or three.

One potential such verb is ܡܘܫܝܘܢ. An examination of the ܡܘܫܝܘܢ verbs shows that no Western lexica cite an Aphel ܡܘܫܝܘܢ: one does not cause someone to kill, though one may cause them to die (Aphel ܡܘܫܝܘܢ). Audó’s Syriac-Syriac lexicon does cite an Aphel ܡܘܫܝܘܢ with the gloss “to kill by the hand of another.” However, semantically in this example the agent of death is not the one who actually kills; it remains the causer-agent who uses the actual killer as an instrument. No references are given so it is not possible to check the context or the time and provenance of the manuscript.

Furthermore, as illustrated in the examples of the Aphel verb forms below, the verb agrees in number and gender with the subject, and the object suffix or object pronoun agrees in number and gender with the objects, and a preposition introduces any other person or condition.

- Jas 5:15 ܐܘܢܝܢܐ ܕܡܘܫܝܘܢ ܕܗܘܐ ܕܡܘܫܝܘܢ  
*and the prayer [f.s.] of faith cures [3f.s.] him [3m.s.] the one who is ill*
- Col 2:13 ܐܘܢܝܢܐ ܕܡܘܫܝܘܢ  
*he has made alive [3m.s.] you [3m.pl.] with him; he has made you alive with him*
- Mk 8:35 ܐܘܢܝܢܐ  
*he will save it [f.s. his soul]; he will make it [his soul] live*
- Lk 9:24 ܐܘܢܝܢܐ ܕܡܘܫܝܘܢ  
*he will save it [f.s. his soul]; he will make his soul live*

These examples demonstrate that Aphel verbs involve two participants not three: the subject of the Aphel verb acts on the object, or causes something to happen to the object, but does not cause the object him- or herself to perform an act on a third person.

Thus this study concludes that if there is an Aphel ܡܘܫܝܘܢ then it involves two people not three, so it does not mean to cause another to commit adultery with a third party. But there is probably no Aphel pattern for ܡܘܫܝܘܢ at least for Biblical literature, and the examples cited above are probably Paels rather than Aphels, as discussed further below. Given that the texts in question are unpointed, it is not possible to argue from the morphology.





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## CHAPTER 2

# SOUNDINGS WITH REGARD TO VERBAL VALENCY IN THE PESHITTA OLD TESTAMENT<sup>1</sup>

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### 1. INTRODUCTION

In her groundbreaking essay “Desiderata for the Lexicon from a Syntactic Point of View,” which references in particular the Old Testament, Janet W. Dyk<sup>2</sup> has called attention to the issue of verbal valency<sup>3</sup> in producing a new comprehensive lexicon of the Syriac language. She remarks that the recording of valency patterns with their resultant meanings in the lexicon would be a great aid to all users, beginners and advanced alike, describing this feature as “a gold-mine which has hardly been tapped.”<sup>4</sup> This study will offer a modest examination of three common verbs in the Syriac Old Testament with regard to verbal valence, namely for the verbs ܐܘܢܐ “he feared” in the Peal conjugation, ܐܘܢܐ “he prayed” in the Pael conjugation, and ܐܘܢܐ “it was” in the Peal conjugation. There are some interesting results that are worth noting, both for semantics and for exegesis. In the case of the first two verbs,

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<sup>1</sup> The present essay was presented in an earlier form at the XXI Congress of the International Organization for the Study of the Old Testament at Ludwig-Maximilians-Universität München on August 7, 2013.

<sup>2</sup> Dyk, “Desiderata,” see esp. 153–55.

<sup>3</sup> I would like to thank the following colleagues for sharing their contributions on the subject that appear in this volume prepublication: John A. Cook, Janet W. Dyk, A. Dean Forbes, and Nicolai Winther-Nielsen. See also Paul S. Stevenson, “The Semantics of Syriac Motion Verbs in Exodus 1–19,” and “The Semantics of Syriac Motion Verbs in Exodus 1–19, Part II.” Further, I would like to thank my anonymous peer reviewers for substantive criticisms which led to an improvement of this essay.

<sup>4</sup> Dyk, “Desiderata,” 155.





### 2.1.4 Summary for valency of Peal **הָיָא** “he feared” in current lexica

To sum up what is currently found in the lexica, the Peal **הָיָא** may govern the prepositions **מִן** with the meaning “be afraid of someone or something,”<sup>15</sup> **לְ** as the marker of the direct object<sup>16</sup> or as introducing an infinitive complement,<sup>17</sup> **וְ** as introducing a “that-clause,” which contains a verb in the prefix conjugation,<sup>18</sup> and **בְּ** (one unique case conditioned by the Hebrew source text).<sup>19</sup> In the case of the cognate accusative, no preposition appears.<sup>20</sup>

## 2.2 Two items not indicated in the lexica

First, in addition to the syntagm **הָיָא מִן** “he feared from,” the syntagm **הָיָא מִן מִן** “he feared from before” appears. In other words, Peal **הָיָא** can also govern the compound preposition **מִן מִן**. One can fear “from before the Lord” as in **לְהוֹרֵא לְפָנֵי יְהוָה** *to fear from before the Lord our God* (Deut 6:24)<sup>21</sup> or the hand of the Lord as in **וְיָרֵא מִן יְדֵי יְהוָה** *but I feared from before your hand* (Jer 15:17); from before a man of authority as in **וְיָרֵא מִן יְדֵי יְהוָה** *but his [Joseph’s] brothers were not able to reply because they feared from before him* (Gen 45:3) or a man perceived as having authority as in **וְיָרֵא מִן יְדֵי יְהוָה** *and Saul feared from before David* (1 Sam 18:12); from before fire as in **וְיָרֵא מִן יְדֵי יְהוָה** *because you feared from before the fire* (Deut 5:5); from before enemy nations as in **וְיָרֵא מִן יְדֵי יְהוָה** *all the nations before which you fear* (Deut 7:19), or enemy archers as in **וְיָרֵא מִן יְדֵי יְהוָה** *and he*

<sup>15</sup> Examples of **הָיָא מִן**: One can fear the Lord (Exod 14:31), fear the word of the Lord (Exod 9:20), fear the name of the Lord (Deut 28:58), fear the sanctuary of the Lord (Lev 19:30; 26:2), fear the law of God (Ezra 10:3), be afraid of God’s signs (Ps 65:9), be afraid of one’s father’s family (Judg 6:27), fear evil (Ps 23:4), fear bad news (Ps 112:7), fear reproach (Isa 51:7), fear the sword (Ezek 11:8), fear the sound of battle (Job 39:24), fear suffering (Job 9:28), fear a wild animal (Job 5:22), fear distress (Job 11:15), fear the fear of the night (Ps 91:5), and fear destruction (Job 5:21).

<sup>16</sup> Cf. **וְיָרֵא מִן יְדֵי יְהוָה** *and your fathers did not reverence them (the demons / new gods)* (Deut 32:17); **וְיָרֵא מִן יְדֵי יְהוָה** *Be very careful in yourselves to fear the Lord your God* (Josh 23:11); **וְיָרֵא מִן יְדֵי יְהוָה** *the nations shall fear your name, O Lord* (Ps 102:16); **וְיָרֵא מִן יְדֵי יְהוָה** *because they forsook me and revered other gods* (2 Chr 34:25).

<sup>17</sup> Cf. **וְיָרֵא מִן יְדֵי יְהוָה** *because he was afraid to live in Zoar* (Gen 19:30); **וְיָרֵא מִן יְדֵי יְהוָה** *and they (Aaron and all the people of Israel) were afraid to approach him (Moses)* (Exod 34:30); **וְיָרֵא מִן יְדֵי יְהוָה** *Do not be afraid to serve the Chaldeans* (Jer 40:9).

<sup>18</sup> Cf. **וְיָרֵא מִן יְדֵי יְהוָה** *Then he said: She is my sister. For he was afraid to say: She is my wife* (Gen 26:7); **וְיָרֵא מִן יְדֵי יְהוָה** *And Samuel was afraid to tell the vision to Eli* (1 Sam 3:15).

<sup>19</sup> 1 Sam 6:19.

<sup>20</sup> Cf. Gen 28:17; Ps 14:5; 53:6; Jon 1:10, 16; Mk 4:41; Lk 2:9.

<sup>21</sup> MS 6b1 omits **מִן**.

[Saul] feared greatly from before the archers (1 Sam 31:3);<sup>22</sup> from before wrath as in **הַסֵּלֶה, וְהָאֲרִיִּים מִלְּפָנֵי הַסֵּלֶה** and you fear continually daily from before the wrath of the oppressor (Isa 51:13).

### 2.2.1 Peal **הַסֵּלֶה** “he feared” governing **מִן** “from before”

#### 2.2.1.1 Its attestation

The choice between the syntagm **הַסֵּלֶה מִן** “he feared from” and the syntagm **הַסֵּלֶה מִן** “he feared from before” in the Peshitta OT in large part reflects the Hebrew source text. Where the Hebrew verb for “fear” governs the preposition **מִן**, the Syriac preferred the rendering **הַסֵּלֶה מִן**.<sup>23</sup> But where the Hebrew verb for “fear” governs the particle **אֶת** or the preposition **מִן**, the Syriac preferred the rendering **הַסֵּלֶה מִן**.<sup>24</sup> The preposition **מִן** by itself in this collocation, however, does correspond to the Hebrew **מִן** some 12 times<sup>25</sup> and **מִלְּפָנֵי** twice.<sup>26</sup> Moreover, the compound preposition **מִן מִן** in this collocation does render Hebrew **אֶת** six times<sup>27</sup> and **מִן** by itself twice.<sup>28</sup>

<sup>22</sup> Some MSS omit **מִן**.

<sup>23</sup> 26 times: Gen 45:3; Exod 9:30; Num 22:3; Deut 1:17; 2:25; 5:5; 7:19; 9:19; 28:60; 1 Sam 7:7; 18:15, 29; 21:13; 1 Kgs 1:50; 3:28; Isa 51:13; Jer 1:8; 15:17; 22:25; 42:11; Zeph 1:7; Hag 1:12; Zech 2:17; Neh 4:8; 1 Chr 21:30; 2 Chr 33:12. Thrice the translator rendered the Hebrew source **מִלְּפָנֵי** as **מִן מִן** *he feared from before* (1 Sam 18:12, some MSS read **מִן מִן**; Eccl 8:12–13) and twice the translator rendered the Aramaic source text **מִן-קִדְמָא** as **מִן מִן** *he feared from before* (Dan 5:19; 6:27). Once the preposition **מִן מִן** “from before” with Peal **הַסֵּלֶה** also appears as the formal translation equivalent of the Hebrew construction without any introducing preposition or particle (Deut 25:18).

<sup>24</sup> 39 times rendering **אֶת**: Gen 32:12; Exod 1:17, 21; 9:20; 14:31; Num 14:9; 21:34; Deut 3:2; 6:2; 8:6; 10:12, 20; 28:58; 31:13; Josh 4:14 (twice); 10:8; 24:14; Judg 6:27; 1 Sam 12:14, 18, 26; 15:24; 1 Kgs 18:12; 2 Kgs 4:1; Isa 57:11; Jer 5:22; 26:19; 38:19; Ezek 2:6; Hos 10:3; Jon 1:16; Ps 67:8; 112:1; Prov 3:7; 24:21; Dan 1:10; Neh 7:2; 1 Chr 13:12. 36 times rendering **מִן**: Lev 19:14, 32; 25:17, 36, 43; Deut 2:4; 7:18; 18:22; 20:1; 28:10; 1 Sam 28:20; 2 Kgs 25:24; Isa 31:4; 51:7; 59:19; Jer 10:2, 5; 42:11, 16 (twice); Ezek 2:6; Job 5:21–22; 6:16; Ps 3:7; 22:24; 91:5; 112:7; 119:120, 161:2; Prov 3:25; 31:21; Eccl 12:5.

<sup>25</sup> Exod 10:3; Deut 7:21; Josh 11:6; 2 Kgs 1:15; 19:6; 25:26; Isa 37:6; Jer 1:17; 39:17; 41:18; 42:11; Ezek 3:9.

<sup>26</sup> Eccl 3:14; 2 Chr 36:12. Other Hebrew formal translation equivalents of **מִן** by itself in this collocation include the construct (Exod 18:21; Isa 50:10; Job 1:1; Ps 25:12; 128:1, 4; Prov 14:2; 31:30),  $\emptyset$  (absence of marker in Hebrew before the direct object) (Lev 19:3, 30; 26:2; Ezek 11:8; Ps 23:4; 55:20; Prov 13:13; Eccl 9:2), attached pronominal suffix to the verb (Deut 3:22; Mal 3:5; Job 9:35), **אֶל** (2 Kgs 4:13; Jer 2:19), and **ב** (Jer 51:46; Ezra 10:3).

<sup>27</sup> Deut 6:24; 17:19; 2 Sam 6:9; 1 Kgs 1:51; 18:3; Eccl 12:13.

<sup>28</sup> 1 Sam 31:3; 1 Chr 10:3.





### 3.5 Comparative evidence from the Aramaic targums

For comparative purposes, Targum Onqelos, Targum Jonathan to the Prophets, Targum Neofiti, the Fragmentary Targums, the Geniza fragments of Palestinian targum, and Targum Pseudo-Jonathan attest only the syntagm **צלי קדם**. Late Jewish Literary Aramaic, however, does attest the syntagm **ל צלי** “pray to”: **צליתי לשמך יי** “*I prayed to your name, O Lord*” (Tg. Lam 3:55); **וצלי יעבץ לאלהא דישראל**; *And Jabez prayed to the God of Israel* (Tg 1 Chr 4:10) and the syntagm **לוח צלי** “pray to”: **קבל בקל בעותי** “*accept the sound of my request, when I pray to you*” (Tg Ps 28:2); **ותצלי לוחיה** *and you pray to him* (Tg Job 35:14 “another rendering” of the Hebrew **לו ותחולל לו** *and you wait for him*).

### 3.6 Synthesis of the data

Given the distribution within Syriac and the external evidence of the targums, we can postulate that the syntagm **ל צלי** is the more primitive of the two syntagms found in Peshitta Isaiah and that the syntagm **ל צלי** entered the language later as its equivalent. The translator of Peshitta Isaiah arbitrarily chose to make a distinction in his use between the two syntagms, but his choice does not reflect wider usage.

## 4. PEAL **ܐܘܡܐ** “IT WAS” IN THE SUFFIX CONJUGATION PLUS ATTACHED PRONOMINAL SUFFIX

### 4.1 The lexica

In Syriac the suffix conjugation of Peal **ܐܘܡܐ** “it was” can take a pronominal suffix. The lexicographers agree on the meaning of the construction, namely “it happened to someone.” Yet, they disagree on the description of the construction. J. Payne Smith states that the construction appears “often in exclamations.”<sup>36</sup> The evidence, however, does not corroborate this assertion. R. Payne Smith is more circumspect, only describing the form as a verbal construction with an affix.<sup>37</sup> He does, however, bring examples from texts and early lexica.<sup>38</sup> Sokoloff, following Brockelmann, describes this construction as **ܐܘܡܐ** with the accusative (“with acc.”), though translating **ܐܘܡܐ ܠܗ** as “what happened to him” (Exod 32:1).<sup>39</sup> His descriptive category “with the accusative” is problematic in view of his translation, which is a dative. Apparently, his use of the descriptive “accusative” derives from Arabic, since his source Brockelmann was an Arabist, and signals an adverbial accusative.<sup>40</sup> In Arabic the verb can govern either a noun in the accusative case or a preposition

<sup>36</sup> *CSD*, 101. In my opinion, she mistranslates **ܐܘܡܐ ܠܗ** as “what is this? why is this?”

<sup>37</sup> *RPS*, 985.

<sup>38</sup> *Ibid.*, 984–85.

<sup>39</sup> *SL*, 334, meaning 6. Brockelmann, 173, translates *ei accidit*.

<sup>40</sup> I owe this observation to Dr. Steven A. Kaufman, who suggested understanding the construction as expressing “it was to himwise” and so forth.



#### 4.3.1 3m.s. suffix conjugation + 3m.s. suffix

4.3.1.1 Acts 7:40 ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ *We do not know what happened to him* (see Exod 32:1 and 23)

4.3.1.2 Acts 28:5 ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ *and nothing bad happened to him* (after Paul shook a serpent off his hand into the fire)

4.3.1.3 Acts 28:6 ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ *and they saw that nothing bad happened to him* [Paul]

### 4.4 Attestation outside the Bible

#### 4.4.1 As cited by R. Payne Smith and J.P. Margoliouth

Robert Payne Smith and his daughter J.P. Margoliouth<sup>42</sup> have cited cases in sources outside of the Bible, which we include here for the sake of completeness:

#### 4.4.1.1 3m.s. suffix conjugation + 2m.s. suffix

4.4.1.1.1 ܘܠܗܘܢ ܘܠܗܘܢ *What happened to you?*<sup>43</sup>

#### 4.4.1.2 3f.s. suffix conjugation + 1c.s. suffix

4.4.1.2.1 ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ ܘܠܗܘܢ *it has befallen me, the feeble one of the Syrians and the weak one of the Christians, to be zealous against the toil of their conceits and to destroy the haughtiness of their vituperations.*<sup>44</sup> The preposition ܘܠ + attached pronoun (ܘܠ) seems to emphasize the “me” (ܘܠ) attached to the verb, unless it is conditioned by the apposition (the feeble one of the Syrians and the weak one of the Christians).

4.4.1.2.2 ܘܠܗܘܢ *it happened to me*<sup>45</sup>

#### 4.4.1.3 3f.s. suffix conjugation + 1c.pl. suffix

4.4.1.3.1 ܘܠܗܘܢ *it happened to us*<sup>46</sup>

<sup>42</sup> Jessie Payne Margoliouth is the married name of Jessie Payne Smith. She published under both her maiden name and her married name.

<sup>43</sup> Cited by Margoliouth, *Supplement*, 97; from Bickell, *Kalilag und Damag*, 12, line 8, 56, line 7; and Budge, *The Book of Paradise*, vol. 2, 690, line 14.

<sup>44</sup> Ebedjesu (Abdisho bar Brikha; †1318), cited by RPS, 984, from Assemanus, *Bibliotheca Orientalis Clementino-Vaticana*, 3.1:326. RPS cites only ܘܠܗܘܢ ܘܠܗܘܢ, which he glosses as *evenit mihi, oblata est mihi occasio insurgendi*.

<sup>45</sup> Balai (early 5th century) in Overbeck, *S. Ephraemi Syri*, 314, line 2, cited by RPS, 984.

<sup>46</sup> Balai in Overbeck, *S. Ephraemi Syri*, 309, line 9, cited by RPS, 984.

#### 4.4.2 As cited by Sokoloff (Brockelmann)

Sokoloff following Brockelmann records a case of the third masculine singular suffix conjugation with the third feminine singular suffix:

##### 4.4.2.1 3m.s. suffix conjugation + 3f.s. suffix

4.4.2.1.1 ܩܘܡ ܗܘܐ ܠܚܠܘܥܝܗ ܘܥܢ ܐܝܬܐ ܗܝܐ *Alas for my oppressed state, what has happened to it?*<sup>47</sup>

#### 4.5 Summary

To summarize the findings, the construction of Peal ܩܘܡ in the third singular masculine or feminine singular<sup>48</sup> suffix conjugation with a pronominal suffix means “it happened to someone.” The attached pronoun expresses the indirect object.

#### 4.6 The Syrohexapla

The language of the Syrohexapla manifests the indirect object with Peal ܩܘܡ indicated by ܕ + pronominal suffix as in ܠܐ ܩܘܡ ܗܘܐ ܠܗ ܘܥܢ ܐܝܬܐ ܗܝܐ *We do not know what happened to him* (Exod 32:1, 23 οὐκ οἶδαμεν τί γέγονεν αὐτῷ) and ܩܘܡ ܗܘܐ ܠܗ ܘܥܢ ܐܝܬܐ ܗܝܐ *because of me these (things) happened to you* (Isa 50:11 δι’ ἐμὲ ἐγένετο ταῦτα ὑμῖν).

#### 4.7 The syntagm ܩܘܡ ܩܘܡ “it happened to them”

SL cites two cases where Peal ܩܘܡ appears with the third masculine plural independent pronoun ܩܘܡ in, the syntagm meaning “it happened to them,” which fact speaks for his use of the term “accusative” in his definition. The Peshitta of Lk 13:2 reads as follows: ܩܘܡ ܩܘܡ ܩܘܡ ܗܘܐ ܗܝܐ *for thus it happened to them*. The Old Syriac Gospel text witness Sinaiticus reads the same. However, the Old Syriac text witness Curetonianus reads ܩܘܡ ܩܘܡ ܩܘܡ ܗܘܐ ܗܝܐ *for thus it happened to them* instead. Curetonianus substitutes another idiom, where Peal ܩܘܡ appears and the indirect object is expressed by ܕ + attached pronoun.<sup>49</sup> In the Acts of the Martyrs the construction also appears: ܩܘܡ ܩܘܡ ܩܘܡ ܗܘܐ ܗܝܐ ܘܥܢ ܐܝܬܐ ܗܝܐ *and they toiled and grieved over what happened to them*.<sup>50</sup> So, while we may not be satisfied with the

<sup>47</sup> SL, 334, citing the 5th century Narsai in Feldmann, *Syrische Wechsellieder von Narses*, 25, verse 24.

<sup>48</sup> The form ܩܘܡܝܢ, the plural of Peal ܩܘܡ plus a suffix, cited by RPS, 985, according to the lexicon of Bar Ali is spurious.

<sup>49</sup> Peshitta OT attests the syntagm ܕ + ܩܘܡ both with an attached pronoun and with a noun, meaning “to happen to,” as in ܩܘܡ ܩܘܡ ܩܘܡ ܗܘܐ ܗܝܐ *and they told him everything that happened to them* (Josh 2:23) and ܩܘܡ ܩܘܡ ܩܘܡ ܗܘܐ ܗܝܐ *lest I see the evil that will befall my father* (Gen 44:34). Susanna, however, attests the syntagm ܩܘܡ + attached pronoun to mean the same: ܩܘܡ ܩܘܡ ܗܘܐ ܗܝܐ *what happened to her* and ܩܘܡ ܩܘܡ ܗܘܐ ܗܝܐ *because of what happened to her?* (Sus 26, 35 = Dan 13:26, 35).

<sup>50</sup> Bedjan, *Acta Martyrum et Sanctorum*, 2:103, line 9.

description as ܐܘܡܐ with the accusative, at least we can grasp the problem. Functionally, the pronoun expresses the indirect object and that might make a better descriptive. Or perhaps we should describe the construction as consisting of the verb directly governing an attached pronoun that functions as the recipient of the action. After all, Syriac has no case endings.

#### 4.8 Order of the meanings of Peal ܐܘܡܐ “it happened, it was” presented in a lexicon

Further, this syntagm raises the issue of order of presentation of meanings in the dictionary. For, as Frank Polak has demonstrated, the Hebrew Qal ܩܐܠ originally was a motion verb meaning “to fall.”<sup>51</sup> Then it took on the meaning “to occur,” and finally the meaning “to be.” What can be said here for Hebrew can also be said of Aramaic, including Syriac. In view of Polak’s research, the Syriac form discussed here reflects an earlier usage of the lexeme, forming one meaning of Peal ܐܘܡܐ.

Comparison with the Hebrew lexica on their presentations of the cognate Hebrew verb (Qal ܩܐܠ) proves instructive. BDB gives three definitions of the cognate Hebrew verb: 1) “fall out,” “come to pass,” 2) “become,” and 3) “be.” HALOT lists the first three meanings as 1) “to come to pass, occur,” 2) “happen, occur,” and 3) “to be, become.” In other words, the Hebrew lexica consider the meaning “to be” to be a development from “come to pass, happen.” The future lexicon of Syriac would be wise to follow suit. The basic meaning of Syriac Peal ܐܘܡܐ was not “he was,” but rather “it happened.” The order of presenting the semantic range of a verb is important. By contrast to the Hebrew lexical tradition, the Syriac lexical tradition records “to be” as the first definition, then “to become, be made” and “to happen.”<sup>52</sup> *SL* also adds the definitions “to come true, be fulfilled” and “to fall down.”<sup>53</sup> The last definition is tentative, based on the interpretation of God’s command addressed to the snow ܐܘܡܐ ܕܥܝܢܐ (Job 37:6) as *fall down to earth*.<sup>54</sup>

## 5. CONCLUSION

Computer assisted analysis of the Peshitta OT has produced some positive results regarding verbal valency of Peal ܐܘܡܐ “he feared,” Pael ܩܐܠ “he prayed,” and Peal ܐܘܡܐ “it was.” While ܐܘܡܐ ܕܥܝܢܐ means “to fear someone,” ܐܘܡܐ ܕܥܝܢܐ ܕܥܝܢܐ means “to fear for someone.” The compound preposition ܐܘܡܐ ܕܥܝܢܐ also appears frequently with ܐܘܡܐ, meaning “to fear from before (someone or something).” The syntagm ܐܘܡܐ ܕܥܝܢܐ is the primary syntagm to express “pray to” in the Peshitta OT, while ܐܘܡܐ ܕܥܝܢܐ and ܐܘܡܐ ܕܥܝܢܐ ܕܥܝܢܐ are marginal and probably reflect language development. Historically, Peal ܐܘܡܐ

<sup>51</sup> I thank Prof. Jan Joosten for pointing me to Polak, “Hebrew HĀYĀH: Etymology, Bleaching, and Discourse Structure.”

<sup>52</sup> *SL*, 333–34; Brockelmann, 173; RPS, 983–84; *CSD*, 101.

<sup>53</sup> *SL*, 334.

<sup>54</sup> *Ibid.*

meant “it happened” before taking on the meaning “it was.” Future lexicographers of Syriac should follow this order in their presentation of this verb. The pronoun attached to Peal ܩܘܡ in the construction rendered “it happened to someone” should be described as the indirect object or as the expresser of the recipient, not as an accusative.

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## CHAPTER 3

# HOW DO HEBREW VERBS DIFFER? A FLOW CHART OF THE DIFFERENCES

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A strict distinction between semantics and syntax is difficult to maintain since the significance of a sentence is contained in and expressed by the elements occurring in it. In the majority of languages a verb is necessary as the core of the most frequent type of sentence structure. The chosen verb determines the basic structure of the sentence involved, often not so much in the order of elements as in the number and nature of the elements occurring in the sentence. The core lexical meaning of a verb is made visible in the elements with which it occurs; specific satellites modify the significance by reducing or expanding the valence or by adding other types of information. The differences between biblical Hebrew verbs as projected onto syntax are brought together in a flow chart. The presence or absence of specific sentence constituents is charted through a set of choices. In this way differences between verbs are traceable and comparable. It is possible to compare the specific contribution a particular type of sentence constituent makes to the significance of a verb with the contribution of the same constituent to sentences with other verbs. The elements contributing to patterns occurring with different types of verbs, for example, a transitive verb, an intransitive verb, or a verb of movement, are made visible.

### 1. INTRODUCTION

In the majority of languages a verb is necessary as the core of the most frequent type of sentence structure. Not only do various types of verbs reveal their differences by means of the patterns in which they occur (for example, transitive verbs versus verbs of movement), but a single verb may also occur in a variety of syntactic patterns which influence the particular meaning in a given instance. Lexica often provide a broad range of meanings for a single verb, including specific significances when accompanied by particular prepositional phrases, but because a

pattern might be affected by a combination of elements, it is not always clear under which conditions a specific significance is applicable. Exegetes and translators at times take the liberty of choosing rather freely from the available dictionary glosses, apparently not being sufficiently aware that elements present in the context could pose restrictions on the choice of rendering.

The French linguist Lucien Tesnière (1893–1954) introduced the term *valence* into linguistics.<sup>1</sup> He borrowed the term from chemistry where it is a measure of the number of bonds formed by an atom of a given element. For most elements in chemistry the number of bonds can vary. The number of bonds and the types of elements with which an element bonds result in different compound elements (for example, the element oxygen in H<sub>2</sub>O and CO<sub>2</sub>). With regard to language, the term *valence* is used to refer to various types of relations, such as:

- lexical valence—lexical items that communicate a “negative or positive attitude,”<sup>2</sup> such as “ensure,” with a positive ring to it, and “conspire,” with negative connotations;
- semantic valence—the thematic relations within a sentence, that is, the role that a phrase has in the action or state presented by the verb, for example, the agent, who performs an action of the verb, and the patient, who undergoes the action. These thematic roles are sometimes also called “participant role,” “semantic role,” or “deep case relations”;<sup>3</sup>
- syntactic valence—the “range of syntactic elements either required or specifically permitted by a verb,”<sup>4</sup> or the number and kind of arguments controlled by a verbal predicate.<sup>5</sup>

Our research is concentrated on the latter type, that is, on syntactic valence, in which we focus on the ability of a verb to occur in specific patterns of other sentence constituents.<sup>6</sup> How important a verb is within a sentence can be seen in the fact that in many languages the verb determines the basic structure of the sentence involved, not so much in the order of elements as in the number and nature of elements occurring in that sentence.

The other elements in a sentence indicate the participants filling a role in the action of the verb as well as providing information on diverse aspects of the situation in which the action takes place, such as location, time, manner, and other accompanying circumstances.<sup>7</sup>

<sup>1</sup> Cf. Tesnière, *Éléments de syntaxe*, 238.

<sup>2</sup> Polanyi and Zaenen, “Contextual Valence Shifters,” 1.

<sup>3</sup> Cf. Van Valin and LaPolla, *Syntax*, 147: “semantic valence ... valence here refers to the number of semantic arguments that a particular verb can take.”

<sup>4</sup> Matthews, *Dictionary of Linguistics*, 294.

<sup>5</sup> Crystal, *Dictionary of Linguistics and Phonetics*, 507.

<sup>6</sup> Allerton, *Valency*, 1, 2; cf. Van Valin and LaPolla, *Syntax*, 147: “The syntactic valence of a verb is the number of overt morpho-syntactically coded arguments it takes.”

<sup>7</sup> Allerton, *Valency*, 57, 58; cf. also Allerton, “Valency Grammar.”

For the sentence in which it occurs to be grammatically correct, a verb requires a certain number and type of arguments. Considerable efforts are invested within linguistics to determine what the valence of a verb is. The fact that a verb can occur with different valence patterns has led to the use of the terms *valence reduction* and *valence expansion*. An example is the verb “eat,” which by nature is said to be transitive or divalent, as in “he eats an apple.” However this can be reduced to “he eats,” without becoming ungrammatical. On the other hand, verbs such as “sleep,” which usually do not take a direct object, can occur with a direct object, such as in the sentence, “she sleeps the sleep of the innocent.” This is then called *valence expansion*.

On what basis can we determine that a verb is monovalent and has undergone expansion when it occurs with a direct object instead of calling the verb divalent or transitive? Or, that it is divalent or transitive by nature and undergoes *valence reduction* when it occurs without a direct object? Is that which occurs the most frequently—that is, statistics—determinate? What happens then when the language shifts in its preference and the statistics change?

Besides this, a verb together with a specific element does not necessarily mean the same as when occurring without that element, for example, the verb “eat” does not mean the same in the two sentences “he eats an apple” and “he eats.” The latter is about the act of eating itself, while the former is about eating something specific. The statement without a direct object could be a significant communication in the context of someone who has been fasting or who has been too ill to eat at all.

When registering which elements occur with a verb, distinction is made between required elements, called *complements*, and optional elements, called *adjuncts*.<sup>8</sup> It is no simple matter to define the distinction between the two. Tests designed to distinguish them on the basis of semantic, morpho-syntactic, or functional criteria have proven to be less than watertight.<sup>9</sup> There seem to be “no formal or operational criteria for the distinction” and no types of constituents that are by nature a complement or an adjunct.<sup>10</sup> For example, a phrase indicating location is in some sentences merely extra information, but with verbs of movement such phrases consistently form a part of the pattern occurring with these verbs. Also, in longer stretches of text, elements which are commonly viewed as obligatory for a particular verb could be omitted because the context supplies the information. Furthermore, even when an optional element can be omitted without creating ungrammaticality, the meaning of the sentence may be altered by the presence or absence of this optional element: it is not the case that the sentence with the extra element entails the sentence without it.<sup>11</sup>

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<sup>8</sup> Van der Merwe, Naudé, and Kroeze, *Hebrew Reference Grammar*, 355; Waltke and O’Connor, *Biblical Hebrew Syntax*, 689–90.

<sup>9</sup> See Vater, “Complements and Adjuncts,” 21–46; cf. also Waltke and O’Connor, *Biblical Hebrew Syntax*, 163.

<sup>10</sup> Cf. Vater, “Complements and Adjuncts,” 39.

<sup>11</sup> Cf. Günther, “Valence in Categorical Syntax,” 131.

Compare the meaning of “go” in the sentences “I’m going to the city,” meaning that I will move in the direction of the city, “I’m going to cook,” meaning I am about to undertake the activity of cooking, and “I’m going,” meaning “I am leaving.” As interesting as the question concerning the theoretical valence of a particular verb may be, before one could take the step of abstracting this from patterns as they occur, it is necessary to chart the diverse syntactic combinations in which a verb occurs, registering which elements are present, which roles these elements have in relation to the verb, and what the effect on the significance of the total structure is.

In the present project we employ the following method:

1. collect all occurrences of a verb with the complete patterns of elements as they occur in the data;
2. sort these by pattern;
3. analyse the differences between the various patterns, observing what relation the separate sentence constituents have to the verb involved.

This method brings to light the various patterns in which a verb occurs as well as the specific function which a certain element has when occurring with a particular verb. As a recent development in our research, we have realized that to capture the relation which an element has to the verb, it is not sufficient merely to distinguish between complements and adjuncts. Rather, the latter distinction must often be supplemented by some combination of three additional dimensions:<sup>12</sup>

- the grammatical function (specifically: direct object and indirect object)<sup>13</sup>
- the lexical characteristics of the elements involved
- the semantic role of the element in the construction

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<sup>12</sup> Cf. “A verb’s inherent relationality is obviously semantically motivated... From a semantic point of view, participants are commonly characterized by the semantic roles they fulfill ... However, a verb’s valence pattern is not completely predictable on the basis of the semantic roles that its participants play in the situation in question. On the one hand, participants with identical semantic roles may show up as different types of arguments ... On the other hand, participants with different semantic roles may show up as the same type of argument ... It is therefore common for grammarians to take valence as a syntactic notion and to characterize the verbal arguments by the **grammatical relations** they bear, such as subject, direct object, indirect object, etc. But most common is perhaps the characterization of valence both in semantic and in syntactic terms, reflecting both its semantic motivation and its partial conventionalization in terms of arbitrary linguistic rules.” Haspelmath and Müller-Bardey, “Valence Change,” 1131; emphasis original.

<sup>13</sup> In treatment of the subject, we have chosen to acknowledge the distinctive character of the relationship of the subject to the verb as compared to the other sentence constituents. Therefore, our list of grammatical relationships does not include the subject. This choice is based on our work with Hebrew data, where an explicit subject is often not required, and not on a theoretical preference for constituency grammar over dependency grammar.

Though the lists of lexical characteristics and semantic roles are theoretically open sets, in practice once the complement–adjunct distinction has been established and the grammatical function, where applicable, only a rather limited list of lexical characteristics and semantic roles is necessary to account for the significance of the pattern present. The elements which most frequently need to be further specified in the patterns are *location* (which can be either a lexically determined characteristic or a semantic role of an element in the constellation) and the semantic role *benefactive*, or, “the one affected,” since this could also be negative (*malefactive*). Which combination of the four dimensions (complement–adjunct, grammatical function, lexical characteristic, semantic role) is necessary varies per verb and per type of constellation.<sup>14</sup> Using a combination of various dimensions has the advantage that no single aspect need be expanded to cover all of the observed phenomena. The language system is efficient in its use of a selection of a limited set of elements from the four dimensions.<sup>15</sup> One of the effects of incorporating multiple dimensions in accounting for the valence pattern is that the way is paved for discussion with colleagues who follow other approaches.

Although a verb can have different meanings, most often the pattern in which it occurs determines which of its various possibilities is applicable in a particular case. Thus, the long lists of dictionary meanings turn out not to be available as translation or interpretation at all times and in all cases. In this we see that syntax

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<sup>14</sup> For results of the analysis of double-object constructions, see Dyk, Glanz, and Oosting, “Analysing Valence Patterns in Biblical Hebrew;” Glanz, Oosting, and Dyk, “Valence patterns in Biblical Hebrew: Classical Philology and Linguistic Patterns.” For the analysis of the patterns of verbs of motion, see Oosting and Dyk, “Valence Patterns of Motion Verbs: Syntax, Semantics, and Linguistic Variation.”

<sup>15</sup> This approach to valence distinguishes itself from approaches which concentrate on one of these aspects, whereby the categories falling under the chosen aspect need to be extended in order to cover the many different patterns and their relationships to the verb. Cf. in the present volume John Cook, “Valency: The Intersection of Syntax and Semantics,” who in his work on Hebrew valence finds the suggestion of Herbst (“English Valency Structures: A First Sketch,”) to be “promising.” In this approach, obligatory, optional, and contextually optional complements are distinguished to account for the various relationships between a verb and its satellites. Cook does admit that “[d]etermining *contextually* optional complements is complicated by the previous category of optional complements.” For the approach using semantic roles, cf. Nicolai Winther-Nielsen, “How to Classify Hebrew Verbs: Plotting Verb-Specific Roles,” Chapter 5 in the present volume, where an extensive arsenal of labels of predicate classes, features, operators, and argument states are invoked to account for the semantics of a verb, which in turn is needed to explain a verb’s relationship to the bound and free constituents in the verbal valence patterns. In his conclusion, Winther-Nielsen comments: “The discussion has illustrated the use of a very complex system of logical structure which many outside linguistic circles no doubt will find very difficult to use.”

and semantics are intimately related, for the meaning of a structure is portrayed through, expressed in, and carried by the formal pattern in which it occurs.<sup>16</sup>

So as not to get stranded in theoretical issues, using examples of the verb נתן in the Qal conjugation as a case study, I first relate the range of meanings for this verb found in dictionaries to elements present in the construction.

## 2. RANGE OF MEANINGS FOR QAL נתן

In Hebrew, this verb occurs in combinations which at least in English need to be translated with verbs as diverse as “give,” “bestow,” “grant,” “permit,” “yield,” “place,” “set,” “appoint,” “allow to do,” “deliver,” “make something to be something else,” and “constitute.”<sup>17</sup> In the lexica it is not always clear under which conditions a specific significance is to be preferred. Exegetes and translators sometimes take the liberty of choosing rather freely from the available dictionary glosses without sufficiently taking into account that it could be that specific elements in the context impose restrictions on the choice of rendering.<sup>18</sup>

How exact are the limitations from the syntactic context on which meaning should be selected? Which elements are of importance for this? Are there factors which play a role in the effects these elements have in relation to the verb? Are there general principles which apply to a wide range of verbs? What can be formally registered in and retrieved from the database?

## 3. PATTERNS PRESENT IN CONSTRUCTIONS

Qal נתן provides interesting examples because of the different patterns in which it occurs. The chief elements which affect the significance of this verb within an active construction include:

- direct object – element given, placed, or instituted
- indirect object – one to whom something is given
- location – place where the object is put

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<sup>16</sup> For the “Projection Principle,” see Haegeman, *Government and Binding Theory*, 47, 59, 63.

<sup>17</sup> Andersen and Forbes, *Grammar Visualized*, 167, refer to “the translation trap” in relation to the multiple meanings a Hebrew form can have in, for example, English.

<sup>18</sup> Malessa, *Untersuchungen*, 15n1, mentions four valence patterns of נתן with their distinctive significances and concludes: “Man könnte deshalb sogar statt von vier Valenzen eines Verbs von vier homonymen Verben sprechen.” Our approach recognizes the need to select different verbs in translating the various patterns, but sees the different renderings as a correct recognition of the contribution the syntactic pattern as a whole to the meaning, and would not go so far as to introduce separate homonyms into the Hebrew lexicon to cover the distinctions needed by the target language to capture the syntactic patterns.

In its most frequently occurring pattern, Qal נתן occurs with a single direct object. Dependent on whether there is an indirect object present or a locative, the verb can be translated “give” or “place,” respectively, as in:

With an indirect object:

Gen 12:7

לִזְרַעְךָ אֶתְּנֶה אֶת־הָאָרֶץ הַזֹּאת

*To your seed I will give this land*

With a locative:<sup>19</sup>

Gen 9:13

אֶת־קִשְׁתִּי נָתַתִּי בַעֲנָן

*My bow have I placed in the clouds*

Interestingly, multiple locative phrases can be used to more exactly specify the place where the object is to be placed without the locatives being a specification of each other, as in:

Exod 39:20

וַיִּתְּנֵם עַל־שְׂתֵי כַתְּפֹת הָאֶפֶד מִמּוֹל פְּנֵיו לְעֵמֶת מְחִבְרָתוֹ מִמַּעַל לְחֹשֶׁב הָאֶפֶד

*and he put them [two golden rings] on the two sides of the ephod underneath, toward the forepart of it, over against the coupling thereof, above the curious girdle of the ephod*

This verb also can occur with more than one object in what is called a “double-object” construction. The verb then takes on the meaning of “make something into something else” or “institute something,” for example:<sup>20</sup>

Ps 105:32

נָתַן גְּשְׁמֵיהֶם בָּרֶד

*He turned their rain into hail (NIRV)*<sup>21</sup>

<sup>19</sup> Cf. Malessa, *Untersuchungen*, 31, describing the occurrence of locative elements with verbs of movement: “aber auch שים G und נתן G in der Bedeutung ‘zetzen, stellen, legen.’”

<sup>20</sup> Cf. Malessa, *Untersuchungen*, 23: “dreiwertigen Verben wie נתן G und שים G in der Bedeutung ‘machen zu.’”

<sup>21</sup> The offered translations are only a selection as illustration, being neither a complete summary of renderings in the various versions, nor a promotion of one translation or the other. Abbreviations include: ASV (American Standard Version), BBE (Bible in Basic English), DBY (Darby Bible), ERV (English Revised Version), ESV (English Standard Version), GNV (Geneva Bible), GWN (God’s Word to the Nations), JPS (Jewish Publication Society), KJV (King James’ Version), NAB (New American Bible), NBG (Netherlands Bible Society 1951), NBV (Nieuwe Bijbelvertaling 2004), NET (New English Translation), NIRV (New International Reader’s Version), NLT (New Living Translation),

The second element of the double-object construction is often a noun phrase with or without the object marker **את**, but it can also be introduced by **ל** or by **כ**. For such a construction to qualify as a double-object construction, it is necessary that the first and second object together form a “small clause” (verbless or nominal clause), that is, the prepositional phrase cannot introduce a location or an indirect object.

With **ל**:

Ps 136:21

וְנָתַן אֲרָצָם לְנַחֲלָה

*And he made their lands a heritage* (NAB)

With **כ**:

1 Kgs 10:27

וַיִּתֵּן הַמֶּלֶךְ אֶת־הַכֶּסֶף בִּירוּשָׁלַם כְּאֲבָנִים

*And the king made silver to be in Jerusalem as stones* (ASV)

An infinitive clause can occur as the second object, in which case the construction means “allow someone to do something.” A condition for this significance is that the first object is the one to perform the action of the infinitive. This is often but not always used in a negative sense of “not allowing” or “not permitting.”<sup>22</sup>

Exod 3:19

וְאֲנִי יָדַעְתִּי כִּי לֹא־יִתֵּן אֶתְּךָ מֶלֶךְ מִצְרַיִם לְהֵלֶךְ

*But I know that the king of Egypt will not let you go* (NET)

Ps 16:10

לֹא־תִתֵּן חָסִידְךָ לְרֵאוֹת שָׁחַת

*You will not let your faithful one rot away* (NIRV) ... *see corruption* (KJV)

When the verb occurs without a direct object, not even an object to be inferred from the direct context, it has a more intransitive meaning, and refers to the act itself of producing, yielding, or giving:

RSV (Revised Standard Version), TNK (JPS Tanakh), WEB (The Webster Bible), W95 (Willibrordveting 1995), YLT (Young’s Literal Translation).

<sup>22</sup> Cf. Malessa, *Untersuchungen*, 33: “Derartige Inf[initiv]Gr[uppe]sind subklassenspezifisch. Sie kommen bei zwei- und dreiwertigen Verben vor, z.B. ... נתן G in der Bedeutung ‘erlauben, zulassen.’” The infinitive occurs both with the introductory preposition **ל** and without it. Cf. Malessa, *Untersuchungen*, 152–56, esp. 153 for examples of נתן.

Ps 37:21

וְצַדִּיק חוֹנֵן וְנוֹתֵן

*the upright man has mercy, and gives to others* (BBE)

At times translations appear to feel uncomfortable with an intransitive meaning and choose to fill in an assumed object or to adapt the text in various ways:<sup>23</sup>

Prov 12:12

וְשֹׁרֵשׁ צְדִיקִים יֵתֵן

Supplying an object:

*the root of the righteous yieldeth (fruit)* (DBY; also ERV, GWN, JPS, KJV, NIRV, NLT, TNK)

Adapting the text:

*the root of upright men is forever* (BBE; also NAB, NET, RSV)

When an object is present but a locative or indirect object is lacking, the verb also has the meaning “produce; yield,” or refers to the act of giving without indicating to whom something is given:

Exod 5:18

וְתָכֵן לְבָנִים תִּתְּנֵנִי

*you must still produce the full quota of bricks* (NLT)

Exod 9:23

וַיְהִי הָאֵתָּה נָתַן קֶלֶת וּבָרָד

*and the LORD sent thunder and hail* (ASV)

This construction is also used for the payment of a wage or a price, indicating that the price is to be produced, not so much given as a gift:

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<sup>23</sup> Cook discusses cases of “generalized complement,” where the object is assumed by the nature of the verb itself, for example, the generalized complement “food” for the verb “eat.” These are contrasted with “contextually optional” or elliptical objects which are present in the context and can be assumed. This approach, however, appears to leave no room for the fact that even though “eat” does imply that something is eaten, the absence of the object could have a special significance, and refer to the act itself. Even in the example of Elijah in 1 Kgs 19:5–8, where what was eaten is made explicit in the context, it could be that the fact that Elijah ate was the point of the passage, and that what he ate was incidental. Cook argues for assuming a “contextually optional” object to be present in this case; thus, eating would always be about eating something. Cf. Cook, “Valency: The Intersection.”

Gen 23:13

נָתַתִּי כֶסֶף הַשָּׂדֶה

*I will pay you the price of the field* (NAB—with added indirect object)

Exod 2:9

וְאֲנִי אֶתֵּן אֶת־שְׂכָרְךָ

*and I will pay your wages* (TNK)

In many languages, body parts can be used in a figurative or metaphorical manner. In the pattern just discussed, when the object involved is “hand,” a different rendering is required in English, because “give a hand” in English means “to help someone do something,” which does not reflect the Hebrew idiom. The Hebrew verb can be rendered “stretch forth.” Similarly, when “voice” is the object with this verb, the verb needs to be rendered as “raise (produce) voice,” in the sense of “letting oneself be heard loudly,” which deviates from the sense of “give voice” in English, where it is used for “articulate; put into words; give expression to”:

Gen 38:28

וַיִּתֶן־יָד

*and one of the babies reached out his hand* (NLT)

Prov 1:20

בְּרָחֳבוֹת תִּתֵּן קוֹלָהּ

*in the open places she [wisdom] raises her voice* (NAB)

Recognizing the meaning “produce, yield” or the simple act of giving in itself for the pattern without locative or indirect object in examples which are clear helps to identify these shades of meaning in less clear examples:

Ps 68:12

אֲדַגֵּי יְהוָה אֶמְרָה

*The Lord gives the word* (BBE, DBY, NLT, similarly ERV, JPS, KJV, NIRV, WEB)

If our analysis of the pattern holds, Ps 68:12 should carry the sense that the Lord “brought forth” or “produced” the word. This same sense can be observed in the following two texts:

Ps 81:3

וּתְנוּ־תִרְיָהּ

*bring hither the timbrel* (ERV, KJV, WEB)<sup>24</sup>

Ps 85:13

גַּם־יִהְיֶה יִתֵּן הַטּוֹב וְאַרְצֵנוּ תִתֵּן יְבוּלָהּ

*Yea, the LORD will give what is good, and our land will yield its increase* (RSV)

During our search for the elements which affect the significance of the verb, after exposure to much data, a series of yes–no questions to be asked of the context emerged. The questions to be asked of the context are ranked in their order of importance for determining the significance of the construction. After two elements have been registered, the significance of the verb is not altered by other elements present, even though those other elements still can retain their status as complements of the verb.

For Qal **נָתַן**, the following elements are of importance:

- the presence of the object: no object, single object, multiple objects
- the presence of an indirect object
- the presence of a location: no locative, a single locative, multiple locatives

#### 4. FORMAL PATTERNS AND RESEARCHER'S INPUT

Sentence constituents relate to the verb in various ways and this makes a difference in the interpretation of the text. At times the relation to the verb is determined by formal characteristics of the constituent, such as the particular introductory preposition. There are also points at which the researcher, exegete, or translator makes a choice which is determinate for the analysis, for example, in assigning a particular relation of an element to the verb, and in assuming the presence of an element not explicit in the pattern under consideration,<sup>25</sup> that is, making explicit information which is assumed to be implicit in the source text.

With Qal **נָתַן** the input of the researcher is noticeable in regard to the phrase introduced by **לְ**, since the **לְ** phrase can introduce three different elements: the indirect object, the location where something is placed (though only when occurring in combination with elements such as **עֵינַי**, “eyes,” **פָּנַי**, “face,” or **נֹגַד**, “opposite, over against”), and the second object in a double-object construction. Each of these combinations results in a distinctive significance of this verb.

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<sup>24</sup> Other translations choose for the significance which this verb has in when occurring with “voice” (“produce/raise voice”), thus rendering “sound” (DBY, GNB, JPS, NAB, NBG, RSV, TNK), “beat; strike” (GWN, NBV, NLT), or “play” (BBE, NET, NIRV, W95) the instrument.

<sup>25</sup> Cf. the case of whether the direct object should be filled in in 1 Kgs 19 mentioned in note 23 above.

## 5. HIERARCHY IN THE ROLE OF THE SENTENCE CONSTITUENTS FOR QAL נתן

The verb we are looking at occurs with different constellations of elements which result in distinct renderings. What happens when the elements of more than one pattern occur within a single text? Examples can be found with the following combinations, though this is not exhaustive:

With direct object, indirect object, and locative:

Gen 23:11

לְעֵינַי בְּנֵי־עַמִּי נֹתַתִּיהָ לָּךְ

*in the presence of the sons of my people I give it to you* (NLT)

Gen 43:23

אֱלֹהֵיכֶם וְאֱלֹהֵי אֲבִיכֶם נָתַן לָכֶם מְטֶמֶן בְּאִמְתַּחְתֵּיכֶם

*Your God and the God of your father has given you treasure in your sacks* (NET)

Gen 47:11

וַיִּתֵּן לָהֶם אֶחְזָה בְּאֶרֶץ מִצְרַיִם בְּמִיטֵב הָאָרֶץ בְּאֶרֶץ רַעַמְסֵס

*and gave them a possession in the land of Egypt, in the best of the land, in the land of Rameses* (ESV)

A double object plus an indirect object:

Exod 7:1

נִתְּתִיךָ אֱלֹהִים לְפָרְעֹה

*I have made you a god to Pharaoh* (DBY)

Ps 74:14

תִּתְּנֶנּוּ מֵאֲכָל לֶעָם לְצִיִּים

*Thou makest him food, For the people of the dry places* (YLT)

A double object involving an element introduced by כ, plus an indirect object:

Song 8:1

מִי יִתְּנֶךָ כְּאָח לִי

*O that you were like a brother to me* (RSV)

A double object involving an element introduced by ל, an indirect object, and a locative:

Gen 23:9

בְּכֶסֶף מָלֵא יִתְּנֶנּוּ לִי בְּתוֹכְכֶם לְאַחֲזַתְּקָבָר

*for a full price let him make it to be for me in your midst a possession for burying* (lit.)

Since a direct object plus an indirect object indicate the significance “give,” a direct object plus a location indicate the significance “place,” and a double object indicates the meaning “grant that something or someone become something else,” constructions containing elements from more than one pattern require a hierarchy between the elements which is valid for making a justifiable choice between the possible renderings.

It appears that the significance of a structure is anchored by two elements in the context. The relative weight or importance of an element in anchoring the meaning within a construction is reflected in the following list of questions and the order in which the questions are to be asked:

- does the verb have an object?<sup>26</sup>
- if so, does it have another object? → results in meanings: “make X [to be] Y,” “institute X [to be] Y,” “grant that someone or something become something else,” “[not] allow someone to do something”
- if a single object, is there an indirect object? → results in meaning: “give something to”<sup>27</sup>
- if a single object, is there a locative? → results in meaning: “place something somewhere”
- if a single object, lacking indirect object and locative → “yield, produce, [simple act of] giving”
- if no object → simple act of “yielding, producing, giving”

This means that, when present, the double-object pattern dominates,<sup>28</sup> and that an indirect object dominates over a locative in the construction. The presence of other elements does not alter the significance determined by the first two elements in the hierarchy. In our project we have chosen not to change the parsing of the other elements even though they no longer affect the rendering of the whole, choosing rather to recognize a hierarchy between the elements which function as

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<sup>26</sup> Often in translations, a rendering will provide a particular verb, not so much because it is the usual equivalent for the verb in the source language, but because in the target language the verb is appropriate for the object present.

<sup>27</sup> Were that not the case, Gen 23:11 above would read: “place it in the presence of the sons of my people for you;” Gen 43:23 would read: “put a treasure in your sacks for you,” as indeed BBE, NAB, NLT, TNK do; Gen 47:11 would read: “placed a possession in the land of Egypt, in the best of the land, in the land of Ramses for them.”

<sup>28</sup> Were that not the case, Exod 7:1 above would read: “I give you to Pharaoh, a god,” to which one would tend to add “as” to the final phrase, thus converting it to one of the double-object type constructions anyway. Similarly, Ps 74:14 would read: “you give him to the people of dry places, food;” Song 8:1 would read: “Who would give you to me as a brother?;” Gen 23:9 would read with the locative predominating: “place it in your midst for me for a possession for burying,” and with the indirect object predominating: “give it to me in your midst for a possession for burying.”

complements to the verb. This avoids having to parse, for example, the indirect object sometimes as a complement and sometimes as an adjunct.

## 6. HIERARCHY BETWEEN DIRECT OBJECTS IN MULTIPLE OBJECT CONSTRUCTIONS

When multiple objects occur in a clause, which is the first object and which is the second into which the first will be made? We have found the following hierarchy to be valid between the objects:

- object suffix > אַת (object marker) phrase > noun phrase > prepositional phrase
- when the objects have the same form, the degree of determinativeness is determinative: the most determinate is the first object
- when the objects have the same form and degree of determinativeness, the order in which they occur is determinative: first comes first

Examples of dominance of the object suffix:

Exod 7:1

נַתַּתִּיךָ אֱלֹהִים לְפָרְעֹה

*I have made you a god to Pharaoh (DBY)*

Ps 74:14

תַּתְּנֶנּוּ מֵאֲכָל לֶעָם לְצִיִּים

*Thou makest him food, For the people of the dry places (YLT)*

These observations dovetail with those proposed for the ranking of subjects and predicates in nominal clauses,<sup>29</sup> and thereby reflect the fact that in a double-object construction, the verb can be said to govern a small clause.<sup>30</sup> It is, therefore, not strange to have the same hierarchy between multiple objects reflected as is present between the elements of a nominal clause. I must add that this aspect plays a more significant role with other verbs than with the one we are dealing with here.

## 7. A FLOW CHART FOR HEBREW VERBS

From the analysis of various verbal patterns, a flow chart has emerged in which the pertinent questions are asked to chart the items which influence the significance of a form. Here I will present the chart filled in specifically for the values of Qal נתן, but behind this chart is a more comprehensive chart which allows for all the pertinent questions to be asked for any verb.

<sup>29</sup> Cf. Dyk and Talstra, “Paradigmatic and Syntagmatic Features.”

<sup>30</sup> Cf. Haegeman, *Government and Binding Theory*, 160–61.



The path a verb takes through the flow chart makes visible the nature of the verb involved, for instance, a verb of movement would follow a different path through the flow chart than would an intransitive or a transitive verb. Furthermore, for the benefit of translators, the path a verb takes is indicative of which factors need to be taken into account in choosing a verb in the target language that would be most suited to rendering a particular pattern present in the source language, even though the verb in the target language might not be the usual equivalent for the verb in the source language.

## 8. THEORETICAL QUESTIONS AS TO INHERENT VALENCE

Linguistic theory pays due attention to the question concerning the inherent valence of a verb, and provides terms such as *valence reduction* and *valence expansion* to accommodate constructions which do not represent the indicated inherent valence of the verb.

If statistics are to be a guide, we would have to propose that Qal  $\text{נתן}$  is inherently a transitive or divalent verb, since this pattern occurs in the majority of cases. However, there could be another way of looking at it, namely, from the perspective of the simplest construction, that is, the pattern without an object, referring to the act of “yielding,” “producing,” or “giving” in itself, without expressing an object. From this the other significances could be projected on the basis of the presence of particular characteristics of the satellites. For lexicographers, one could debate the issue whether a higher frequency of the occurrence of a particular pattern should be determined for the entry in the lexicon, or whether the basic significance could be seen as being modified by elements in the context. This would involve registering a basic meaning which would in most cases not be the most frequently occurring significance. We do not think it advisable to assume separate homonyms for each of the different syntactic patterns occurring with a verb, as Malessa suggested doing.<sup>31</sup> The fact that divergent renderings are necessary in a target language is not to say that in the source language these syntactic patterns represent homonyms.

The question remains, however, for what purpose is it necessary to pin a verb down to a single valence or one basic significance? At least during the phase of ongoing research, it seems to me to be much more fruitful to allow for a verb to have multiple patterns, each with its own dynamics to be rendered in the target language by a variety of verbs, if necessary.<sup>32</sup>

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<sup>31</sup> Malessa, *Untersuchungen*, 15n1.

<sup>32</sup> Cf. Dyk, “The Cognate Verbs  $\text{נָתַן}$  and  $\text{נָתַן}$ ,” 185–98, where in a comparison of the occurrences of two cognate verbs within the MT and the Peshitta of Kings. In spite of correspondences in form and meaning between these two verbs, the Hebrew verb was rendered in only half of its occurrences by its cognate in Syriac, due to the diversity of valence patterns in Hebrew.

## 9. SUMMARY

If translators and exegetes fail to recognize the peculiarities of the construction before them, they might be in danger of choosing a significance of the verb which does not reflect the pattern present in the source text. One is not at liberty to choose freely from the lists of meanings offered in a lexicon, for the pattern of elements in the context impose restrictions on what the verb means at that point. Many lexica provide specific significances of the verb when accompanied by particular prepositional phrases, but because a pattern might be affected by a combination of elements, it is not always clear under which conditions a particular meaning is applicable. On the other hand, translations which stick rigidly to the form of the source text, could in their rendering inadvertently misrepresent the significance of the pattern present in the source language.

In creating a reliable database it is essential that the choices made by the researcher be annotated as to the relation of an element to the verb (required for its rendering or extra information), as to the assumption of information present elsewhere in the context, and as to an idiomatic expression assumed to be present. This allows other researchers to be more alert to whether they would prefer to make a different choice at that point.

There are relatively few elements which determine the significance of a verb and these are related to one another in a hierarchy as to their effect on the significance of the structure as a whole. A flow chart of “yes”–“no” questions concerning the context of a verb guides the user in recognizing which elements are important for determining the significance of the verb in question. The most determinative element for the significance of a verb is the direct object. Quite appropriately so, translations often choose a verb which matches the direct object present, even if that verb is not a usual rendering of the Hebrew verb used. Not to be forgotten is the fact that the particular direct object present in the construction may be idiomatic in its use. We saw an example of this with “stretch out” when in combination with “hand” as object (“give a hand” has a different significance in English), and “raise” when in combination with “voice” (“give a voice” has a different meaning in English). Furthermore, specific prepositions have a particular role and significance to the verb and these functions cannot be arbitrarily exchanged with one another.<sup>33</sup> After two questions in the Flow Chart have been answered with “yes,” the significance of the construction is anchored and will not be affected by other elements present.

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<sup>33</sup> The question of variation and shift in the use of prepositions is, of course, one to be kept in mind. In noting valence patterns, we have concluded that it is necessary to record not only the complement–adjunct distinction, but also the lexical characteristics of the item involved and its semantic role in relation to the verb. With this information, the researcher will be able to distinguish cases where there is variation in the use of the prepositions from cases where different lexical characteristics and/or semantic roles are involved.

There remains yet much to be discovered, sometimes small details, and sometimes radically different translations with far-reaching theological consequences. In spite of all the effort involved, the insights gained from time to time make this endeavour most rewarding. Particularly with the development of categorization which includes grammatical function, lexical characteristics, and semantic role besides the complement–adjunct distinction, we hope that the interaction with colleagues interested in valence will be enhanced.

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## CHAPTER 4

# VALENCY: THE INTERSECTION OF SYNTAX AND SEMANTICS

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As the analysis of ancient texts progresses past lexical and morphological levels to syntax, the syntactic structures highlight the inadequacy of earlier lexicographic studies. In particular, the lexical determination of verbal arguments and semantic contrasts associated with variations in verb argument structure have been insufficiently treated by the standard lexica. Valency theory provides a framework for analyzing these variations in a way that advances both syntactic and lexical analysis of these ancient texts. In this paper I present a theory of valency that has been developed out of the Accordance syntax project and discuss its contribution to our knowledge of Biblical Hebrew syntax and lexicography.

### 1. INTRODUCTION

Along with the familiar triad of tense, aspect, and mood, *valency* is a defining property of verbs.<sup>1</sup> Although in Hebrew all these properties involve interaction among verbal lexemes, inflection, and syntax, valency is particularly associated with the system of *binyanim* in contrast to the association of tense, aspect, and mood foremost with the verbal conjugations. Traditionally, valency has been treated under the rubric of either voice or transitivity. However, a valency approach to Biblical Hebrew has two distinct advantages over these traditional categories: firstly, valency analysis is not hampered by the traditional categories of classical grammar; secondly, valency focuses on the nexus between verbs (that is, lexeme and *binyanim*) and argument structure (syntax). Because of this particular focus, valency studies can

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<sup>1</sup> Though valency is not restricted to verbs (e.g., Herbst et al., *A Valency Dictionary*, treat valency patterns of English verbs, nouns, and adjectives), my study of valency in Biblical Hebrew has been restricted to verbal valency.

potentially contribute to Biblical Hebrew lexicography and our understanding of the *binyanim*, as well as to the decipherment of Biblical Hebrew syntax.

In this paper I introduce the concept of valency and contrast it with voice and transitivity (section 2). After this introduction, I briefly summarize approaches to valency in Hebrew grammars (section 3), explore some of the issues involved in analyzing valency patterns in Biblical Hebrew, including addressing some objections to such a study (section 4), and finally, I illustrate with specific examples how my approach to valency advances our understanding of the Biblical Hebrew lexicon and syntax (section 5).

## 2. UNDERSTANDING VALENCY

The term valency derives from the field of chemistry. In linguistic usage the term refers to the number of syntactic elements a verb requires or permits combining with; in short, valency refers to a verb's syntactic "combining capacity." Although theoretically limitless, the typical range of verbal valency is zero to three constituents. These four patterns—avalent, monovalent, bivalent, and trivalent—are illustrated in (1) with examples in both English and Biblical Hebrew. The constituents that define each verb's valency pattern are underlined and marked by a subscript in each example.

- (1) a. Avalent:  
 תִּשְׁלֵג בְּצִלְמוֹן  
*(It) was snowing on Zalmon.* (Ps 68:15)
- b. Monovalent:  
 לִבִּי שָׂמַח לְבִי  
*Therefore <sub>1</sub>my heart rejoices.* (Ps 16:9)
- c. Bivalent:  
 יְהוָה תִּפְלֹתֵי יִקַּח  
*<sub>1</sub>Yhwh will accept <sub>2</sub>my prayer.* (Ps 6:10)
- d. Trivalent:  
 וּתְשַׁקּוּ אֶת־הַנְּזִירִים יַיִן  
*<sub>1</sub>You gave <sub>2</sub>wine <sub>3</sub>to the Nazarites.*  
 (or, *<sub>1</sub>You made <sub>2</sub>the Nazarites drink <sub>3</sub>wine.*) (Amos 2:12)

These examples are self-explanatory. However, let me note that the avalent pattern illustrated in (1a) is relatively rare, because a well-formed clause typically requires both a subject and a predicate. What defines the examples in (1a) as avalent is that even where they employ a "dummy" subject pronoun, as in the English example and gloss, that pronoun fulfils no thematic role.<sup>2</sup> Therefore, the null-subject strategy

<sup>2</sup> "Thematic role" refers to the semantic role an argument performs, such as agent, patient, instrument, cause, locative, source, etc. (see Crystal, *Dictionary of Linguistics and Phonetics*, 483). This understanding of the "dummy pronoun" importantly distinguishes true

in Biblical Hebrew should not be interpreted as a valency-reducing feature of the language;<sup>3</sup> in all cases except the rare aivalent pattern illustrated in (1a), clauses that lack an overt subject in Biblical Hebrew are best analyzed as having a null-subject constituent that serves the appropriate thematic role in the clause.

*Transitivity* is the analysis of the relationship of a verb to its dependent constituents, and as such clearly intersects valency. However, transitivity is a more narrow concept than valency in two crucial ways. First, transitivity analyzes only “internal arguments”; that is, the verb-phrase-internal constituents, in contrast to valency’s scope of analysis that includes both internal and external arguments (that is, the subject).<sup>4</sup> Second, transitivity treats only the verb-dependent constituents that are found in traditional grammar, that is, direct and indirect objects; it does not take into account other constituents governed by the verb that might be included in a valency analysis. As such, the transitivity approach of traditional grammar leads to awkward discussions about so-called accusative noun phrases that function as something other than direct object and other “objects” of the verb as mediated by prepositions.<sup>5</sup> Given transitivity’s exclusion of the subject and some prepositional constituents in its analysis, it only partially correlates with valency, as illustrated in (2).

- (2)
- a. Aivalent verbs are intransitive.
  - b. Monovalent verbs are intransitive, but intransitive verbs may have any valency.
  - c. Bivalent verbs may be intransitive or transitive.
  - d. Transitive verbs are at least bivalent; they cannot be monovalent.
  - e. Trivalent verbs are often ditransitive, but they may be transitive or, rarely, intransitive.
  - f. Ditransitive verbs are always trivalent; they cannot be monovalent or bivalent.

More importantly, a valency analysis better clarifies the relatedness between argument structures such as those in (3) than the traditional grammar analysis in terms of transitivity allows: valency theory identifies both the noun phrase in (3a) and the prepositional phrase in (3b) as *complements* of the verb **יָרַח** in each example.

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subjectless constructions from those with “indefinite” subject referents, such as the impersonal constructions in Biblical Hebrew (cf. Waltke and O’Connor, *Biblical Hebrew Syntax*, §4.4.2 and §22.7a).

<sup>3</sup> Cf. Andersen and Forbes, *Grammar Visualized*, 167.

<sup>4</sup> See Crystal, *Dictionary of Linguistics and Phonetics*, 34.

<sup>5</sup> E.g., Waltke and O’Connor, *Biblical Hebrew Syntax*, §10–11.

- (3) a. Bivalent אחז with noun phrase complement:

וַיִּאָחַזוּהוּ פְּלִשְׁתִּים

<sub>1</sub>*The Philistines* seized *him*. (Judg 16:21)

- b. Bivalent אחז with ב prepositional phrase complement:

וַאֲחַז בְּפִלְגֵשִׁי

<sub>(1)I</sub> seized *my concubine*. (Judg 20:6)

*Voice* analyzes the relationship between the syntactic subject and object and the thematic roles of agent and patient as determined by the verb. For example, the transitive verb with active voice in (4a) takes a subject as agent and the object as patient, whereas the corresponding passive verb in (4b) expresses the same underlying sense while switching the patient role to subject and encoding the agent role with a prepositional phrase.

- (4) a. *The* Subject & Agent *opera singer* sang Object & Patient *an aria*.

- b. Subject & Patient *An aria* was sung Agent *by the opera singer*.

Voice is therefore, like transitivity, both a more narrow concept than valency and derives from traditional grammar, in which the Latinate orientation focuses on morphological distinctions of voice. In Biblical Hebrew voice distinctions are expressed in large part by *binyanim*, and in her study, Maya Arad has observed several correlations among transitivity, voice distinctions, and the *binyanim*: according to Arad, both Niphal and Hitpael verbs are intransitive, and the Niphal may also frequently be passive; the Pual and Hophal *binyanim* are limited to verb-derived verbs, as opposed to root-derived verbs, in that they always encode the passive counterpart of the Piel and Hiphil verb of the same root, respectively.<sup>6</sup> However, because valency is broader than either transitivity or voice, these correlations do not help us escape having to determine the valency patterns of these passive and intransitive verbs, despite the fact that they will tend to have lower valency than verbs in the Qal, Piel, and Hiphil *binyanim*.

### 3. APPROACHES TO VALENCY

Valency gets only the slightest mention in recent Hebrew grammars, whose approach generally still betrays a traditional-grammar orientation to valency phenomena. For example, Waltke and O'Connor note that “[g]rammarians sometimes distinguish between adjuncts and complements, the former signifying an optional constituent of a sentence, the latter an obligatory constituent.”<sup>7</sup> However, they proceed to translate these notions into the traditional-grammar categories of “direct-object accusative” and “adverbial accusative.” Van der Merwe, Naudé, and Kroeze escape the traditional-grammar approach somewhat more successfully than

<sup>6</sup> Arad, *Roots and Patterns*, 184–85.

<sup>7</sup> Waltke and O'Connor, *Biblical Hebrew Syntax*, §10.2a.

Waltke and O'Connor and embrace the terminology of complement and adjunct in a more thorough-going approach. In addition, they revise the inherited and simplistic understanding of these categories embraced in Waltke and O'Connor by focusing on the semantic factors rather than the syntactic ones. They define complements as constituents that "cannot be omitted without changing the meaning of the clause or without making the clause ungrammatical," whereas adjuncts "add information to the core of the clause and may be omitted without changing the basic meaning of the clause." Further, they state in an accompanying footnote that "[t]he complement of a verb may be omitted, but then only when it can be inferred from the context of the sentence."<sup>8</sup> Unfortunately, measuring meaning change and grammaticality on a closed corpus for an ancient language is no simple task.

More recently, Andersen and Forbes in an "aside" on valency in their *Biblical Hebrew Grammar Visualized* reject a valency approach as problematic on three fronts.<sup>9</sup> First, adopting Crystal's standard definition of valency as analyzing the number of valents with which a verb combines to create a well-formed sentence,<sup>10</sup> Andersen and Forbes object that the notion of well-formedness is too vague to be analytically useful for Biblical Hebrew. To illustrate, they provide a statistical analysis of the five verbs that most frequently occur with subjects and those that most frequently appear with a direct object to illustrate how inconsistently the valency pattern of these verbs are. Second, they draw attention to the inherent danger of analyzing English translations of the Hebrew data rather than the Hebrew valency patterns themselves insofar as the semantics and accompanying valency patterns do not match between languages. Third, they note that valency analysis has limited applicability because of the dearth of data; specifically the high incidence of low-frequency verb forms does not allow us to draw valid generalizations from the data.

However, the latter two objections are no serious grounds for abandoning a valency analysis of Biblical Hebrew inasmuch as they apply equally to any linguistic study of Biblical Hebrew. For instance, I have drawn attention to precisely the danger of translation confusion with the target language in my study of tense, aspect, and modality in Biblical Hebrew.<sup>11</sup> And given the closed and uneven data set that constitutes Biblical Hebrew, any linguistic generalizations about the language must be seen as tentative to one degree or another. By contrast, their objection regarding well-formedness is more serious, especially given the lack of native speakers of Biblical Hebrew: methodologically we must assume that all of the Biblical Hebrew data is well-formed until a case is made to the contrary. However, even in valency studies of spoken languages, well-formedness fails as the central criterion for distinguishing complements and adjuncts, and some studies retreat to

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<sup>8</sup> Van der Merwe, Naudé, and Kroeze, *Hebrew Reference Grammar*, §33.

<sup>9</sup> Andersen and Forbes, *Grammar Visualized*, 165–68. Cf. also chapter 6 in the present volume, A. Dean Forbes, "The Proper Role of Valency in Biblical Hebrew Studies."

<sup>10</sup> Crystal, *Dictionary of Linguistics and Phonetics*, 508.

<sup>11</sup> Cook, *Time and the Biblical Hebrew Verb*, 56.

the use of statistics in making such judgements.<sup>12</sup> I submit that by reassessing the complement–adjunct distinction as I propose below, this difficulty which Andersen and Forbes point out can be obviated to the degree that it is no longer a serious hindrance to a fruitful valency analysis of Biblical Hebrew.

#### 4. ISSUES IN VALENCY ANALYSIS

This brief survey suggests two cautions in developing an analytically useful valency approach to Biblical Hebrew: first, we must develop a more sophisticated understanding of complements and adjuncts than the simplistic identification of these two arguments as obligatory and optional, respectively; on the other hand, we need more rigorous guidelines than a simple vague notion of “well-formedness,” as Andersen and Forbes point out. What is needed is an approach that recognizes the instinctually correct idea that complements are more integral to the predication than adjuncts and analyzes this distinction in a nuanced way that involves both syntactic and semantic factors, given that valency involves the intersection of these two domains. In this way valency study can contribute to our understanding of Biblical Hebrew syntax and lexical semantics, and contribute to the philological task of deciphering the Hebrew texts of the Bible.

Consider the English examples in (5): despite the variation of valency and transitivity of the verb *give*, all three expressions are equally “well-formed,” grammatically speaking.

- (5) a.  ${}_1I$  give and  ${}_1I$  give, *but do I ever receive any thanks?* (Monovalent/intransitive)  
 b. *When I heard of her passing,  ${}_1I$  gave flowers in her memory.* (Bivalent/transitive)  
 c.  ${}_1I$  gave flowers to my wife on Valentine’s day. (Trivalent/ditransitive)

The simplistic and binary distinction between complement and adjunct is insufficient for analyzing these various argument structures. The two “graded” divisions in (6) have been suggested as alternatives to the traditional binary distinction of complements and adjuncts.

- (6) a. Primary complements — Secondary complements — Adjuncts<sup>13</sup>  
 b. (Obligatory) complements — Optional complements — Contextually optional complements — Adjuncts.<sup>14</sup>

The intermediate category of secondary complements in (6a) is based on the contrastive results of linguistic tests applied to benefactive, instrumental, and some types of locative prepositional phrases: while “do-so” and “pseudo-cleft” tests identify these constituents as complements, the preposition-stranding test identifies

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<sup>12</sup> E.g., Villavicencio, (“Learning to Distinguish PP Arguments From Adjuncts,”) sets a threshold of 80% occurrence for identifying a type of constituent as a complement rather than an adjunct.

<sup>13</sup> DeArmond and Hedberg, “Complements and Adjuncts;” idem., “More Issues.”

<sup>14</sup> Herbst, “English Valency Structures.”

them as adjuncts.<sup>15</sup> Unfortunately, the application of linguistic tests of these sorts to Biblical Hebrew is difficult given the absence of native speakers and a closed corpus of data.

Herbst's three-way complement distinction in (6b) is a more promising basis for valency analysis of Biblical Hebrew verbs, not only because it does not rely on linguistic tests, but because the nature of these distinctions is more obvious and measurable from the data. Let me explain Herbst's graded categories as they apply to Biblical Hebrew, based on the ongoing use of this model in the development of the Accordance Bible software syntax module.<sup>16</sup> Because my concern is with distinguishing complements and adjuncts, and due to the infrequency of aivalent or subjectless constructions, I will simply ignore the subject-role complements in my analyses.

#### 4.1 Syntactically Obligatory Complements

First, a verb may have syntactically obligatory complements; that is, the absence of these constituents makes the expression ungrammatical. However, "obligatory" is in parenthesis in reference to this category in (6b), because different complement patterns may be associated with a single verb. Often a distinction in meaning can be discerned among the different patterns, such as illustrated in (7–8) below.

##### (7) Qal סמך

- a. Bivalent with NP complement: "support someone/something"

הִקְצוֹתִי כִּי יְהוָה יִסְמְכֵנִי

*I awake, because <sup>1</sup>Yhwh supports <sup>2</sup>me.* (Ps 3:6)

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<sup>15</sup> The do-so and pseudo-cleft tests both separate out VP-internal arguments from the verb itself, thus helping distinguish between complements and adjuncts (i.e., complements presumably must move with the verb itself whereas adjuncts can be separated from them). For example, compare these two sets of transformations: *Colin gave a book to the teacher and so did Jared* versus *\*Colin gave a book to the teacher and so did Jared to the student* (the do-so test); *What Colin did was give a book to the teacher* versus *\*What Colin did to the teacher was give a book*. In each case the latter construction is ungrammatical because the complement (*to the teacher/teacher*) has been separated from the verb itself (*give*).

<sup>16</sup> The Accordance syntax project was begun in 2008 through a collaboration between Robert D. Holmstedt of the University of Toronto and Martin G. Abegg Jr. of Trinity Western University, working in conjunction with Roy Brown of Accordance. The database that is being developed by the project is distinguished by four specific features: first, its scope includes biblical and extra-biblical texts from the first-millennium BCE, including the Hebrew Bible, epigraphic texts, and the Qumran manuscripts; second, it is native to the Accordance Bible software rather than being a stand-alone database; third, it is narrowly focused on clause syntax, building on existing morphological databases (which also facilitates our task) and eschewing treatment of semantic or discourse-pragmatic features of the Hebrew texts; fourth, it has a generative syntactic theoretical orientation.

- b. Trivalent with NP and על-PP complements: “lay something on someone”

וְסָמַךְ יָדוֹ עַל רֹאשׁ הָעֹלָה

(*He*) should lay *his hand* *upon the head of the burnt offering*. (Lev 1:4)

Examples (7a–b) illustrate two distinct meanings for the Qal סָמַךְ, which are associated with the two distinct valency patterns: a bivalent one and a trivalent one. The trivalent pattern appears to be a technical meaning, appearing only in sacrificial contexts with the exception of one occurrence in Amos 5:19.<sup>17</sup>

A different sort of semantics-based variation is illustrated by the examples in (8): a trivalent pattern with a noun phrase and prepositional complements is associated with the meaning to “give” (or “place”), as illustrated by (8a), whereas a trivalent pattern with a noun phrase and complementary infinitive is associated with the meaning “allow”, as illustrated by (8b).<sup>18</sup>

(8) **Qal נתן**

- a. Trivalent with NP and PP complements: “give something to someone”

הָאֵל הַנוֹתֵן נִקְמוֹת לִי

*The God* *who* gives *vengeance* *to me*. (Ps 18:48)

- b. Trivalent with NP and Inf. complements: “allow someone something”

לֹא־יִתְּנֵנִי הַשֵּׁב רוּחִי

(*He*) will not allow *me* *to catch my breath*. (Job 9:18)

Finally, variation among obligatory valency patterns might admit other explanations. For example, the monovalent intransitive pattern for the Hiphil נָגַע “to arrive,” illustrated in (9), occurs once only in Ezekiel, Songs, and Qoheleth, and six times in Esther.<sup>19</sup> This sort of clustering of a pattern within a particular corpus (i.e., Esther) or in books that are philologically “late” (i.e., Esther and Qoheleth) may indicate that the pattern is associated with a particular dialect or diachronic period of the language.

(9) **Hiphil נגע**

הַנִּצְּנִים נִרְאוּ בְּאֶרֶץ עַת הַזְּמִיר הַגֵּיעַ

*The blossoms have appeared in the land, the time of pruning has arrived*. (Song 2:12)

<sup>17</sup> Exod 29:10, 15, 19; Lev 1:4, 3:2, 3:8, 3:13, 4:4, 4:15, 4:24, 4:29, 4:33; 8:14, 8:18, 8:22; 16:21; 24:14; Num 8:10, 8:12; 27:18, 27:23; Deut 34:9; Amos 5:19; 2 Chr 29:23.

<sup>18</sup> Whether one should refer to these as, e.g., נתן (I) and נתן (II) is a matter we need not enter into here.

<sup>19</sup> Ezek 7:12; Song 2:12; Eccl 12:1; Esth 2:12, 2:15; 4:3; 6:14; 8:17; 9:1.

## 4.2 Optional Complements

A complement is “optional,” according to Herbst,<sup>20</sup> if it is implied by the structure of the predicate itself. Consider the English examples in (10): the former examples in each pair imply a “generalized” complement based on the semantics of the verb itself—one normally reads something with words; one normally cooks food. If the meaning departs from these general senses, a complement is required to cancel the implied complement, as in the second pair in each example.

- (10) a.  ${}_1$ *She* is reading. (Implied complement: something with words)  
 cf.  ${}_1$ *She* could *always* read  ${}_2$ *his face*.  
 b.  ${}_1$ *He* is cooking. (Implied complement: food)  
 Compare:  ${}_1$ *He* is cooking up  ${}_2$ *trouble*.

A Biblical Hebrew example that falls into this category is the Qal שִׁיר “to sing”: in its monovalent pattern in (11a), the verb implies a generalized complement of “song” or the like. However, the verb may also exhibit a bivalent pattern, as in (11b), in which what is sung or sung about is specified by a noun phrase complement. An important piece of evidence supporting the claim of an implied complement is the occasional presence of a cognate complement with such verbs in the bivalent pattern, as in example (11c), in which שִׁירָה “song” is the cognate complement of Qal שִׁיר. In these cases the cognate complement reinforces the generalized complement implied by the verb itself.<sup>21</sup>

### (11) Qal שִׁיר

- a. Monovalent with implied complement

אֲשִׁירָה וְאַזְמְרָה לַיהוָה

( ${}_1$ I) will sing *and make melody to Yhwh*. (Ps 27:6)

- b. Bivalent with overt complement: for examples “sing something”

וְאֲנִי אֲשִׁיר עֲזָךְ

But  ${}_1$ I will sing *of your strength*. (Ps 59:17)

- c. Bivalent with cognate complement

אָז יִשְׁרָאוֹל־מֹשֶׁה וּבְנֵי יִשְׂרָאֵל אֶת־הַשִּׁירָה הַזֹּאת לַיהוָה

Then  ${}_1$ *Moses and the children of Israel* sang *this song to Yhwh*. (Exod 15:1)

## 4.3 Contextually Optional Complements

“Contextually optional” complements refer to constituents that are recoverable or identifiable from the discourse context, in contrast to being implied by the verbal semantics alone, as in the previous case. One indication of this category of valency

<sup>20</sup> Herbst, “English Valency Structures.”

<sup>21</sup> Similarly Hiphil רוע “shout, raise a shout” with cognate complement in Josh 6:5, and Hiphil שקה which can have only a complement of the person who is given a drink (bivalent) or specify in addition what is given as a drink (trivalent) (e.g., cf. Gen 24:14 and 24:43).

variation is the infrequency with which a complement might be absent. For example, only three of fifty-nine occurrences of the Hiphil שָׁקָה “to give a drink” lack a complement referring to the recipient of a drink. In each of these instances a good case can be made that the complement is elliptical—that is, null but identifiable from the context. The null constituent and its antecedent are in parentheses in the examples in (12). Note also that what is offered to drink is unspecified, being an optional complement, as in the case of Qal שָׁרַח, just discussed.

(12) a. Deut 11:10

אֲשֶׁר תִּזְרַע אֶת־זֶרְעֶךָ וְהִשְׁקִיתָ בְּרַגְלֶךָ

... where (you) sowed your seed and watered (*it* = your seed) with your foot

b. Ps 78:15

יִבְקַע צְרִים בְּמִדְבָּר וְיִשְׁקֵם כְּתֵהוֹמוֹת רָבָה

(He) split rocks in the wilderness and gave (*them* = them vs. 14) drink as the great depths.

c. Esth 1:7

וְהִשְׁקוֹת בְּכֶלִי זָהָב וְכֵלִים

... giving (*them* = all the people vs. 5) drinks in gold vessels

Determining *contextually* optional complements is complicated by the previous category of optional complements, because a verb might exhibit both types of valency variation with the result that in the case of a contextually optional example the text is not syntactically “fragmentary” as we expect for elliptical structures. Consider the examples of the Qal אָכַל “to eat” in (13): as with English “eat,” Qal אָכַל may imply a generalized complement of food as in (13a);<sup>22</sup> but in Gen 3:6, cited in (13b), the verb has a contextually optional (that is, elliptical) complement whose antecedent is מִפְּרִיּוֹ.

(13) a. Ruth 3:7

וַיֹּאכַל בָּעֵז וַיִּשְׂתֶּה וַיֵּיטֵב לְבוֹ

Boaz ate and drank and his heart became merry.

b. Gen 3:6

וַתִּקַּח מִפְּרִיּוֹ וַתֹּאכַל

She took some of the fruit and she ate (*it* = some of the fruit).

This type variation among an optional and contextually optional complement may appear in a single passage, as in (14).

<sup>22</sup> Also Prov 23:7 אָכַל וּשְׂתֶה Eat and drink!

(14) 1 Kgs 19:5–8

וַיִּשְׁכַּב וַיִּישָׁן תַּחַת רְתֵם אֶחָד וְהִנְהִיזָהּ מִלְּאֵךְ נִגַּע בּוֹ וַיֹּאמֶר לוֹ קוּם אֲכֹל: 6 וַיִּבֶט  
 הַהֵנָּה מִרְאֲשֻׁתָיו עֲגַת רְצָפִים וְצִפְחַת מַיִם וַיֹּאכַל וַיִּשְׁתֶּה וַיִּשָּׁב וַיִּשְׁכַּב: 7 וַיִּשָּׁב מִלְּאֵךְ  
 הַהֵנָּה שְׁנִית וַיִּגַּע־בּוֹ וַיֹּאמֶר קוּם אֲכֹל כִּי רַב מִמֶּךָ הַדֶּרֶךְ: 8 וַיָּקָם וַיֹּאכַל וַיִּשְׁתֶּה וַיֵּלֶךְ  
 בְּכַח הָאֲכִילָה הַהִיא אַרְבָּעִים יוֹם וְאַרְבָּעִים לַיְלָה עַד הַר הָאֱלֹהִים חֲרֹב:  
*He lay down and fell asleep under a broom bush. Suddenly an angel touched him and  
 said to him, “Arise and eat.” 6 He looked about; and there, beside his head, was a cake  
 baked on hot stones and a jar of water! He ate (*it* = the cake) and drank (*it* = the  
 water), and lay down again. 7 The angel of the LORD came a second time and touched  
 him and said, “Arise and eat, or the journey will be too much for you.” 8 He arose and  
 ate (*it* = the cake) and drank (*it* = the water); and with the strength from that meal he  
 walked forty days and forty nights as far as the mountain of God at Horeb. (NJPS)*

In verse 5 the angel awakes Elijah and tells him **קוּם אֲכֹל**. Here the imperative **אֲכֹל** appears to be monovalent, with an optional complement implied by the predicate itself: *Eat (something)*. In the following verse (vs. 6), however, Elijah looks near his head and finds a stone-baked cake (**עֲגַת רְצָפִים**) and a jar of water (**וְצִפְחַת מַיִם**), and the text reports **וַיֹּאכַל וַיִּשְׁתֶּה**. Both these verbs should be treated as bivalent with contextually optional (i.e., elliptical) complements. Thus, we can intelligibly render them: *He ate it and drank it*. This command-narrative pattern is repeated in the following two verses (vss. 7–8), where the angel tells Elijah to eat and drink again. Although the bread and water are now known entities in the discourse, the expression in verse 7 is parallel with that of verse 5, suggesting that as in the previous case the repeated command here is likewise monovalent with a generalized optional complement. The fact that the angel does not specifically tell him to eat *and* to drink lends some weight to this monovalent interpretation. Similarly, for the repeated report in verse 8 that Elijah **וַיֹּאכַל וַיִּשְׁתֶּה** *ate and drank* we should understand the two verbs as bivalent, their null complements referring to the cake and water that the reader will infer the angel resupplied or were left over from Elijah’s previous meal.

## 5. SOME ILLUSTRATIONS

Having explained valency and advocated a specific approach to valency analysis in Biblical Hebrew, it remains to illustrate the value of carrying out such an analysis. The contribution of valency analysis to our understanding of Biblical Hebrew goes in two directions. In the one direction, valency studies can contribute to lexicography by providing a syntactic basis for distinguishing different nuances of meaning as they are demonstrated to align with specific valency patterns. In the other direction, valency analysis can inform philology by providing data to arbitrate between alternative analyses of some clauses in the text. Let me illustrate each of these with an example.

First, analyzing lexical meaning in terms of valency patterns may undergird distinctions among homonymy in the lexicon in ways that simple semantic analysis cannot. For example, HALOT lists together under the single root **עלל** (I) the Poel meanings “treat severely” and “glean,” which are illustrated by the examples in (15).

## (15) Poel עלל (I)

- a. treat severely

עֵינַי עוֹלְלָה לְנַפְשִׁי

<sup>1</sup>*My eye* treats *me* severely. (That is, “afflicts me”) (Lam 3:51)<sup>23</sup>

- b. glean

וּכְרַמְךָ לֹא תַעֲוִילֵל

*And your vineyard* (*you*) do not glean (*completely*). (Lev 19:10)

While one might be able to do some acrobatics to see how these are etymologically semantically related, HALOT’s entry is only marginally helpful in pointing out that these meanings are distinguished by valency pattern: “treat severely” has a ל prepositional phrase complement whereas the meaning “to glean” has a noun phrase complement. The former occurs only in Lamentations, where the passive Poal also occurs with the sense of “be treated severely.” Based on this semantic alignment with the different valency patterns, it may be best to see these as two separate verbs, as indeed BDB treats them: though it ultimately relates the verbs to the same root as HALOT, BDB identifies the meaning “glean” as a denominative form from the feminine noun עֲלוּלוֹת “a gleaning.”

An example in which attention to valency patterns aids philological analysis of the text is provided by the passage in (16).

## (16) Qal דרך

גַּת דְּרֹךְ אֲדוֹנָי לְבַת־יְהוּדָה

NRSV: *The Lord has trodden as in a wine press the virgin daughter Judah.*NJPS: *As in a press the Lord has trodden Fair Maiden Judah.**The Lord has trodden the wine press for the virgin daughter Judah.* (Lam 1:15c)

Both the NRSV and NJPS treat לְבַת־יְהוּדָה as the complement of the verb דרך, and גַּת as some sort of adverbial accusative. But דרך does not elsewhere take as its complement a ל prepositional phrase, though it does appear five times with על and ten times with ב prepositional complements both with a locative idea “upon” or “on.” The majority of the time, however, it takes a noun phrase complement. Based on this valency pattern, it is best to identify גַּת as the complement and the prepositional phrase לְבַת־יְהוּדָה as an adjunct, as indicated by the third translation option in (16). And indeed, this is how Keil takes the text, explaining: “These [i.e., the young men mentioned in 1:15b] celebrate a feast like that of the vintage, at which Jahveh treads the wine-press for the daughter of Judah, because her young men are cut off like clusters of grapes (Jer. vi. 9), and thrown into the wine-press (Joel iv. 13).”<sup>24</sup>

<sup>23</sup> See Lam 1:12 (Poal), 22; 2:20.

<sup>24</sup> Keil and Delitzsch, *Commentary on the Old Testament*.

## 6. SUMMARY AND CONCLUSION

The study of verbal valency in Biblical Hebrew is in its infancy. It is crucially focused on the intersection of syntax and semantics, with the result that it can inform our understanding of both syntax and lexical semantics of Biblical Hebrew. The approach I have proposed and illustrated above, and which is being continually refined in the course of the development of the Accordance Bible software syntax module, is one that successfully overcomes possible objections to valency analysis of Hebrew and provides a usable approach to the analysis of Biblical Hebrew argument structure.

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## CHAPTER 5

# HOW TO CLASSIFY HEBREW VERBS: PLOTTING VERB-SPECIFIC ROLES

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Semantic roles and grammatical relations are central for grammatical analysis, but they are not often explained and used in studies of Biblical Hebrew. However, without an understanding of this relational aspect of clause structure, it is neither possible to build a Hebrew lexicon, nor to explain the function of verbal valency patterns and determine the nature and function of nouns governed by the verb and influencing the meaning.

One solution is to use Role and Reference Grammar (RRG) which is built around how event structure involves verb-specific roles. Classes of verbs are distinguished by characteristic configurations of roles in typical groupings. This allows the linguist to map from syntax to semantics through a lexicon which stores the logical structure of the predicates. The meaning of a verb is described in semantic representations which takes the characteristic role configuration into account.

This paper will illustrate a decision process developed for lexical decomposition. A database application called the Role Lexical Module plots predicates in the database of the Eep Talstra Centre for Bible and Computing at the Vrije Universiteit (<http://lex.qwirx.com/lex/clause.jsp>). The paper presents the results of analyzing the 100 most frequent verbs in the basic (Qal) stem of Biblical Hebrew and classifies them according to the logical structure categories developed for Role and Reference Grammar.

## 1. INTRODUCTION: PLOTTING SEMANTIC ROLES<sup>1</sup>

Andersen and Forbes, the creators of the most widely distributed linguistic database of the Hebrew Bible, recall how back in the mid-1980s they invented a labelling system to assist them in computer-assisted parsing and how semantic “categories arose willy-nilly.”<sup>2</sup> Thirty years and many projects later, this is unfortunately still often the case in Hebrew semantics, and our two computer pioneers are among those few who have proposed principled taxonomies for the labelling of semantic functions. By and large semantic solutions often evolve out of projects to enhance the information in linguistic databases for Bible Software, for example, Logos’ distribution of the Andersen-Forbes Analyzed Text.

This is the background to the research presented herein. My proposal is shaped by research into Hebrew linguistics, learning design, and corpus-linguistics through decades of collaboration with the team working under the former director Professor Talstra. This team, at the Eep Talstra Centre for Bible (ETCB) and Computing at the Vrije Universiteit in Amsterdam, has produced one of the three major databases of the Hebrew Bible.<sup>3</sup> Furthermore, I am currently directing a project for developing database-driven learning technology which has as one of its goals to exploit new valency data being generated by the team in Amsterdam.<sup>4</sup> My proposal seeks to establish a robust and *independent* semantic framework for evaluating syntactic valency and structural descriptions such as the one offered in this volume by Janet Dyk. At the same time I seek to develop a better learning ecology which could integrate semantic roles into research, development, and teaching.

In this paper, I first introduce the approach developed for verb-specific semantic roles in Role and Reference Grammar (RRG). This grammar offers a system of lexical representation in the tradition of an “*Aktionsart*-based classification of verbs.”<sup>5</sup> I then offer a complete analysis based on the 100 most frequent verbs in the Qal stem from the Hebrew Bible in order to use the semantic module of RRG for “exploratory data analysis.”<sup>6</sup> The purpose is both to put RRG to the test on the most central data and to develop a reference sample of verb-roles for predicates. They are intended as data to assist with the construction of a lexicon and as

<sup>1</sup> I would like to thank Robert Van Valin and Judith Gottschalk for helpful comments on RRG, and David Kummerow for language editing.

<sup>2</sup> Andersen and Forbes, *Grammar Visualized*, 39.

<sup>3</sup> Besides ETCB there are two other major databases, namely the Andersen-Forbes database (Logos software) and the Holmstedt-Abegg “Grammatical Syntax” database (Accordance software). The most recent presentation of the ETCB database is given by Ulrik Sandborg-Petersen, “Biblical Hebrew and Computer Science,” 261–76. I am using the current name of the centre (since May 2013); it was formerly known as Werkgroep Informatica.

<sup>4</sup> Winther-Nielsen, “WP5: PLOTLearner Development.”

<sup>5</sup> Van Valin, *Exploring*, 31.

<sup>6</sup> Andersen and Forbes, *Grammar Visualized*, 97.

pedagogical examples to instruct learners as they try to analyze the verb-specific semantic roles.

Although the classification of the verb-specific roles associated with the 100 most frequent verbs covers only a little part of the semantics interface of a grammar, it is noteworthy that two of the three most crucial categories in human language are semantic roles and grammatical relations.<sup>7</sup> No Hebrew scholar will be able to make valid claims on the precise meaning of Hebrew verbs without knowledge of the basic mechanics of semantic roles, and I will argue that RRG offers a valuable solution.

## 2. PLOTTING VERB-SPECIFIC ROLES IN RRG

In many traditional Hebrew grammars and introductory textbooks one looks in vain for verb semantics, and there is little or no reflection on how referents are associated with the predicate as bound or free constituents. In contrast, contemporary linguistic theories tend to include lexical aspect as part of their grammars and assume that morphosyntax cannot stand alone without a robust theory of the lexicon. Levin and Rappaport Hovav in 2005 offered a major synthesis of recent work on all different lexical aspects of arguments. They conclude that all works reviewed share the “assumption that there is a relationship of general predictability between the lexical semantic representation of a verb and the syntactic realization of its arguments.”<sup>8</sup>

The challenge for every approach is how to account for the systematic relationship between, for example, “be dead,” “die (on spot),” “die (after a period of illness),” “have someone die,” “kill,” and “murder” in syntax and semantics. These examples illustrate how some forms are distinguished by contextual information and adjuncts, others vary according to lexical rules, and some are lexicalized meanings. The following account will adhere to a system based on semantic valency in order to explain how none, one, or several arguments co-occur with the predicate. This means that a clause like “it snows” lacks the semantic argument while having a syntactic dummy pronoun. Furthermore, the explanation for the predicate samples above focuses on valency changing constructions in order to show how causativization, passivization, instruments, and benefactives can add or remove a semantic argument and influence the classification of the predicate.

The framework is indebted to Vendler’s classification of verbs into the four classes of state, activity, achievement and accomplishment.<sup>9</sup> This was taken up in RRG and developed into a new proposal for a *semantic “logical structure”* by Foley and Van Valin in 1984, primarily by implementing a system Dowty had developed in

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<sup>7</sup> Ibid., 114.

<sup>8</sup> Levin and Rappaport Hovav, *Argument Realization*, 131.

<sup>9</sup> Vendler, *Linguistics in Philosophy*.

1979 for verb classification of Australian aboriginal languages.<sup>10</sup> In this system lexical representation refers to roles the participants play in a state of affairs in some world. Verbs are decomposed into logical structures which characterize a situation as static or dynamic, continuing for some time, or having an endpoint. RRG adopted Dowty's semantic metalanguage to break complex meanings into their basic components and their concomitant semantic roles, and by lexical decomposition paraphrased "kill" as "cause to die" and "die" further into "become dead." Functional Grammar rejected logical reduction of predicate frames,<sup>11</sup> but RRG subsequently refined logical structure semantics.<sup>12</sup> The current RRG verb-classification system divides predicates into six classes which all have causative variants. Four features determine whether the event structure of a predicate is static with an undivided internal structure, dynamic with internal ongoing stages, telic with a result as its inherent endpoint, punctual as an instantaneous event, or a gradually accumulating process, as set out in example (1).

- (1) The six non-causative predicate classes in RRG
- State (STA) for a condition without an inherent endpoint
  - Activity (ACT) for an ongoing event without any inherent endpoint
  - Active accomplishment (ActACC) for an ongoing activity accumulating towards a definite endpoint (or active achievement)
  - Semelfactive (SEML) for a punctual event without any internal change in the situation
  - Achievement (ACH) for a punctual event resulting in an instantaneous transition into its endpoint
  - Accomplishment (ACC) for a process accumulating towards an endpoint

This system retains the four Vendler *Aktionsart*-classes, but adds a category called "active accomplishment." Van Valin and LaPolla introduced this verb-class in order to avoid a sentence like *Carl ran to the store* being counterproductively analyzed as causation, namely that a running causes the arrival at a goal.<sup>13</sup> RRG thus offers a viable solution for the difference in semantic structure between plain ongoing activity and activity where meaning is changed by a specified entity or quantity.<sup>14</sup>

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<sup>10</sup> Foley and Van Valin, *Functional Syntax*, 15, 36–39; Dowty, *Word Meaning and Montague Grammar*.

<sup>11</sup> Following Dik, *Structure of the Clause*, 21–22, "we should avoid representations like kill(x)(y) = CAUSE (x)(BECOME(NOT(ALIVE(y))))" because "there is hardly any limit to the analyses which can be argued to underlie lexical elements" (so Winther-Nielsen, *Functional Discourse Grammar*, 33–34).

<sup>12</sup> Van Valin and LaPolla, *Syntax*; Van Valin, *Exploring*.

<sup>13</sup> Van Valin and LaPolla, *Syntax*, 101. Note that I am referring to the standard description and not using newer proposals like **process** which in Hebrew would be expressed aspectually.

<sup>14</sup> Van Valin, *Exploring*, 33n2.

This telic use of activity verbs was later characterized as active achievement because the temporal structure entails “termination with result state.”<sup>15</sup> It is renamed as such in Pavey who points out that the traditional label “achievement” is an awkward term for instantaneous change.<sup>16</sup> However, for at least some of the verbs in this class they clearly imply the completion of a process and in this sense the activity is more related to true accomplishment (for example, the completed eating of an apple or the finished construction of a house). As long as this question is not settled entirely within RRG it may be premature to change the old term for this class. Semelfactive has been introduced from Charlotta Smith’s work.<sup>17</sup>

For pedagogical reasons the discussion is simplified and summarized in Table 1 which uses a pedagogical set of four operators. These are not the standard in RRG, but can help the linguist to discern the structure in the system more easily.<sup>18</sup>

**Table 1. Predicate classes defined by features and new operators**

Feature	Dynamic	Punctual	Accomplishment	Result	
Operator	DO	INST	PROC	TEL	
STA	–				Condition without result
ACT	+				Activity without result
ActACC	+		+	+	Activity with result
SEML	+	+			Instantaneous event without result
ACH	+	+		+	Instantaneous event with result
ACC	+		+	+	Process with result

We can also pedagogically illustrate this as a plus or minus telicity switch system built within a causative outer layer in Figure 1. A causative paraphrase surrounds all classes and the non-causative variants distribute according to a crucial binary distinction between telic and atelic classes. Dynamicity and punctuality then refine the internal subdivision into six classes.

<sup>15</sup> Ibid., 44.

<sup>16</sup> Pavey, *Structure of Language*, 97, 100–1, 373n4, 373n7.

<sup>17</sup> Van Valin, *Exploring*, 32.

<sup>18</sup> This DO (Dynamic Operator) is *not* the operator for wilful agent mentioned in Van Valin, *Exploring*, 57.



and therefore decide on the causative. Next we look at the two values involved in accomplishment (see below in Table 2). If the predicate endures for a while according to test 4 (*for-an hour*) and then reaches an end point according to test 5 (*in-an hour*) the algorithm returns an accomplishment structure. If no process is involved, but the event rather instantly changes into its end point to judge from a negative answer to test 4 (*for-an hour* does NOT apply), then we have an achievement predicate. Semelfactive is instant activity without end point as in a single jump or clap. Test 2 on dynamicity also applies for active accomplishment, and now the test 5 returns a positive value (*in-an hour* applies). If none of the above tests has given a match we have either pure and simple state or activity (see below in Tables 2 and 3).

**Table 2. Test questions and class values**

Test	Question	YES	NO
1. <b>Prog</b>	Is this situation incompatible with progressive aspect? (not a static condition)	ACT	STA ACH
2. <b>Dyn</b>	Can this action be done <i>actively</i> ? (violent force without controlling agent)	ACT ActACC	
3. <b>Dur</b>	Can this process be done <i>slowly</i> ? (space adverbs and speed expressions distinct)	ACC (ACT)	ACH (STA)
4. <b>For-hour</b>	Does this event endure for some time? (it is <i>never done instantly</i> )	ACT, ACC (STA)	ACH (1 SEML)
5. <b>In-hour</b>	Does event reach a result state after some time? (inherently bounded telic)	ACC, ActACC	ACH

Step 2 and step 3 turn the predicates of each verb-class into logical structure by using a generalized activity predicate like **do'**, or a primitive semantic predicate like **be-LOC'**, from the semantic metalanguage as well as modifiers of the predicate like CAUSE and BECOME. Van Valin has introduced new structures such as PROC **cold'**(x) to capture an expression like “become cooler” and BECOME is refined into PROC (x) & INGR (x) by Gottschalk who even suggests this process as a seventh verb class.<sup>21</sup> We will use the canonical logical notation below as long as the notation is still open to debate, but for pedagogical reasons we prefer the more simple operators tentatively suggested in Table 3. The main problem is that ingressive (INGR) is used both for an instantaneous event with a result state in ACH (INGR<sub>2</sub>) and for activity events that have a result state without being instantaneous (INGR<sub>1</sub>), though for accomplishments it is not specified. The operators in Table 3 would be easier to use in a new version of RRG, but are so far entirely our own.

<sup>21</sup> Van Valin, *Exploring*, 32; Gottschalk, “Storage;” idem, “Computability.”

**Table 3. Predicate classes: simplified operators and temporal structure**

Class	Simplified operators	RRG	Event	Result
STA	<b>pred'</b> (x)		∅	
ACT	DO <b>pred'</b> (x, (y))		_____	
ActACC	DO TEL {STA, ACT}	INGR <sub>2</sub>	_____	∥
SEML	INST {STA, ACT}	SEML	_	
ACH	INST TEL {STA, ACT}	INGR <sub>1</sub>	_	∥
ACC	PROC TEL {STA, ACT}	INGR <sub>2</sub>	=====	∥
CAU CAU(z)	{LS}			

Semantic representations are achieved by filling Hebrew phrases into the slots of the x, y, and z-terms and then looking at the appropriate pedagogical labels for the verb-specific roles.

Our goal here is to move beyond earlier work on Hebrew RRG logical structure and the analyses of Hebrew verbs like “die,” “kill,” and “murder,” the contrast between “see” and “show,” and a significant predicate like “create.”<sup>22</sup> In this sense we still focus on the Role-Lexical Module as a research project designed to help the linguist build the lexicon and display semantic representations for a linguistic project. We are interested in how technology can help us plot the most frequent Hebrew predicates, and the roles they involve are crucial for the Role-Lexical Module. This will be illustrated by providing the entire algorithm for frequent predicates associated with their characteristic configurations of semantic roles in typical groupings. In this way we also aim to provide guidelines for how to map meaning from Hebrew syntax to semantics and to guide a linguist who would want to construe a lexicon which stores the logical structure of the predicates.

The methodological approach was straightforward. I gained permission from Eep Talstra to use the gloss list published in 2003.<sup>23</sup> Programmer Ulrik Sandborg-Petersen then retrieved all the statistical data on frequency of verbs distributed according to stem. I used these tables to pull out the 100 most frequent verbs and then create codes for each verb that could then be subsequently improved and sorted as simple Word document tables. This procedure is important because our data are very limited: for more than a thousand verbs or two thirds of the cases—in the Andersen and Forbes database 1,007 out of a total 1,573 verbs—their occurrences are ten times or less.<sup>24</sup> This renders these verbs useless as statistically valid evidence. Andersen and Forbes therefore use those 114 verbs which occur more than 100 times in the Hebrew Bible. For this analysis I selected the 100 most

<sup>22</sup> Winther-Nielsen, *Functional Discourse Grammar*, 33–36; idem, “Role-Lexical Module,” 269–75; idem, “Biblical Hebrew Parsing,” 41–47.

<sup>23</sup> Bosman, Oosting and Postma, *Hebrew and Aramaic Lexicon*.

<sup>24</sup> Andersen and Forbes, *Grammar Visualized*, 96.

frequent verbs in the Qal stem because the Qal *binyanim* contains lexicalizations that need not involve the tricky question of derivation to complicate the inquiry.

The Role-Lexical Module's algorithm was designed to reveal the most complex logical components starting with the causative and moving towards activity and state. However, in the following description we will proceed in the opposite direction and go from bare primitives to complex causation, allowing the reader to understand the simple terms first.

### 3. STATES

The first cluster of predicates involves states expressing conditions, existences or attributions with no eventive aspect at all in their temporal structure. The test used to disclose state in RRG is that the progressive is not used with a lasting condition and when it occurs it will enforce a special interpretation. However, this test is not easy because the progressive is disputed for Biblical Hebrew and therefore the test question is more generally phrased as whether or not this predicate is a lasting condition (see Figure 2). However, there is probably not only an old progressive imperfective *yiqtol* form,<sup>25</sup> but also a progressive aspect participle.<sup>26</sup> The contribution by Andersen and Forbes contains a helpful distinction among four kinds of participles from which we find the pure verbal participle.<sup>27</sup> This would allow the linguist to do at least a preliminary exploration into the use of a potential state verb to eliminate a progressive use of the verb.

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<sup>25</sup> Cook, *Time and the Biblical Hebrew Verb*, 336, 340–42.

<sup>26</sup> Anstey, *Functional Discourse Analysis*, 124; Kummerow, “Functional–Typological,” 286.

<sup>27</sup> Andersen and Forbes, *Grammar Visualized*, 32–34.



**Table 4. Single argument and non-verbal states (codes 1x, 2x, 0x)**

Single argument states				
Code	Name	Logical Structure	1 <sup>st</sup> arg	
11	State or condition	<b>broken'</b> (x)	x=PATIENT	
12	existence	<b>exist'</b> (x)	x=ENTITY	
Two argument states				
Code	Name	Logical Structure	1 <sup>st</sup> arg	2 <sup>nd</sup> arg
26	Possession	<b>have'</b> (x, y)	x=POSSESSOR,	y=POSSESSED
01	Attributive	<b>be'</b> (x, [ <b>pred'</b> ])	x=ATTRIBUTANT,	y=ATTRIBUTE
02	Identificational	<b>be'</b> (x, [ <b>pred'</b> ])	x=IDENTIFIED,	y=IDENTITY
03	Specificational	<b>be'</b> (x, y)	x=VARIABLE,	y=VALUE
04	Equational	<b>equate'</b> (x, y)	x, y=REFERENT	

**Condition of patient (code 11).** The first example is the pure state and condition, the **pred'**(x). The patient role is completely affected and there is no inherent start or end point, even through the condition can be temporary. The most frequently quoted logical predicate quoted is **broken'**(x). In Biblical Hebrew this form would usually be expressed in a passive Pual or old passive like נִתְּקָה *nittas* (Judg 6:28) or in the Niphal stem which lexicalizes this meaning.

Often quoted examples of unchanged conditions are “be sick” or “be tired.” In Biblical Hebrew the condition “be sick” can be expressed by the predicate participle הִלֵּה *hōlēh* “[is] sick” (1 Sam 19:14). Typically, the eventive meaning “fell sick” will be expressed with a viewpoint perfective aspect conjugation (1 Kgs 14:1; 1 Sam 30:13). Tense and aspect categories can therefore affect the interpretation of lexical aspect and one should always look at predicates in the present tense.<sup>28</sup> These kinds of condition predicates differ from attribute predicates such as “be tall” or emotional predicates such as “feel sick.”

Among the 100 most frequent Qal verbs we find שָׂבַע *sābaʿ* “be satiated” in the sense of “be satiated with food” or “have enough to eat.” Consequently, this verb often follows the verb “to eat” or it has a lexical filler noun phrase as in תִּשְׂבְּעוּ-לֶחֶם *tišbēʿû-lāhem*, *you-satiated by-bread* (Exod 16:12), which is not an argument of the verb. Another example from the list of 100 is the interesting verb טָמֵא *tāmeʿ* “be ritually unclean.” In his seminal dissertation on semantic classes, Creason uses this particular verb as his prime evidence for a stative *a-e* vowel pattern with state meaning.<sup>29</sup> This cannot occur with the III guttural *sābaʿ* (Qal שָׂבַע) but both verbs

<sup>28</sup> Pavey, *Structure of Language*, 95.

<sup>29</sup> Creason, “Semantic Classes,” 2.

have a parallel stative adjective, and thus also שָׁבַע *sābēaʿ* in Prov 19:23.<sup>30</sup> Furthermore, Creason notes how the narrative verb form, sometimes referred to formally as *wayyiqtol*, produces a change from state into “became ritually-unacceptable” (Lev 18:25). He classifies this as a telic achievement while in RRG this process leading to an endpoint would be an accomplishment. Another important observation is that when a state verb is modified by a temporal adverb, this event will refer to the entry into this condition, for example, וְבָיִם...יִטְמָא *úv̄yóm yítmaʿ* in Lev 13:14 is glossed by Creason *he will become ritually unacceptable*.<sup>31</sup> In RRG these cases would rather be interpreted as viewpoint aspect changes following Pavay’s suggestion. Another interesting point is that state verbs can be used in the imperative if the person addressed has the power to effectuate this particular condition.<sup>32</sup> Similar work has been carried out by Dobbs-Allsopp who applies a model of pragmatic implicature rather than a semantic model of type-shifting in order to explain why state verbs are open to both a state and an activity reading.<sup>33</sup> He also points out how change of state can relate to entry or exit points in narrative sequences to the extent that in unmarked narrative sequences “the sequence of discrete situations is enough to allow an ingressive reading.”<sup>34</sup>

The distinction between the adjective and the state verb can be expressed through the notation of logical structure in RRG.<sup>35</sup> In the case of Tagalog the predicate *puti* “white” is an inherent attribute **be**′(x, [**white**′]) while *maputi* “be clean” is a temporary result state and hence **white**′(x). Following RRG we analyze the verb *támēʿ* (Qal טָמַע) as **unclean**′(x) and associate the verb with the patient role while the adjective *támēʿ* טָמֵא has the notation **be**′(x, [**unclean**′]). The latter expresses inherent uncleanness in the case of a priestly notion of the uncleanness of certain animals (Lev 10:10; 11:47; and elsewhere), because it is viewed as an inherent property that can be ascertained and explained by the priests. In other cases the adverb is used for cyclically incurring uncleanness which can be cleansed and hence logically captured by the ingressive operator INGR **unclean**′(x), subject to an instantaneous declaration by a priest.

At times it is all but impossible to distinguish verbal states from non-eventive forms. This can be illustrated by “be old” because the word זָקֵן *zāqēn* is homonymous. In several hundred cases זָקֵן *zāqēn* is an adjective which in Hebrew is used not only as a noun modifier, but also as the predicate of verbless clauses. An interesting illustration of this problem is found in example (3) from Gen 18:12 where זָקֵן is used as predicative, but in the following verse (part of the same conversation) זָקַנְתִּי *zāqantī*, *I am old* in example (4) clearly has verbal morphology and it refers to the same unchanging condition of age.

<sup>30</sup> Ibid., 46.

<sup>31</sup> Ibid., 75.

<sup>32</sup> Ibid., 135.

<sup>33</sup> Dobbs-Allsopp, “Statives,” 38.

<sup>34</sup> Dobbs-Allsopp, “Statives,” 45.

<sup>35</sup> Van Valin, *Exploring*, 48–49.

(3) Gen 18:12 וַאֲדֹנָי זָקֵן<sup>36</sup>

*wa= ʔdomi* Ø= Y Ø- Ø- *zāqen*- Ø= Ø

CLM lord usgCs 1=Sg PERF Qa be.old 3Msg CLT

*And my lord is old*

(4) Gen 18:13 וָאֲנִי זָקֵן נְהִי<sup>37</sup>

*wa= ʔani* Ø- Ø- *zāqan-ti*= Ø

CLM PRON PERF Qa be.old 1sg CLT

*And I am old*

Or take the case when God is promising David an eternal dynasty, and David in return praises God with perfective גְּדֹלָתְךָ *gādaltā*, *you.great* (2 Sam 7:22). This must be intended as a permanent condition and such conditions can be anchored in the future through imperfective וַיְגִדֵּל *w<sup>y</sup>igdal* (2 Sam 7:26) used for a prediction. The adjective גְּדוֹל *gādōl* can be used in comparative predications, for example when Cain’s sin is too big for him (Gen 4:13), the day (time) is big (Gen 29:7) or Moses is great (Exod 11:3). It is now clear why an adjectival predicate is preferred in those cases.

**Non-verbal predicates and their roles (code 01-04).** For such cases RRG offers a notation to distinguish the meaning according to four different types.<sup>38</sup> We use the two-letter set of codes from 01 to 04 because they primarily are two-argument non-verbal predicates. The verbal predicate *gādal* (Qal גדל) is specified as **be’**(God, [**big**’]) with patient, while the attributive predicate גדול *gādōl* is linked to the referential attributant in the logical structure notation **be’**(day, [**big**’]). Among the 100 most frequent verbs we find Qal חזק *hāzūq* “be strong” which has the logical structure **be’**(x, [**strong**’]).

This can be compared to an identificational predicate. In Gen 14:18, for example, כֹּהֵן *kōhēn* “priest” is the identity predicate in the logical structure **be’**(x, [**priest**’]) which refers to מַלְכֵי־צֶדֶק *malkēšēdeq* by an anaphoric personal pronoun. An example of the verbal predicate is the activity verb כָּהֵן *kāhan* “act as priest” (in Exod 28:1). A specificational variant can be illustrated by the semantic representation of the variable and the value linked by the logical operator as in **be’**(מִשְׁקָלוֹ) *mišqālōw* “its

<sup>36</sup> See <http://lex.qwirx.com/lex/clause.jsp?book=1&chapter=93490&verse=93959&clause=30181>. The linguistic displays and codings presented in this paper from this application are explained in Winther-Nielsen, “Role-Lexical Module,” 466–68, and idem, “Biblical Hebrew Parsing,” 16, 20–24, 26, *et passim*.

<sup>37</sup> <http://lex.qwirx.com/lex/clause.jsp?book=1&chapter=93490&verse=93960&clause=30187>.

<sup>38</sup> Thus Van Valin, *Exploring*, 48: attributive **be’**(Pat, [**tall**’]), identificational **be’**(Kim, [**lawyer**’]), specificational **be’**(Chris, [the winner]) and equational: **equate’**(Kim’s sister, Sandy’s lawyer).

weight,” *beqaʿ* “a beqa”).<sup>39</sup> The equational class is less clear-cut, because cases such as *equate*’ (*הוא* *hūʾ* its= *פַּרְתִּי* *ʔrūt* “Euphrates”) from Gen 2:14 have a personal pronoun *הוא* *hūʾ* which can also be interpreted as a copula according to Kummerow.<sup>40</sup>

**Existence of entity (code 12).** The Hebrew predicates for existence pose problems of their own. The *exist*’(x) with an entity role is unambiguously expressed by a predicator of existence as in *ישׁ חֲמִשִּׁים צְדִיקִים* *ʔūlay yeš hʾmiššim ʕaddiqim*, *perhaps there.is fifty righteous* (Gen 18:24) or by the opposite predicator of non-existence *וְאָדָם אֵין* *wʾ-ʔādām ʔayin*, *and-man not.exists* (Gen 2:5). Hebrew has as its second most frequent verb *הָיָא*<sup>b</sup> (Qal *היה*) which is a challenge for decomposition analysis because it must not be confused with the logical expression *be*’ nor is it an obligatory copula. Rather *היה* *hāyā*<sup>b</sup> functions as a pragmatically optional operator in non-verbal clauses for aspectual specification, serving most frequently as an optional auxiliary, but sometimes as a main verb. Yet sometimes it does function as the primitive predicate *exist*’ and therefore it may be wise to exclude it because it would require a completely different study all on its own.<sup>41</sup> However, in the corpus of the hundred most frequent verbs there is the unproblematic *exist*’ predicate *חיה* *hāyā*<sup>b</sup> which in its first occurrence in *וַחַי לְעֹלָם* *wāḥay lʾʕolām*, *and-he.live for-ever* (Gen 3:22) has a co-referential entity and a clearly state-compatible temporal adverb for permanent condition.

**Possessor and possessed (code 26).** The final two-argument non-verbal predicate is the possessive construction *have*’(x, y) which in Hebrew is expressed by a “(belong) to” possessor construction. The y=POSSESSED is expressed as a bare nominal while the x=POSSESSOR is expressed in a phrase governed by the preposition *לְ* *lʾ* “for.” In the clause immediately preceding the *זָקֵן* *zāqēn* clause in example (3), the possession predicate “to have sexual desire” is used with the optional aspectual operator *הָיָא*<sup>b</sup> (Qal *היה*) in example (5).

(5) Gen 18:12 *הֲיִתְהַ-לִּי עֵדֻנָּה*

Ø- Ø- *hāy- ʔab*= Ø *ll- ʾ* *ʕedn-* *ā*<sup>b</sup>= Ø

PERF Qa Be 3Fsg CLT P 1=sg sexual.delight FsgAB CLT

*Shall I have pleasure?*

The next major group of two-argument state predicates take their point of departure in a locational primitive predicate and evolve into prototypes for internal image of place and further into internal mental states. These state predicates cluster along a

<sup>39</sup> <http://lex.qwirx.com/lex/clause.jsp?book=1&chapter=93496&verse=94136&clause=30935>.

<sup>40</sup> Kummerow, “Functional–Typological.”

<sup>41</sup> Creason, “Semantic Classes,” 24; contrast the exclusive syntactic solution in Andersen and Forbes, *Grammar Visualized*, 186–97.

cline from visual space to internal intellectual capacity and an emotional reflection (Table 5).

**Table 5. Two argument verbal states (code 2x)**

Code	Name	Logical Structure	1 <sup>st</sup> arg	2 <sup>nd</sup> arg
21	Pure location	<b>be-LOC'</b> (x, y)	x=LOCATION,	y=THEME
22	Perception	<b>hear'</b> (x, y)	x=PERCEIVER,	y=STIMULUS
23	Cognition	<b>know'</b> (x, y)	x=COGNIZER,	y=CONTENT
24	Desire	<b>want'</b> (x, y)	x=WANTER,	y=DESIRE
25	Propositional attitude	<b>consider'</b> (x, y)	x=JUDGER,	y=JUDGEMENT
27	Internal experience	<b>feel'</b> (x, y)	x=EXPERIENCER,	y=SENSATION
28	Emotion	<b>love'</b> (x, y)	x=EMOTER,	y=TARGET

**Location and theme (code 21).** The first two-argument class is the pure location **be-Loc'**(y, x). It occurs frequently in the Hebrew Bible, the first time in **וְהָשֶׁד עַל-פְּנֵי תְהוֹם הַיָּם** *m-hōšex šal p̄nē v̄hôm*, and-darkness on surface.of sea (Gen 1:2) which has the semantic representation **be-on'**(darkness, Sea) for y=THEME and x=LOCATION. This locative construction resembles the non-verbal predicates introduced earlier, but there are also very significant verbal predicates represented in this class. Van Valin mentions that “sit,” “stand,” and “lie” can occur with progressive if they function as *stage-level* predicates which do not depict a necessarily permanent situation, for example, *the book is lying on the table*, but not when they are permanent states, for example *the city lies at the base of the mountain*.<sup>42</sup> This answers the objection of Malessa to the use of the progressive test.<sup>43</sup> There are six stage-level Qal predicates in the corpus (the most frequent mentioned first): **ישב** *yāšav* “sit,” “dwell at,” **עמד** *ʿamad* “stand,” **שכב** *šaxav* “lie,” **שכן** *šaxan* “dwell,” **גור** *gūr* “stay as resident alien,” and **לין** *līn* “spend the night.”

**Perceiver and stimulus (code 22).** We move from position to the mental image of space in visual and aural perception. The two perception roles are covered by the highly frequent verbs **ראה** *rāʾāh* “see” (**see'**(x, y)) and **שמע** *šamaʿ* “hear” (**hear'**(x, y)).

**Cognizer and content (code 23).** Mental images of spaces can also be created within the human mind in cognition. The cognition roles are best represented by the highly frequent verb **ידע** *yādaʿ* “know” (**know'**(x, y)), but **זכר** *zāxar* “remember” and **שכח** *šaxah* “forget” are also found in our corpus.

<sup>42</sup> Van Valin, *Exploring*, 35n3.

<sup>43</sup> Malessa, *Untersuchungen*, 119.

**Wanter and desire (code 24).** Desire is not directly represented among the 100 verbs, but we will suggest with some reluctance that the Qal בחר *baḥar* “choose, elect” represents the **want**′(x, y) category.

**Judger and judgment (code 25).** Propositional attitude is usually exemplified by the state verb **consider**′(x, y). In our corpus we have חשב *ḥašav* “think, consider.” It is also obvious that שפט *šafat* “decide, judge” belongs to this group. With some caution we include the verb בטח *baṭaḥ* “trust” in this group.

**Experiencer and sensation (code 27).** The next group is internal experience which is represented by **feel**′(x, y). To this group belong ירא *yārēʿ* “fear, be afraid,” שמח *šamah* “be glad,” בוש *bōš* “be ashamed,” הפץ *ḥāfēš* “be pleased with,” and with some hesitation also חרה *ḥārāḥ* “burn” which can be used in the sense of “be angry.”

**Emoter and target (code 28).** The final state class, emotion, is represented by אהב *ʾāhēb* “love” (love′(x, y)), שנא *šānēʾ* “hate” and מאס *māʾas* “reject.” Dobbs-Allsopp points out that these emotional state verbs can occur with the progressive use of the participle to express change of attitude in cases such as *loving at all times* (Prov 17:17) and *was not hating earlier* (Deut 4:42).<sup>44</sup>

#### 4. ACTIVITY AND ACTIVE ACCOMPLISHMENT

We now move to activity which is the other major primitive predicate category with no further decomposition in Figure 3. Like states, these verbs do not have an inherent endpoint, but unlike states they are dynamic and thus can be performed actively.

##### Endpoint (Achievement)

- This *activity* has no endpoint
  - This *activity* has an endpoint (*Active Achievement*) & INGR
- Predicate:
- Argument:

##### Thematic Relation

<sup>44</sup> Dobbs-Allsopp, “Statives,” 38.

### Figure 3. Verb-role selection for Activity

RRG points to a series of activity verbs such as “march,” “walk,” “roll [intransitive],” “rush,” “swim,” “dance,” “snow,” “rain,” “write,” “drink,” “eat,” “read,” “paint,” “sing,” “cry,” “talk,” and again offers a metalanguage for distinguishing subgroups and logical features which may have an effect on the grammatical treatment of roles (Table 6).

Table 6. Single argument activities (code 3x)

Code	Name	Logical Structure	1 <sup>st</sup> arg
31	Unspecified activity	<b>do'</b> (x, Ø)	x=EFFECTOR
32	Motion	<b>do'</b> (x, [ <b>walk'</b> (x)])	x=MOVER
33	Static motion <sup>45</sup>	<b>do'</b> (x, [ <b>spin'</b> (x)])	x=STATIC-MOVER
34	Light emission	<b>do'</b> (x, [ <b>shine'</b> (x)])	x=L-EMITTER
35	Sound emission	<b>do'</b> (x, [ <b>gurgle'</b> (x)])	x=S-EMITTER

**Effector (code 31).** Unspecified activity is represented as **do'**(x, Ø) and in the logical structure notation this operator is added to all predicates decomposed into activity. Hebrew has a *do*-verb עשה *ʿāśāh* which often has the creation sense “make.”

**Mover (code 32).** Motion has the logical structure **do'**(x, [**walk'**(x)]). As expected, there are many verbs from this group among our 100 most frequent Qal lexicalizations such as the very frequent הלך *hālaḥ* “walk” and the less frequent רון *rūn* “run.” Directional movement out, up, or down is covered by the verbs יצא *yāṣāʾ* “go out,” עלה *ʿālaḥ* “go up,” and ירד *yārad* “go down.” The mover role is also involved in פנה *pānāh* “turn,” and סבב *sāḇav* “go around.” Movement away from danger is involved in נוס *nūs* “flee.”

Several movement verbs appear to include a reference point in their inherent meanings. Following Van Valin, the lexical entry for English “go” is specified as **do'**(x, [**move.away.from.ref.point'**(x)] & BECOME **be-LOC'**(y, x)).<sup>46</sup> This rather complex logical structure helps us more precisely classify סור *sūr* “depart,” נסע *nāsaf* “set out on travel,” and עזב *ʿāzav* “leave” as having the same logical structure but adding a negation in BECOME NOT **be-at'**. In a similar fashion we can explain קרב *qārav* “approach” and נגש *nāgāš* “draw near” by means of a lexical entry like **do'**(x, [**move.towards.ref.point'**(x)] & BECOME NOT **be-LOC'**(y, x)). Logical structure thus helps us explain the grammatical behaviour of רדף *rādaf* “pursue” as a movement verb which in its inherent meaning has an animate object of pursuit as its “transitive” argument (the clitic *-m* suffix) in example (6). This also means that the

<sup>45</sup> The static-mover role (code 33) in static motion (**do'**(x, [**spin'**(x)])) is not attested in the Hebrew Bible. There are no lexicalizations of the Light-emitter (code 34) role of emission verbs (**do'**(x, [**shine'**(x)])), and a verb like נגה *nāgāh* “shine” is only found three times in the Qal form.

<sup>46</sup> Van Valin, *Exploring*, 66.

location in the direction of חֹבָה *hōvāḥ* Hobah is *not* the argument of the movement verb but rather a locative adjunct.

(6) Gen 14:15 וַיִּרְדְּפֵם עַד חֹבָה

*wa=* *yyi-* *Ø-* *rdʔfe-* *Ø=* *M* *ʕad* *hōvāḥ-* *Ø=* *Ø*  
 CLM NARR Qa follow 3Msg 3Mpl P Hobah usgAB CLT

*And he pursued them to Hobah*

**Sound-emitter (code 35).** A sound emission predicate like **do'(x, [gurgle'(x)])** is perhaps attested by Qal בכה *bāxāḥ* “weep.”

**Speaker (code 36).** Verbs of communication were defined as a sub-class of activity verbs by Van Valin and LaPolla.<sup>47</sup> They are here allotted a separate code 36 even if they have some familiarity to sound-emission as in Qal קרא *qārāʔ* “call,” “cry,” and “read aloud.” The logical structure **do'(x, [express(α).to.(β)])** α=content; β=addressee is assigned in the following way: אמר *ʔamar* “say” has α=utterance or thought; שאל *šāʔal* “ask” has α=question; ענה *ʕānāḥ* “answer” has α=answer; and ברך *barax* “bless” has α=priestly blessing.

We can now move to the one- or two-argument activity classes in Table 7.

**Table 7. One- or two-argument activities (code 4x)**

Code	Name	Logical Structure	1 <sup>st</sup> arg	2 <sup>nd</sup> arg
41	Performance	<b>do'(x, [sing'(x, (y))])</b>	x=PERFORMER,	y=PERFORMANCE
42	Consumption	<b>do'(x, [eat'(x, (y))])</b>	x=CONSUMER,	y=CONSUMED
43	Creation	<b>do'(x, [write'(x, (y))])</b>	x=CREATOR,	y=CREATION
44	Directed perception <sup>48</sup>	<b>do'(x, [see'(x, (y))])</b>	x=OBSERVER,	y=STIMULUS
45	Use <sup>49</sup>	<b>do'(x, [use'(x, y)])</b>	x=USER,	y=IMPLEMENT

**Performer and performance (code 41).** The performance group covers verbs such as *sing* which is by nature transitive (**do'(x, [sing'(x, (y))])**), but not among the 100 most frequent. Furthermore, it is not easy to decide between an artistic performance and a creative production, but I will stipulate that this group has active self-expression as its defining feature. If one widens the focus in this class to the performer and downsizes the product it is possible to include עבד *ʕāvad* “work” and

<sup>47</sup> Van Valin and LaPolla, *Syntax*, 116–18.

<sup>48</sup> The observer and stimulus (code 44) for directed perception can be expressed through the verb “see” with preposition in ב ראה, or infrequent verbs such as נצר, שקד and צפה. However, we have tentatively assigned שמר “watch, guard” to this class.

<sup>49</sup> There is no lexicalized “use” predicate with user and implement roles (code 45) in our corpus.

“serve” as well as רעה *rāʿāḥ* “tend sheep.” It is not far, then, to other kinds of performers involved in voluntary activity such as עזר *ʿāzar* “help” or in sexual services such as זנה *zānāḥ* “act as a prostitute.” A related verb is משל *māšal* “have dominion over” and it is not unlike the use of מלך *mālak* “be king” or “rule over” as an activity rather than a state. In Hebrew, serving as king in some contexts is synonymous with *rāʿāḥ* (Qal רעה). Once we are in the administrative and social area we can broaden self-expressing performance to פקד *pāqad* “visit,” “muster,” “appoint,” and thereby avoid the temptation to resort to hypothetical causative state interpretations for this verb.

Other candidates may be harder to handle. Tentatively the performer role is dominant in דרש *dāraš* “inquire” and “seek” objects or answers. However, רחץ *rāḥaṣ* “wash” refers to cleaning of clothes, other objects and one’s own body which may eventually lend itself to a causative paraphrase. Finally, חטא *ḥāṭāʾ* “sin” or “incur guilt” may still have a performer focus: circumscribing the meaning to breach of religious rules is better left to encyclopaedic knowledge to be activated in context.

**Consumer and consumption (code 42).** It goes without saying that the consumption class (**do**’(x, [eat’(x, (y))])) is represented by the very frequent verb אכל *ʾākal* “eat” which will be discussed in relation to active accomplishment as well as the less frequent verb שתה *šāṭāḥ* “drink.” However, it turns out that a verb such as שרף *šāraf* “burn” from our corpus also naturally falls into this group.

**Creator and creation (code 43).** The creation class (**do**’(x, [write’(x, (y))])) is represented by the verbs כתב *kāṭav* “write” and בנה *bānāḥ* “build” and will be dealt with below.

One of the new features introduced by Van Valin and LaPolla was the analysis of motion verbs with a definite goal as “active accomplishment verbs.”<sup>50</sup> To this group belong not only motion verbs as in *run to the park* (contrast the activity counterpart *run in the park*) but also consumption predicates such as *eat the apple* and creation predicates such as *write the poem*. Certain English verbs such as “devour” and “go” are lexicalized as active accomplishment as they have no activity counterparts.

**Table 8. Accomplished activities (code xx50)**

Code	Name	Logical Structure
3250	Accomplished Movement	<b>do</b> ’(x, [walk’(x, (y))]) & INGR <b>be-at</b> ’(y, x)
4250	Accomplished Consumption	<b>do</b> ’(x, [eat’(x, (y))]) & INGR <b>consumed</b> ’(y)
4350	Accomplished Creation	<b>do</b> ’(x, [create’(x, (y))]) & INGR <b>created</b> ’(y)

**Active accomplishment for mover (code 3250).** The primary parallel in Hebrew is Qal בוא *bōʾ* “come,” “arrive.” For example, the activity reaches a final endpoint when the mover “dove” arrives at a specific time in the “evening” in example (7).

<sup>50</sup> Van Valin and LaPolla, *Syntax*, 99–100.

(7) Gen 8:11 וַתָּבֵא אֱלֹהֵי הַיּוֹנָה לְעֵת עֶרֶב

<i>wa=</i>	<i>tā-</i>	$\emptyset$ -	<i>vōʔ-</i>	$\emptyset$ =	$\emptyset$	<i>ʔel- aʔw</i>	<i>ba=</i>	<i>yyōn-</i>	<i>āb=</i>	$\emptyset$
CLM	NARR	Qa	enter 3Fsg	CLT	P	3Msg	ART	Dove	FsgAB	CLT
<i>ʔ=</i>	<i>ʕēt-</i>	$\emptyset$ =	$\emptyset$	<i>ʕerev-</i>	$\emptyset$ =	$\emptyset$				
P	time	usgCS	CLT	evening	usgAB	CLT				

*And the dove returned to him*

Similar lexicalizations are found with Qal verbs such as אסף *ʔāsaf* “gather” and שׁוּב *šûv* “return.” A verb such as קוּם *qûm* “stand up” also implies that a very short movement reaches an endpoint. עָבַר *ʕāvar* “pass by” or “pass through” (and even secondarily trespassing laws) also aligns well with this group. Finally a verb such as חָנָה, *ḥānāḥ* “encamp” refers to a completed movement into a camp site.

**Active accomplishment for consumer and consumed (code 4250).** In the beginning of the Hebrew Bible ongoing activity of eating part of the fruit of the tree is expressed consistently by אָכַל + מִן *ʔāxal min* “eat from” as in example (8). This construction is the activity predicate and it is also expressed with the non-definite noun phrase in תֹּאכַל לֶחֶם *tōʔxal leḥem*, eat bread (Gen 3:19) or בָּשָׂר תֹּאכְלוּ... *bašār tōʔxelû*, eat flesh (Gen 9:4) which are not second arguments but semantic specifications. However there are also second argument noun phrases preceded by a preposition for object marker as in אָתְּעֵשֶׂב *ʔet ʕēsev* in example (9). That this construction is active accomplishment is clearly collaborated by a phrase such as וַיִּאָכַל גַּם־אֶת־כֶּסֶּפֶּנוּ *wayyōʔxal gam ʔāxōl ʔet kaspēnû*, he even completely consumed our money (Gen 31:15) and the logical structure is **do'(Ø, [eat'(Ø, money)])** & BECOME **consumed'**(money).

(8) Gen 3:1 לֹא תֹאכְלוּ מִפֵּי עֵץ (הַיָּדָן)

<i>loʔ</i>	<i>tō-</i>	$\emptyset$ -	<i>ʔxl- ū=</i>	$\emptyset$	<i>mi= kol-</i>	$\emptyset$ =	$\emptyset$	<i>ʕeš-</i>	$\emptyset$ =	$\emptyset$	(...)
NEG	IMPF	Qa	eat 2Mpl	CLT	P	All	usgCS	CLT	tree	usgCS	CLT

*You must not eat from any tree*

(9) Gen 3:18 וְאָכַלְתָּ אֶת־עֵשֶׂב (הַשָּׂדֶה)

<i>wʔ=</i>	$\emptyset$ -	$\emptyset$ -	<i>ʔaxal- tā=</i>	$\emptyset$	<i>ʔet ʕēsev-</i>	$\emptyset$ =	$\emptyset$	(...)	
CLM	SEQU	Qa	eat	2Msg	CLT	P	herb	usgCS	CLT

*And you shall eat the plants of the field.*

**Active accomplishment for creator and creation (code 4350).** Qal בָּנָה *bānāḥ* “build” rarely occurs without the creation role and the noun phrase is rarely marked by the object marker אֶת *ʔet* mentioned above. On the other hand Qal כָּתַב *kātav* “write” when referring to the activity appears to use a prepositional phrase governed

by על *ʕal* “on” while the produced object in definite form is associated with the accomplishment meaning as in example (10).

(10) Exod 34:1 וְכָתַבְתִּי עַל הַלְּחָת אֶת הַדְּבָרִים

*nʔ=* Ø- Ø- *xātav-* *tʔ=* Ø *ʕal* *ba=* *llub-* *ōt=* Ø

CLM SEQU Qa write 1usg CLT P ART tablet FplAB CLT

*ʔet* *ba=* *dʔvār-* *īm=* Ø

P ART word MplAB CLT

*And I will write the words on the tablets.*

To summarize, we have up to this point now been able to account for the large majority of the 100 most frequent verbs which are lexicalized in the basic Qal in Biblical Hebrew. They have been assigned to the two primitive main groups of state or activity plus or minus accomplishment.

## 5. CAUSATION, ACCOMPLISHMENT, AND ACHIEVEMENT

The final step in our classification of the remaining verbs in our corpus of the 100 most frequent predicates is to follow the first step in the algorithm and remove the logical operators shown in the decision chart of Figure 4.

### Causativity

- ▣ There is a controlling agent ( $\alpha$  CAUSE  $\beta$ ) do'(<x>, Ø) CAUSE [...]

### Punctuality

- ▣ This must be done in an instant (punctual)
  - It has a result state INGR
  - ◉ It has **no** result state SEMEL

### Non-punctuality

- ▣ This must be done as a process reaching an endpoint (... in an hour) BECOME

**Figure 4. Verb-role selection for derived logical structures**

The first test question concerns the check for the presence of causation in order to isolate the CAUSE operator. The next question checks whether the verb implies an instantaneous or a “processual” change into some result state. This reveals whether the verb should be decomposed with an instantaneity operator which is called ingressive INGR or the processual operator BECOME.

**Causative accomplishment (code xx89).** Causation should be handled with great care and only be proposed when there is no simpler solution—it is all too easy to gloss something as “something causes something else” when in fact this is only a logical relation. This would not reveal true causation, however, because it must have an additional causer argument added to its structure. Only by proceeding with strict self-imposed restraint and not falling prey to inventing causation for verbs arbitrarily can we establish a viable list from the 100 most frequent verbs.

As discussed in Winther-Nielsen “Role-Lexical Module,” a CAUSE operator links two logical structures in the case of the verb הרג *harag* “kill” which is causative accomplishment for conditional state (code 1189). Other verbs from our corpus are שחט *šahat* “slaughter” in a general sense and זבח *zāvah* “slaughter” in the case of animals for sacrifice.

A next major sub-group is represented by שים *šim* “put” and the very similar verb שית *šit* “put.” Their logical structure is causative accomplishment for pure location (code 2189) and the notation is [do'(x, Ø)] CAUSE [BECOME **be-in'**(y, z)]. Other kindred verbs with the same structure are ערך *šarax* “arrange” when ordering entities into specific patterns, and קבר *qavar* “bury” when committing dead bodies to burial chambers or the earth. A more specialized format is used for a verb such as מלא *mālā?* “fill (with)” which refers to the completion of the process, hence the logical structure [do'(x, Ø)] CAUSE [[BECOME **be-in'**(y, z)] CAUSE [BECOME **full'**(y)]].

The very frequent Qal verb נתן *nātan* “give” is a causative accomplishment of possession (code 2689) and has the structure [do'(x, Ø)] CAUSE [BECOME **have'**(y, z)]. When the doer and possessor roles in the x and y arguments are co-referential, this structure also covers the verb קנה *qānā?* “buy.” The opposite of “give” is לקח *laqah* “take” which negates the possession in the logical structure [do'(x, Ø)] CAUSE [BECOME NOT **have'**(z, y)]. The same logical structure is found in the verb לכד *laxad* “capture” and “catch” as well as in ירש *yāraš* “take possession of” and “inherit” property as an heir or through conquest. A specialized verb from the legal and religious sphere such as גאל *gāʔal* “redeem” also belongs here because it refers to legally reclaiming lost property or persons by paying some substitution.

The analysis of other verbs is less certain. I will tentatively suggest that the verb ילד *yālad* “bear a child” or “become father” is a causative accomplishment for existence (code 1289) and thus [do'(x, Ø)] CAUSE [BECOME **exist'**(y)]. Possibly שפך *šafax* “pour” can be analyzed as a causative accomplishment of movement (code 3289) for liquid substances. A similar notion is at play in the verb נשא *nāšā?* “lift up” and “carry” which refers to causing solid material to move. On this basis it may be possible to isolate a completion of caused movement in the verbs שלח *šalah* “send” and נטה *nātā?* “stretch out” hence causative active accomplishments (code 3259).

**Accomplishment (code xx80).** The second test question focuses on whether there is a happening in an instant, because if the answer to this question is no, the logical structure could be a process leading to an end result. Among our 100 most frequent verbs are מות *mūt* “die” which is traditionally interpreted as a process leading to an instant change into the state of death and hence the logical structure BECOME **dead'**(x). The only other verb in the corpus is אבד *ʔavad* “perish.”

**Achievement (code xx70).** However, if the answer to the second test question is yes, there is an instantaneous change into a result state for the achievement class. The most convincing examples of this kind of non-temporal duration is the predicate נפל *nāfal* “fall” which implies that some static role in a matter of seconds is positioned in a new location. The theme in their logical structure INGR **be-in'**(y, x) can be an animate or inanimate body or a body part.

On this basis we can also interpret פתח *pātaḥ* “open” as a change from closed to opened that happens in a split second so this verb is prototypically an achievement in its intransitive core meaning. The fourth verb in this group is קרא *qārāʾ* “happen to” which can be explained as achievement of existence with an entity role and INGR exist'(x) structure (code 1270).

**Semelfactive (code xx60).** Among the 100 most frequent the only case of an instant event with no change into a result state is Qal נגע *nāgaʿ* “touch,” with the logical structure SEML do'(x, Ø) (namely, code 3160).

However, after all is said and done, there are a few lexemes which, for now, I have failed to analyze, and in these dubious cases I will not make any final decision for the moment. Qal יכל *yāxōl* “be able to” is perhaps unspecified action (code 31). Qal מצא *māṣāʾ* “find” is probably not a performance verb (code 41), because the meaning implies that an activity is completed, but it is also precarious to posit causation for its logical structure. Finally, Qal כרת *kārat* “cut” should not be analyzed as “use a knife as an implement” (code 45), because the tool is hardly ever mentioned in the clausal structure of this particular verb, so some causative accomplishment may be preferable.

## 6. CONCLUSION: PLOTTING A NEW COURSE

We set before us the task to plot the verb-specific roles of the 100 most frequent lexicalized verbs in the corpus of the entire Hebrew Bible. This test has shown that there are relatively few predicates which cannot be accounted for in terms of primitive states or activities as well as their derived predicates. The list of the 100 most frequent Qal verbs was intended as a challenge to decomposition: if RRG could not convincingly reveal the logical operators one by one for the most frequent data, then either the theory or the work of the analyst would be seriously jeopardized.

The discussion has illustrated the use of a very complex system of logical structure which many outside linguistic circles no doubt will find very difficult to use. The logic built into the Role-Lexical Module was used in order to reveal logical operators during analysis, but for pedagogical reasons lexicalization was described with examples moving from the simplest to the most complex. However, the point of this analysis was not to use this particular research tool for the task, but rather to build a reference corpus which can be used in a tool such as the Role-Lexical Module.

The advantage of RRG is that it provides a fairly consistent basic framework and it has been tested in typological work for 30 years. We propose some refinement of the operators. Perhaps the time has come to replace Dowty's logical operators with simpler notations which would retain the steps for plotting semantic roles, yet be easier to learn and simpler to implement for computational linguists. In earlier work we recommended the use of a widely accepted general framework such

as WordNet for the ontology.<sup>51</sup> The attempt in Winther-Nielsen (“Parsing”) to tie logical structure into the Functional-Lexematic Framework proved less viable because the verb lists are too closely defined in terms of English and Spanish predicate frames.<sup>52</sup>

Nevertheless, even if RRG in the future moves in new directions, linguists will still need reference lists built within the traditional framework. When the task in front of us is to develop next generation learning technology we will especially need to have access to canonical reference lists which can guide students in learning semantic roles. We have barely touched the syntactic data, but inevitably the next step is to use this as a lexicon in an RRG analysis of syntax and information analysis. Since we collaborate with the Eep Talstra Centre of Bible and Computing, we of course also hope that verb-specific role analysis can be used as a supplement to the syntactic analysis and creation of valency data in Amsterdam.

## 7. GUIDE TO TRANSLITERATION

The transliteration employed here was designed to help linguists and others who do not read Hebrew to be able to consult the data online in Bible Learner Online ([http://bibleol.3bmoodle.dk/text/select\\_text](http://bibleol.3bmoodle.dk/text/select_text)).<sup>53</sup>

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<sup>51</sup> Winther-Nielsen, “Role-Lexical Module.”

<sup>52</sup> Without going into detail, new work should explore the inheritance networks proposed by Gottschalk, “Computability,” as well as Conceptual Graphs, following Petersen, “Genesis 1:1–3 in Graphs.” <http://www.see-j.net/index.php/hiphil/article/view/37>.

<sup>53</sup> See Winther-Nielsen, Tøndering and Wilson, “Transliteration.” The transliteration was designed by Nava Bergman according to the way Hebrew is spoken today in Israel. The entire Hebrew Bible is available from the German Bible Society. The transliteration of the entire Hebrew Bible is now available in Bible Online Learner (<http://bibleol.3bmoodle.dk/>).

Name	Consonant	Transliteration	Pronunciation	Fricative	Transliteration	Pronunciation	Final
ʔālef	א	ʔ	glottal stop/silent				
bêt	ב	<i>b</i>	boy	ב	<i>v</i>	love	
gīmel	ג	<i>g</i>	give	ג	<i>g</i>	bag	
dālet	ד	<i>d</i>	dog	ד	<i>d</i>	good	
hēʔ	ה	<i>h</i>	hat				
wāw	ו	<i>w</i>	voice				
zayin	ז	<i>z</i>	zip				
ḥēʔt	ח	<i>ḥ</i>	Bach				
ṭēʔt	ט	<i>t</i>	tide				
yôd	י	<i>y</i>	yellow				
kāf	כ	<i>k</i>	keep	כ	<i>x</i>	<i>Bach</i>	ך
lāmed	ל	<i>l</i>	letter				
mēm	מ	<i>m</i>	mother				ם
nûn	נ	<i>n</i>	noon				ן
sāmex	ס	<i>s</i>	sit				
ʕayin	ע	<i>ʕ</i>	guttural/ silent				
pēʔ	פ	<i>p</i>	pie	פ	<i>f</i>	fish	ף
šādēʔ	צ	<i>š</i>	cats				ץ
qôf	ק	<i>q</i>	keep				
reš	ר	<i>r</i>	race				
šīʔn	ש	<i>š</i>	sit				
šīʔn	ש	<i>š</i>	shine				
tāw	ת	<i>t</i>	tide	ת	<i>t</i>		

Vowel Sound	Name	Sign	Transliteration	Example	Reference
I long/short	hireq	◌ִ-	<i>i</i>	הַשָּׁמַיִם	Gen 1:1
Ultra short	šwāḇ <sup>h</sup> mobile	◌ִ-	<i>ɨ</i>	בְּרֵאשִׁית	Gen 1:1
E long	šērê	◌ֵ-	<i>ē</i>	בְּרֵאשִׁית	Gen 1:1
Short	Segōl	◌ֶ-	<i>e</i>	וְהָאָרֶץ	Gen 1:1
Ultra short	hātēp segōl	◌ֶ-	<i>ɛ</i>	אֱלֹהִים	Gen 1:1
A long	qāmeṣ	◌ֹ-	<i>ā</i>	בְּרָא	Gen 1:1
Short	pataḥ	◌ַ-	<i>a</i>	הַשָּׁמַיִם	Gen 1:1
Ultra short	hātēp pataḥ	◌ַ-	<i>ɔ</i>	הָאָדָמָה	Gen 1:25
O long	hōlem waw	◌ֻ	<i>ō</i>	תְּהוֹם	Gen 1:2
Long	hōlem	◌ֻ-	<i>ō</i>	אֱלֹהִים	Gen 1:2
Short	qāmeṣ hātûp	◌ֻ-	<i>o</i>	לְאֶכְלָה	Gen 1:29
Ultra short	hātēp qāmeṣ	◌ֻ-	<i>ɔ</i>	לְקַחָה	Gen 2:23
U long	šûreq	◌ֻ	<i>ū</i>	וְרוּחַ	Gen 1:3
Short	qibbûṣ	◌ֻ-	<i>u</i>	וּבְרֵשֶׁת	Gen 1:28

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## CHAPTER 6

# THE PROPER ROLE OF VALENCY IN BIBLICAL HEBREW STUDIES<sup>1</sup>

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The basic assumption of valency theory is that the verb occupies a central position in the sentence because the verb determines how many other elements have to occur in order to form a grammatical sentence.<sup>2</sup>

The usefulness of valency concepts in linguistic description and theoretical inquiry is well established, especially in dependency grammars.<sup>3</sup> In non-dependency grammars, alternate formalisms are adopted (government, complementation, subcategorization). Across both kinds of grammar, the resulting lexical-unit characterizations and theoretical insights are similar.

In carrying out general valency studies, analysts rely on: (1) intuition-based well-formed-ness assessments and/or (2) attestation patterns in verb corpora.

In Biblical Hebrew studies, the intuition-based approach may yield unreliable inferences due to intrinsic vagueness and/or non-native-speaker uncertainty. The corpus-based approach risks faulty inferences when it: (1) ignores the fuzziness of the complement/adjunct distinction; (2) fails to take confounding variables into account; (3) ignores the

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<sup>1</sup> Presented at the 2012 SBL Meeting in Chicago.

<sup>2</sup> Herbst et al., *A Valency Dictionary*, xxiv.

<sup>3</sup> Trask, *Dictionary of Grammatical Terms*, 77: “[*Dependency grammar* is an] approach to grammatical description which is based, not on constituent structure [as is *constituency grammar*], but on relations between individual words.”

damaging effects of noise; and/or (4) is oblivious to the generalization-deflating effects of small sample sizes. The essay concludes with a brief assessment of the state of affairs of (biblical) valency studies.

## 1. VALENCY AND RELATED CONCEPTS

### 1.1 Valency

In his posthumously published *Éléments de syntaxe structurale* (1959), Lucien Tesnière expounded his theory of syntax (later to become known as *dependency grammar*) and developed his *atom metaphor* in which a clause's verb is viewed as like "an atom with a particular number of hooks that can—according to the number of hooks—attract a varying number of actants, which it keeps in its dependence. The number of hooks that a verb possesses, and consequently the number of actants that it governs, constitutes what we call the valency of a verb."<sup>4</sup> One modern definition of *valency* preserves the original concept while making it more wide-ranging:

[Valency refers] to the number and type of bonds which syntactic elements may form with each other... A valency grammar presents a model of a sentence containing a fundamental element (typically, the verb) and a number of dependent elements (variously referred to as arguments, expressions, complements or valents) whose number and type is determined by the valency attributed to the verb.<sup>5</sup>

These definitions leave unstated exactly what "arguments, expressions, complements or valents" are. In this essay, I will always refer to the core-dependent elements as *complements*.<sup>6</sup> The much-debated identification of complements will be addressed in section 2.1.

I find it useful to distinguish three aspects of valency:

- Quantitative valency: The minimum and maximum number of complements occurring with a given verb in active clauses with finite verbs.<sup>7</sup>
- Semantic valency: "The semantic role that a complement holds to its lexical governor."<sup>8</sup>
- Syntactic valency: The syntactic structures exhibited by complements.<sup>9</sup>

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<sup>4</sup> Cited by Ágel and Fischer, "Dependency Grammar and Valency Theory," 230.

<sup>5</sup> Crystal, *Dictionary of Linguistics and Phonetics*, 507.

<sup>6</sup> A simple definition will do for now: "**complement** A syntactic unit seen historically as 'completing' the construction of a word or other element... E.g. in *He put it on the floor*, the complements of *put* might be *he*, *it*, and *on the floor*." Matthews, *Concise Oxford Dictionary*, 67.

<sup>7</sup> Herbst et al., *A Valency Dictionary*, x.

<sup>8</sup> Fillmore, review of Herbst et al., *A Valency Dictionary*, 64.

<sup>9</sup> Bickel, "Clause-Level vs. Predicate-Level Linking," 156.

To give a simple example: “the [quantitative] valency of *hit* is 2, the semantic valency is <agent, patient>[, and] the syntactic valency of *hit* is <NP-NOM, NP-OBJ>.”<sup>10</sup>

## 1.2 Related Concepts

The concept of valency is not restricted to dependency grammars. It also has immediate analogs in various constituency grammars. Note that the following concepts from non-dependency grammars are “largely equivalent”<sup>11</sup> to valency:

- Government: “The relation seen between a head and [a] complement. Thus, in *I saw her in Bristol*, the object *her* is governed by the verb *saw*.”<sup>12</sup>
- Complementation: “A set or series of complements that a verb etc. must take. E.g. the complementation of verbs such as *read* includes a direct object (*I read a newspaper*); that of *put* includes both a direct object and a locative (*I put it on the floor*).”<sup>13</sup> Note that the complements are here specified in terms of grammatical functions and that the subject has not been included as a complement.
- Subcategorization: “The assignment of a lexical item to a subclass of its part of speech, especially with respect to the syntactic elements with which it can combine.”<sup>14</sup> This implies that *subcategorization* is equivalent to *syntactic valency*. This is borne out in the literature where one finds assertions such as:
  - “I use the term valency to subsume (syntactic) subcategorization and realization, argument structure, selectional preferences on arguments, and linking and/or mapping rules which relate the syntactic and semantic levels of representation.”<sup>15</sup>
  - “Valency ... is a property of ... lexemes: of words, that is, as entered in a lexicon or dictionary... [I]t has to do ... with subcategorization.”<sup>16</sup>

## 2. ISSUES IN GENERAL VALENCY THEORY

I shall here take up four issues that complicate the practical exploitation of valency theory in general: (1) the fuzziness of the complement/adjunct distinction; (2)

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<sup>10</sup> Ibid. The entry for “hit” in *A Valency Dictionary of English* recognizes five senses of “hit” and concludes with a listing of four additional idiomatic phrasal-verb usages (389–91).

<sup>11</sup> Fischer, “Verb Valency,” 4–5; §0. See also Cornell, Fischer, and Roe, eds., *Valency in Practice*, 7.

<sup>12</sup> Matthews, *Concise Oxford Dictionary*, 161.

<sup>13</sup> Ibid., 68.

<sup>14</sup> Ibid., 386.

<sup>15</sup> Briscoe, “From Dictionary to Corpus,” 79.

<sup>16</sup> Matthews, “The Scope of Valency,” 4.

factors that alter apparent valency; (3) the effects of confounding variables; and (4) imperfect recognition of subcategorization frames.<sup>17</sup>

## 2.1 Complement/Adjunct Differentiation<sup>18</sup>

*The Nature of the Distinction.* Not all non-verb constituents comprising clauses are classified as complements. Such non-verb, non-complement constituents are termed *adjuncts*. The linguistic dictionary definitions make matters seem straightforward. Consider Crystal's definition: "A term used in grammatical theory to refer to an optional or secondary element in a construction: an adjunct may be removed without the structural identity of the rest of the construction being affected."<sup>19</sup> Or Trask's: "A category which is a modifier of a lexical head without being subcategorized for by that lexical head and which could in principle be removed without affecting well-formedness."<sup>20</sup>

One realizes that one has encountered dictionary-writer oversimplification when one repeatedly comes upon references to "optional complements" such as:

[C]omplements which, though they demonstrate the [supposed] characteristics of complements ..., do not have to be present for the sentence in which the governing verb occurs to be grammatical ... Complements can be classified as obligatory, optional or contextually optional."<sup>21</sup>

To see what we are up against, consider two sentences put forward by Aarts: "She lives *in London*" versus "I live my life *in London*." He asserts that in the first sentence, *in London* is "clearly a complement," while in the second it is "an undisputed adjunct."<sup>22</sup> The distinction that he makes seems to me to be neither *clear* nor *undisputed*.

*The Centrality of the Distinction.* The complement–adjunct distinction is viewed as crucial by valency theorists:

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<sup>17</sup> *Technical Note:* A fourth issue is relevant but too technical to be considered here: the fact that language distributions are "fat-tailed." Briscoe, "From Dictionary to Corpus," 86, writes that "no matter how much data is analysed however accurately, this data will still be inadequate from a statistical perspective for the acquisition of an accurate and comprehensive valency lexicon... Both the unconditional distribution of valency frames and the conditional distributions of frames given specific predicates are approximately Zipfian." Briscoe is unduly pessimistic here. See also Baayen, *Word Frequency Distributions*.

<sup>18</sup> For a concise yet accessible introduction to this topic, see Andersen and Forbes, *Grammar Visualized*, 94–96.

<sup>19</sup> Crystal, *Dictionary of Linguistics and Phonetics*, 12.

<sup>20</sup> Trask, *Dictionary of Grammatical Terms*, 8.

<sup>21</sup> Herbst et al., *A Valency Dictionary*, xxxi.

<sup>22</sup> Aarts, *Syntactic Gradience*, 186. In Quirk et al., *A Comprehensive Grammar*, 505, we are dumbfounded to learn that *in London* in the first sentence is an "obligatory predication adjunct."

- “Tesnière ... does not overlook the problem of complement–adjunct differentiation that has come to occupy such a central place in modern valency theory.”<sup>23</sup>
- “die Valenztheorie steht und fällt mit der Unterscheidung von Komplement und Adverbial.”<sup>24</sup> [“Valency theory stands or falls on the difference between complement and adjunct.”]
- “A correct and consistent characterization of the [complement]-adjunct distinction is crucial both for defining and identifying subcategorization.”<sup>25</sup>
- “The distinction between adjuncts and complements is central to valency theory.”<sup>26</sup>

The reason for this focus is that one seeks to identify those constituents that specifically complete each verb, excluding peripheral constituents, somehow defined.

*Differentiating Complements from Adjuncts.* The asserted necessity of excluding adjuncts from consideration when assessing valency has led to a great deal of work on this challenging problem. There are at least three approaches to differentiating complements from adjuncts: native-speaker intuitions, rule sets, and accumulated characteristics scores.

Native-Speaker Intuitions: Native-speaker intuitions are either very much up front (especially in older work) or are relied on, typically without comment, to settle disputed cases (particularly in more recent work).

In early work, an “elimination test” was used: if a sentence remained grammatical (by native-speaker intuition) when a constituent was removed, then the removable constituent was judged to be an adjunct or an optional complement.<sup>27</sup>

In more recent work, native-speaker intuition is called upon when standard tests are stymied. Hence, for example, we find: “If no such [so-called general] use *seems possible* for a verb or verb sense, no zerovalent use is indicated.”<sup>28</sup> Or, again: “**Communicative necessity** means that an element is necessary in a particular context in that if it were deleted the resulting sentence would no longer *appear to make sense*.”<sup>29</sup>

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<sup>23</sup> Ágel and Fischer, “Dependency Grammar and Valency Theory,” 230–31.

<sup>24</sup> Heringer, *Deutsche Syntax*, 157.

<sup>25</sup> Korhonen, “Subcategorization Acquisition,” 26.

<sup>26</sup> Herbst et al., *A Valency Dictionary*, xxiv.

<sup>27</sup> Günther, “Valence in Categorical Syntax,” 127.

<sup>28</sup> Herbst et al., *A Valency Dictionary*, x. Italics added.

<sup>29</sup> *Ibid.*, xxx. Italics added.

Batteries of Tests: Over time, batteries of tests have been devised to fill the coverage gaps left by single tests.<sup>30</sup> More-or-less concurrently the realization has grown that complements and adjuncts lie along a gradient, a squish. Herbst et al. refer to “the gradience character of the distinction between complements and adjuncts.”<sup>31</sup>

Accumulated Relation Scores: In response to Joachim Jacobs’ withering attack, *Kontra Valenz*—published in 1994<sup>32</sup>—some valency theorists produced multidimensional models of valency.<sup>33</sup> An overall set of valency relations was identified. If a candidate phrase exhibited a relation, its complement score was increased by one. “The more relations [could] be attributed to a phrase, the stronger [was] its claim to complement status.”<sup>34</sup> This approach implicitly gave each of the relations the same weight in the decision-making process,<sup>35</sup> a procedure well-known in pattern recognition circles to be sub-optimal.<sup>36</sup> The reckoning also unwisely assumed that the relations were mutually independent, even though they were known not to be: “There are implications between the relations.”<sup>37</sup>

*The Status of Complement–Adjunct Differentiation*. To characterize the status of complement–adjunct differentiation in general, Faulhaber translates Welke:

Complements and adjuncts (arguments and modifiers) are obviously differentiated between in a vague and prototypical way. Thus, they are well distinguished in a core area. There is, however, a broad border and transition area. This renders the differentiation a notorious problem.<sup>38</sup>

This sort of observation appears occasionally in biblical studies. For example, Muraoka has observed that:

A general question which arises not only in respect of our corpus, but also in respect of many languages, a question which has been extensively debated in general linguistics but not resolved so far, is that of how to distinguish between an argument which may be considered more essential, an object, whether direct

<sup>30</sup> DeArmand and Hedberg, “On Complements and Adjuncts.” See also Pollard and Sag, *Information-Based Syntax and Semantics*, 135–39; quoted in Andersen and Forbes, *Grammar Visualized*, 95–96.

<sup>31</sup> Herbst et al., *A Valency Dictionary*, xxviii. See also Aarts, *Syntactic Gradience*, 186.

<sup>32</sup> Jacobs, *Kontra Valenz*. The manuscript circulated from 1986 onward, according to Fischer.

<sup>33</sup> Ágel and Fischer, “Dependency Grammar and Valency Theory,” 239–41.

<sup>34</sup> *Ibid.*, 240.

<sup>35</sup> Langbehn and Woolson, “Discriminant Analysis,” 2679–700.

<sup>36</sup> Duda, Hart, and Stork, *Pattern Classification*, 52–3.

<sup>37</sup> Ágel and Fischer, “Dependency Grammar and Valency Theory,” 240.

<sup>38</sup> Faulhaber, *Verb Valency Patterns*, 257–58.

or indirect, and an argument which may be regarded as optional, peripheral and dispensable, an adverbial modifier. Locatives can be particularly difficult here.<sup>39</sup>

Overall, we are left with this good-natured, yet telling, admission of Herbst et al. in their massive valency dictionary of English:

Given the complexity of the task and the prototypical nature of crucial distinctions ... between complements (*Ergänzungen*) und [sic] adjuncts (*Angaben*), it might seem advisable to modify the standard text used in German programmes when the winning lottery numbers are announced, and say: *Alle Angaben und Ergänzungen ohne Gewähr*.<sup>40</sup> [For all adjuncts and complements, no responsibility taken.]

## 2.2 Factors that Alter Apparent Valency

We consider three factors that may alter apparent valency: (1) differing verb sense, (2) alternation, and (3) context-permitted omission.

*Differing Verb Sense.* When native speakers are making the valency assessments, their declaration that some verb-form is exhibiting multiple senses is usually compelling. But, when are non-native analysts justified in making such pronouncements? They may amount to problem-solving by way of untestable assertion.

*Alternation.* Two kinds of alternation are distinguished in the literature: *valency-changing alternation* and *valency-preserving alternation*. Humphreys has provided a thorough catalogue of valency change alternation in English.<sup>41</sup> This phenomenon accounts for much of the range of variation in the entries found in valency dictionaries. For example, “[a] normally transitive verb exhibits object alternation when it is realized in some context without an explicit object, e.g. *Mary ate* instead of *Mary ate her dinner*.”<sup>42</sup>

Since Biblical Hebrew is a pro-drop language,<sup>43</sup> it exhibits behaviour not possible in English: “subjects in pro-drop languages can have a ‘micro-realization’ in verb inflection.”<sup>44</sup> Consider this clause from Gen 31:54: וַיֹּאכְלוּ לֶחֶם *and-they-ate bread*. We say that the subject of this clause is “micro-realized” in the finite verb inflection. Hence, this clause is said to have *two* complements, a (micro-realized) subject and a direct object. In Jer 31:29 we find: אָבוֹת אָכְלוּ בֶקֶר *fathers they-ate unripe-fruit*. Here too, we reckon that the clause contains two complements, one the free-standing subject and the other the object. We do not “double-count” the subject.

*Context-Permitted Omission.* To see how context can affect the realization of complements, consider Gen 19:3b: וַיַּעַשׂ לָהֶם מִשְׁתֶּה וּמִצּוֹת אֶפֶה וַיֹּאכְלוּ *and-he-made to-*

<sup>39</sup> Muraoka, “Verb Complementation,” 94.

<sup>40</sup> Herbst et al., *A Valency Dictionary*, xxii.

<sup>41</sup> Humphreys, “Valency Changing Alternation.” (Deals with quantitative valency.)

<sup>42</sup> *Ibid.*, 392.

<sup>43</sup> Andersen and Forbes, *Grammar Visualized*, 92.

<sup>44</sup> Cornell, Fischer, and Roe, eds., *Valency in Practice*, 8.

*them banquet and unleavened-bread he-baked and-they-ate.* The third clause has a micro-realized subject but no explicit direct object. It is often argued that the direct object has been ellipted, being supplied in the prior context, in this case by “banquet, including unleavened bread.” But another approach is to invoke an *ontological object*, an entity required to exist by the semantics of the verb but not necessarily explicit. In either case, how should a valency theorist proceed? Is the quantitative valency of the third clause, *one* or *two*? Further, how are the syntactic and semantic valencies to be specified?

Locally, complements may be dropped when they are established nearby and ellipted.<sup>45</sup> As regards situations where complements are established at a greater remove, it has been hypothesized “that [complement] drop is licensed at the level of discourse and that only continuing topics or backgrounded information may be omitted.”<sup>46</sup>

### 2.3 Confounding Variables

*The Problem in General.* As one works out the valency of a given verb, it is important to ensure that all potential conditioning variables have been taken into account or have been shown to have negligible influence. For, as has repeatedly been pointed out in the literature: “predicates change behaviour between sublanguages, domains and over time.”<sup>47</sup> Hence, an investigator should carefully take account of at least these variables. Typically, valency analysts attempt to neutralize potentially confounding variables by basing study on a so-called *balanced corpus*—a language sample so extensive and so carefully assembled that mischief-prone variables “average out.”

Consider the case of *A Valency Dictionary of English*. This massive study is based on the Bank of English, which “at the time the dictionary was completed comprised more than 320 million words.”<sup>48</sup> This database was and is an uneven mixture of sources: genre (speech, newspapers [about 50%], magazines, fiction, etc), dialect (British [about 70%], American, Australian), and epoch (the 1960’s through 2005).<sup>49</sup> When one bases a survey of valency upon the entire database, has one described: (1) Modern-day English or (2) an indeterminate “dog’s breakfast” of English genre, dialect, and epoch?

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<sup>45</sup> For the situation in Biblical Hebrew, see Andersen and Forbes, *Grammar Visualized*, 304–9. Note that both forward and backward ellipses occur.

<sup>46</sup> Butt and King, “Null Elements in Discourse Structure,” 19.

<sup>47</sup> Korhonen, *Subcategorization Acquisition*, 3. See also Matthews, “The Scope of Valency,” 12: “Not only does each member of the category [of verbs] have a valency; but *exactly what it is can vary between speakers and can change quite easily*. Judgments, therefore, are notoriously difficult.”

<sup>48</sup> *Ibid.*, vii.

<sup>49</sup> Davies, “The Corpus.”

If, instead of agglomerating the data across all potential confounding variables, one's analysis omits *some* of the possibly important variables but retains others, then one has carried out a *marginal analysis*, and the results may be quite misleading.<sup>50</sup>

*The Problem in Biblical Hebrew: Text Types.* There is a fairly extensive literature on the effects of genre (text type) on various corpus characteristics in English.<sup>51</sup> Although, as noted above, several valency investigators have commented that “predicates change behaviour between sublanguages, domains and over time,”<sup>52</sup> I know of no biblical studies quantitating such effects.

Andersen and I tagged our data with text types, but the original work had serious limitations.<sup>53</sup> We have recently substantially improved the tagging, as explained in a white paper on our web site.<sup>54</sup> Consequently, we may now be in a position to assess the effects of text type variation on valency for Biblical Hebrew verbs, subject to all of the cautions lodged above.

*The Problem in Biblical Hebrew: Multiple Compositional Epochs.* The dating of the MT text portions is currently the subject of intense argument.<sup>55</sup> As regards the evidence for dating supplied by spelling practices, Andersen and I have recently explained our position: received spelling allows one, imperfectly but defensibly, to order the MT text portions along a gradient most credibly interpreted as time.<sup>56</sup> Further, using the methods of pattern recognition and meta-analysis, I have critiqued the major arguments advanced by the proponents of minimalism and by their opponents.<sup>57</sup>

Muraoka and others are aware that the compositional epoch and/or transmission history may alter valency patterns, perhaps in diagnostically useful ways.

## 2.4 Imperfect Recognition of Subcategorization Frames

*Problems Generating Valency Lexicons.* A verb's *subcategorization frame* (SCF) is *the count and kinds of syntactic arguments with which it appears*. SCFs are gathered to produce a valency lexicon. Unfortunately, it has been found that “manually built lexicons are prone to

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<sup>50</sup> *Marginal analysis* is a technical term from contingency table analysis. It does not mean “a fringe analysis” or the like. For a brief non-technical consideration of *marginal analysis*, see Andersen and Forbes, *Grammar Visualized*, 96–97. For an illustrative example, investigated via contingency table analysis, see Agresti, *Categorical Data Analysis*, 48–52.

<sup>51</sup> A prime contributor to this area of research is Douglas Biber. See Biber, “Corpus-Based and Corpus-Driven,” 99–136.

<sup>52</sup> Korhonen, *Subcategorization Acquisition*, 3.

<sup>53</sup> Andersen and Forbes, *Grammar Visualized*, 356–58.

<sup>54</sup> See [www.andersen-forbes.org](http://www.andersen-forbes.org), under “White Papers.”

<sup>55</sup> Miller-Naudé and Zevit, eds., *Diachrony in Biblical Hebrew*.

<sup>56</sup> Forbes and Andersen, “Dwelling on Spelling,” *ibid.*

<sup>57</sup> Forbes, “The Diachrony Debate.”

errors of omission and commission which are hard to detect automatically.”<sup>58</sup> Further, attempts to automate the lexicon-generating process have had limited success. Among other difficulties, “many [complement]-adjunct tests cannot yet be exploited since they rest on semantic judgments that cannot yet be made automatically.”<sup>59</sup>

*Algorithmic Subcategorization Extraction.* In an effort to overcome the flaws associated with manually generated valency lexicons, a great deal of work has gone into their algorithmic generation.

SCF Classification: In the mid-90’s, Briscoe and Carroll gathered from the literature and augmented a set of 163 subcategorization frames for English.<sup>60</sup> The listing is impressive but has several limitations: (1) Recognition of certain SCFs seems to require high-level (human) analysis. For example, SCF23 (“INTRANS-RECIP”) holds at least for verbs of “social interaction,”<sup>61</sup> but coding verbs for this characteristic involves human classification. (2) The SCFs are not mutually exclusive. For example, SCF23 reads INTRANS-RECIP (with example sentence “they met”) while SCF22 reads INTRANS (with example sentence “he went”), the former verb class being a subset of the latter. (3) While some SCFs are *hapaxes* in the British National Corpus, the list is not (due to “fat-tailed-ness,” cannot be?) exhaustive.<sup>62</sup>

### 3. ISSUES SPECIFIC TO BIBLICAL TEXT ANALYSIS

In addition to the just-discussed issues characteristic of general valency analysis, four further challenges are especially relevant to biblical text analysis: (1) the lack of native speakers, (2) availability of a rather small corpus, (3) the effects of noise, and (4) the fact that the corpus is composed of multiple text types and most likely was written over a considerable time interval. I know of only a few references to these issues in the literature on valency studies of Biblical Hebrew.<sup>63</sup>

<sup>58</sup> Korhonen, *Subcategorization Acquisition*, 18.

<sup>59</sup> Korhonen, Krymowski and Briscoe, “Subcategorization Lexicon,” 1.

<sup>60</sup> Briscoe and Carroll, “Automatic Extraction,” 357. A full listing of the SCFs may be found in Korhonen’s thesis: Korhonen, *Subcategorization Acquisition*, 155–70.

<sup>61</sup> Levin, *English Verb Classes*, 200–202.

<sup>62</sup> Korhonen, *Subcategorization Acquisition*, 53–55.

<sup>63</sup> Michael Malessa has provided a concise introduction to valency theory in Biblical Hebrew studies, based primarily on the foundational work of Richter and of Groß: Malessa, *Untersuchungen*, 1–26. Malessa’s introductory chapter includes 30 references to Richter’s 1980 monograph (Richter, *Grundlagen*); and 23 references to Groß’s 1996 monograph (Groß, *Die Satzfolge*). For a helpful exposition of the contributions of Wolfgang Richter, see Rechenmacher and Van der Merwe, “The Contribution of Wolfgang Richter.” Leavins, “Verbs of Leading,” 6–11. Both Rechenmacher/Van der Merwe (p. 74) and Leavins (pp. 10–11) refer favourably to Nissim’s pilot study for a Biblical Hebrew valency lexicon (Nissim, *Die Bedeutung des Ergebens*). She notes both the small-corpus problem and the lack-of-native-speaker problem (p. 66).

### 3.1 Native Speakers *Not Available*<sup>64</sup>

In section 2.1, I indicated some ways in which native-speaker intuitions are relied upon, in general, by valency analysts. These intuitions are not available to us (or at least not to this student of Biblical Hebrew). I agree with Robert Holmstedt's basic point—if not some of the details—when he writes:

Since we lack native speakers, who could have provided us with further data as well as intuitive judgments about grammaticality, etc., we must admit that any and every proposal we make is at the mercy of new epigraphic tidbits, or any newly identified construction hiding in the biblical, Qumran, or mishnaic corpora ... And so, we must take extra care in our analyses and write with considerable humility.<sup>65</sup>

### 3.2 Small Corpus<sup>66</sup>

*The State of Affairs.* In the literature on computerized English corpora, one finds:

The numerical pattern of correlations differs somewhat from the Google data, likely because *the BNC contains only 100 million words*, only one 10,000th the size of the Google dataset for English.<sup>67</sup>

So, the British National Corpus contains *only* 100,000,000 words! The Hebrew Bible? Around 300,000 words, 1/333 the size of the quite small BNC ...

To infer the valency associated with a particular verb, there are two rules-of-thumb argued for in the literature: one needs at least 300 or at least 100 clauses containing that verb.<sup>68</sup> Because of the degrading effects of noise, the fewer instances of the verb there are, the less confidence one can have in inferences based upon the data.

For Biblical Hebrew, 34 root-binyan types (1.2%) occur 300 times or more and 101 root-binyan types (3.5%) occur 100 times or more, while 2,768 root-binyan

<sup>64</sup> Andersen and Forbes, *Grammar Visualized*, refer to this issue under the heading “The Translation Trap,” 167. We stand by the three cautions regarding valency discussed in our grammar (see 165–68): operational vagueness, the risks of “the translation trap,” and limited applicability.

<sup>65</sup> Holmstedt, “Linguistic Analysis” §6 “Conclusion.” Matters are not as perilously perched as Holmstedt states.

<sup>66</sup> Andersen and Forbes, *Grammar Visualized*, refer to this issue under the heading “Limited Applicability,” 167–68.

<sup>67</sup> Piantadosi, Tily, and Gibson, “Word Lengths,” 3528. Italics added.

<sup>68</sup> Laura Rimell et al., (“Technologies and Tools for Lexical Acquisition,” 23) call for 100 or more instances of each verb. Korhonen (*Subcategorization Acquisition*, 106n5) suggests a more stringent requirement: “As we evaluated our results against manual analysis of corpus data, we required at least 300 occurrences for each verb to guarantee sufficiently accurate evaluation.”

types (96.5%) occur fewer than 100 times. Hence *for somewhere between 96% and 99% of the root-binyan types in Biblical Hebrew, inferences regarding valency are statistically suspect.*

*A Possible Limited Assist: Grouping Semantically Similar Verbs.* To improve on the less-than-stellar results of computational inference of valency lexicons, Korhonen investigated the effects of combining feebly realized verbs into semantically similar groups (as defined by Levin) and submitting these to analysis. She suggests that “[a] semantically-driven approach to hypothesis selection can significantly improve the accuracy of large-scale subcategorization acquisition.”<sup>69</sup> Against this hopeful assessment, one should consider Susen Faulhaber’s conclusion that,

the valency patterns of verbs cannot simply be inferred from their meaning... [S]emantic features which are typically considered crucial for determining the complementation possibilities of a verb are neither a reliable factor for predicting restrictions nor do they help in accounting for them.<sup>70</sup>

### 3.3 Noise Effects

A further source of problems is the potential existence of three sorts of noise in the Biblical Hebrew corpus and its markup: (1) *transmission noise* (changes introduced as the texts were passed along), (2) *feature noise* (imprecision due to textual ambiguity and markup inconsistency), and (3) *class noise* (contamination of one corpus by another). These three sorts of noise are discussed in section 2.4 of my paper on diachrony.<sup>71</sup>

*Transmission noise.* As texts were copied and recopied, changes accumulated. Evidence from careful analysis of the present status of spelling in the texts indicates that the change-rates likely were reasonably low.<sup>72</sup> It is difficult to envision very many scenarios by which copying changes (“transmission noise”) could alter the text in ways that would yield changed but still coherent texts. But, for example, by a substitution error one mono-consonantal preposition might easily be changed into another in the process of copying; thereby might one SCF be changed into some other SCF, altering the valency profile. Or, a simple substitution might convert one root-binyan token into a token of some other root-binyan, altering the valency census. Further, entire clause immediate constituents might be omitted.<sup>73</sup>

*Feature noise.* Feature noise afflicts the corpus as a result of inconsistent labelling and/or textual ambiguity. Consider but one example: feature noise associated with

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<sup>69</sup> Korhonen, *Subcategorization Acquisition*, 3. Leavins, “Verbs of Leading in the Hebrew Bible,” has investigated a specific subgroup of verbs in the Hebrew Bible.

<sup>70</sup> Faulhaber, *Verb Valency Patterns*, 299.

<sup>71</sup> Forbes, “The Diachrony Debate.”

<sup>72</sup> Forbes and Andersen, “Dwelling on Spelling.”

<sup>73</sup> The parade example of this phenomenon occurs in Gen 4:8, where an entire speech (object of address) likely has been lost. See Tov, *Textual Criticism of the Hebrew Bible*, 221.

inconsistent attachment of prepositional phrases to parse trees (“phrase markers”).<sup>74</sup> The parade example of prepositional phrase attachment ambiguity in English is the parsing of *I saw the man with the telescope*. Does *saw* have two sister constituents (*I* and *the man with the telescope*) or three (*I*, *the man*, and *with the telescope*)? If the clause before the one being parsed was *I took my new telescope to the park*, then the answer would be three. But if the prior clause was *The man carried his new telescope into the park*, then the answer would be two. But, suppose that the little story appeared twice as: *I took my new telescope to the park. I saw the man with the telescope*. If *saw* was parsed to have two accompanying constituents in one instance and three in the other, then we would have encountered *feature noise*.<sup>75</sup>

*Class noise*. This sort of noise is relevant when the goal of analysis is to compare valency configurations across sub-corpora. For example, suppose we ask: Does the valency of Qal עָשָׂה “make” vary across the Pentateuchal documents? To answer this question, we need to tag the Torah with document labels.<sup>76</sup> If some of these class labels are incorrect, then we have introduced “class noise.”

#### 4. THE STATE OF AFFAIRS IN BIBLICAL VALENCY STUDIES

In summary, I see the state of affairs as regards valency studies as follows:

- *Complement/Adjunct Differentiation*: There are no convincing algorithms for distinguishing between complements and adjuncts. Hence, the student of Biblical Hebrew is left either to improvise the distinctions, as do valency analysts in general, or to somehow dispense with the distinction.
- *Valency variation*:
  - *Fundamental valency variation* results when a verb has more than one *sense*, now this, now that. One risks making faulty inferences if one chooses to detect sense changes by relying on the lexical-unit boundaries in traditional lexicons. But what other options are there?
  - *Contextual valency variation* results when complements are absent due to contextual effects, be they local (ellipsis-related) or global (discourse-related). To date, the detection of omissions requires human insight and so is subject to endemic inconsistency and imprecision.

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<sup>74</sup> Andersen and Forbes, “Attachment Preferences.”

<sup>75</sup> As text markup is made more consistent, instances of feature noise should decrease. See Forbes, “The Challenge of Consistency.”

<sup>76</sup> This has been done in the Andersen-Forbes database. See Andersen and Forbes, *Grammar Visualized*, 354–56.

- *Mysterious valency variation* may result when changes in *sublanguage*, *domain*, and/or *time* are not catered for. Methods of gauging such effects exist but have not yet been applied to valency analysis.<sup>77</sup>
- *Additional limitations holding for Biblical Hebrew:*
  - Native-speaker intuition of Biblical Hebrew is beyond our grasp.
  - Nor are there easy ways of overcoming the restrictions imposed by the *very* limited size of the Biblical Hebrew corpus.
  - Further, there are no definitive ways of detecting and neutralising the effects of transmission, feature, and/or class noise in the received texts.

In light of the foregoing, I agree with Herbst that “valency is one of the more messy aspects of language.”<sup>78</sup>

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<sup>77</sup> I refer here to *sparse contingency table analysis*. See Agresti, *Categorical Data Analysis*. Andersen and Forbes explained and extensively used contingency table analysis in their work on orthography (Andersen and Forbes, *Spelling in the Hebrew Bible*).

<sup>78</sup> Herbst, “Valency Complements,” 27.

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## CHAPTER 7

### THE USE OF SYRIAC ܐܘܢ IN RENDERING HEBREW

### הנה and GREEK ἰδοὺ OR ἴδε

### IN THE PESHITTA TO GENESIS AND THE GOSPELS<sup>1</sup>

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The Peshitta to Genesis renders Hebrew הנה and הנה by ܐܘܢ in cases where the Septuagint tries other options than ἰδοὺ, but agrees with it by rendering הנה more often in direct speech than in narration proper. The Peshitta Gospels almost invariably render ἰδοὺ and ἴδε by ܐܘܢ as far as direct speech is concerned. In narration proper, however, the Peshitta takes other options than just rendering ἰδοὺ by ܐܘܢ, especially when ἰδοὺ does not visualize any imagined scene. Also, a Greek genitive absolute followed by an ἰδοὺ-clause is preferably rendered by a ܐܘܢ-clause without an initial ܐܘܢ in the main clause. In general, Syriac ܐܘܢ exhibits a stronger connection to direct speech than the corresponding Greek particles ἰδοὺ and ἴδε.

#### 1. INTRODUCTION

In view of its various uses, Syriac ܐܘܢ is appropriately described as an interjection that prompts attention to, stresses, and validates what is communicated.<sup>2</sup> The purpose of this article is to discuss the correspondence of Syriac ܐܘܢ to Hebrew הנה and הנה, and to Greek ἰδοὺ and ἴδε. The compositions selected are the Peshitta to Genesis and the Gospels. The obvious reason is that both compositions make a rich use of these particles; thus, Genesis comprises 115 out of 176 correspondences between ܐܘܢ and הנה in the Pentateuch, and a glance at the concordance shows that the Gospels comprise a vast majority of the occurrences of ܐܘܢ (including ܐܘܢ and ܐܘܢ) in the New

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<sup>1</sup> I wish to express my gratitude to the two reviewers, unknown to me, for valuable suggestions.

<sup>2</sup> See Falla, *A Key*, s.v.



illustrative example is Gen 18:9, where the question posed is *אֵיךְ שָׂרָה* *where is Sarah?* and the answer runs: *בְּאֵהָרָה הִנֵּה* *behold, in the tent*, in Greek *ποῦ Σαρρα – ἰδοὺ ἐν τῇ σακηνῇ*. Of those instances where *ἰδοὺ* is not employed, there are various options available, depending on the logical relationship between the clauses. At times the particles *ἐπειδὴ* “since” and *νῦν* “now” are used, but in many cases *הִנֵּה* is not rendered at all. This is in particular the case when *הִנֵּה* continues a rejoinder. An example of this is Gen 37:6–7 where the opening clause *listen to the dream I dreamt* is followed by three clauses, all introduced by *הִנֵּה*; the first of which the Septuagint reflects in *ἔμνην* *I imagined (we were binding sheaves)*, while the remaining two, namely *[הִנֵּה]* *my sheaf rose*, and *[הִנֵּה]* *your sheaves gathered around it*, are simply left out in translation. In fact, LXX Genesis ignores *הִנֵּה* in half of the passages of this kind. The particle *ἰδοὺ* is added in Gen 31:44; 34:10; and 47:6.

In narration proper, the Greek translator is even more reluctant to render *הִנֵּה*. In fact, *καὶ ἰδοὺ* for *הִנֵּה* is used in only fifteen of thirty-six possible instances. As a rule, those passages which do have *καὶ ἰδοὺ* also involve a verb of seeing that presents something as contemplated in reality; in other words, in its perspectival function *הִנֵּה* is preferably rendered by *καὶ ἰδοὺ*. If the perception presented is merely mental, however, the translator commonly opts for *καὶ* with *εὐθύς* (Gen 15:4; 24:45; 38:29), or *καί* with a form of the verb *εἶμι* “to be” (for example Gen 25:24; 29:2; 38:27), or just *καί* (for example Gen 8:11; 28:12, 13), or simply *ὅτι* (Gen 6:12; 8:13). In those cases where an inserted Hebrew *הִנֵּה* encodes an accidental circumstance on the part of the object, it may be rendered by a Greek conjunct participle, as in Gen 24:63 *בְּאֵים בָּאִים הִנֵּה וְהָיָה גַמְלִים* *he saw camels coming*, *εἶδεν καμηλούς ἐρχομένας*, and Gen 26:8 *אֵת רַבְקָה אֵת מִצְחָק יִצְחָק הִנֵּה* *he saw Isaac fondling Rebecca*, *εἶδεν τὸν Ἰσαακ παίζοντα μετὰ Ρεβεκκας*, as well as in Gen 37:15: *a man found him [הִנֵּה]* *wandering in the fields*, *καὶ εὗρεν αὐτὸν ἄνθρωπος πλανώμενον ἐν τῷ πεδίῳ*. There is no example of an added *ἰδοὺ* in narration proper.

### 3. THE PESHITTA TO GENESIS

In direct speech, the Peshitta to Genesis—in contrast to the Septuagint—is much more literal in rendering *הִנֵּה*/*הִנֵּה* and *הֵן*.<sup>9</sup> These are rendered by *ܐܘܢ* (ܐ/ܘ) in ninety-six of ninety-nine possible instances,<sup>10</sup> and are omitted only three times, namely, in Gen 18:10; 19:2; and 42:28.<sup>11</sup> On the other hand, *ܐܘܢ* is added in, for example, Gen

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*ἰδοὺ/ἴδε* are 130. Of these, 94 are found in direct speech and 36 in narration. The calculations are based on Accordance.

<sup>9</sup> The calculations are based on Borbone et al., *Concordance: The Pentateuch*, in comparison with Werner Strothmann, *Konkordanz*, and *The Comprehensive Aramaic Lexicon*.

<sup>10</sup> Save for Gen 30:34, the Peshitta interprets all instances of Hebrew *הֵן* in Genesis as an interjection, which makes a number of 99 possible instances of correspondence in direct speech; together with the 36 instances in narration the total number would then be 135.

<sup>11</sup> In Gen 29:7 and 45:19 the manuscript 5b1 lacks *ܐܘܢ*, and in Gen 41:29 it has *ܐܘܢ* instead. In Gen 48:22, in contrast, it does not—as other manuscripts—add *ܐܘܢ* to stress the





ἰδοὺ ἄνδρες δύο συνελάλουν αὐτῷ, in Syriac ܐܘܢܘܢܐ ܕܘܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ *and look, two men were talking with him* (see also Lk 10:25; 14:2; 22:47; 24:4, 13).<sup>22</sup> Admittedly, the choice is not easy to predict, for in Mt 17:3 the Syriac text simply says ܐܘܢܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ for the Greek καὶ ἰδοὺ ὤφθη αὐτοῖς Μωϋσῆς καὶ Ἡλίας συλλαλοῦντες μετ' αὐτοῦ *and look, there appeared to them Moses and Elijah talking with him*.<sup>23</sup> Nevertheless, it would seem that the translator perceived as less visualized the many situations in which καὶ ἰδοὺ is not rendered by ܐܘܢܘܢܐ, for example, Mt 8:34: καὶ ἰδοὺ πᾶσα ἡ πόλις ἐξῆλθεν, is rendered ܐܘܢܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ *and the whole city went out* (see also Mt 8:29; 9:3; 17:3; 19:16; 27:51).<sup>24</sup> For Luke, see Lk 2:25; 5:12, 18; 7:37; 8:41; 9:38; 13:11; 19:2; and 23:50.<sup>25</sup>

From a more syntactic point of view, a genitive absolute followed by an ἰδοὺ-clause is commonly rendered by a ܐܘܢܘܢܐ-clause directly followed by a main clause without initial ܐܘܢܘܢܐ. This pattern occurs some times in Matthew, but only occasionally in Luke. Illustrative is Mt 1:20 ταῦτα δὲ αὐτοῦ ἐνθυμηθέντος ἰδοὺ ἄγγελος κυρίου ἐφάνη αὐτῷ, in Syriac, ܐܘܢܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ *as he considered this, an angel of the Lord appeared to him* (see also Mt 2:1, 13; 9:10, 18, 32; 12:46; 28:11). Nevertheless, in similar cases, ܐܘܢܘܢܐ may be used after ܐܘܢܘܢܐ, as in Mt 26:47: ܐܘܢܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ *[...] while he was still speaking, look, Judas [...] arrived*; so also in the parallel in Lk 22:47.

## 5. SUMMARY

Genesis and the Gospels make rich use of the particles for “look,” “behold!” within both narrative and discourse. The Peshitta renders Hebrew ܐܘܢܘܢܐ and ܐܘܢܘܢܐ by ܐܘܢܘܢܐ more often in direct speech than in narrative proper. Within direct speech, the Peshitta renders ܐܘܢܘܢܐ more often than the Septuagint does. In the New Testament, ἰδοὺ and ἴδε are chiefly found in direct speech and much less in narration proper. The Peshitta translators to the Gospels almost invariably render ἰδοὺ and ἴδε by ܐܘܢܘܢܐ within direct speech but within narration proper other options are employed—whenever the translators felt that καὶ ἰδοὺ was not enhancing a scenic representation, they did not employ ܐܘܢܘܢܐ. Overall, Syriac ܐܘܢܘܢܐ exhibits a stronger connection to direct speech than the corresponding Greek particles ἰδοὺ and ἴδε.

<sup>22</sup> Save for Lk 9:30, the Old Syriac version, a bit unexpectedly, prefers other options than using ܐܘܢܘܢܐ in these passages.

<sup>23</sup> Also, ἰδοὺ is not rendered in Mt 19:16 ܐܘܢܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ, *and [καὶ ἰδοὺ] someone came to him*, in Syriac, but in Mt 8:2 ܐܘܢܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ ܕܘܢܐ, *and look, [καὶ ἰδοὺ] a leper came*.

<sup>24</sup> The Old Syriac version—in contrast to the Harklean—does not use ܐܘܢܘܢܐ in these passages either.

<sup>25</sup> Save for Lk 5:18, the Old Syriac version—in contrast to the Harklean—does not use ܐܘܢܘܢܐ in these passages.

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## CHAPTER 8

# THE FUNCTION AND ETYMOLOGY OF THE ARAMAIC PARTICLE *LM*: A RE- EXAMINATION<sup>1</sup>

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The particle *lm* is found in Official Aramaic (לם) and Syriac (ܠܡ). It has been generally described as a marker of direct speech (quotative) by many scholars of Aramaic (Nöldeke, Brockelmann, Segert, Kaufman, Muraoka and Porten, Porten and Lund, and others). It is assumed to be an abbreviated form of the “G(round) infinitive” *lʾmr* לֵאמֹר “to say” (Kaufman, “An Assyro-Aramaic *egirtu ša šulmu*,” Hug, *Altaramäische Grammatik*). This paper will argue on syntactical grounds that *lm* does not function as a quotative marker in Official Aramaic and in Syriac. The paper will further show that Kaufman’s etymology is not justified on phonological and morphological grounds. In addition, an alternative etymology will be examined.

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<sup>1</sup> A version of this paper was presented at the 217th Annual Meeting of the American Oriental Society at San Antonio, Texas. Several people have read and commented on an earlier version of this paper. I would specifically like to thank Holger Gzella, Jan Joosten, and John Huehnergard for their illuminating comments. I would also like to thank Terry Falla for his gracious invitation to contribute to this volume, and the editors for accepting the paper. The remaining mistakes are, of course, solely my own. The following language/dialect abbreviations are used in this paper: Akk.=Akkadian; Arm.=Aramaic; EgA=Egyptian Aramaic; JBA=Jewish Babylonian Aramaic; OfA=Official Aramaic; Syr.=Syriac; Ug.=Ugaritic. For the transliteration scheme see section 5, at the end of the paper.

## 1. INTRODUCTION

One of the aspects of Syriac syntax, which has garnered much scholarly attention, is the origin and syntax of its particles.<sup>2</sup> These particles of diverse sources are abundant in Syriac and certainly deserve to be the subject of a thorough linguistic study. Some studies concentrate on their syntax, that is, synchrony,<sup>3</sup> and some on their origin, that is, diachrony.<sup>4</sup> In this paper I would like to discuss one of these particles and to show that its syntax is the key to its origin; in other words, synchrony and diachrony cannot be decoupled and a thorough investigation into the syntax of the particle is essential to any conclusions as to its provenance and linguistic history.

The Aramaic particle *lam* (written consonantly as ܠܡ) makes its first appearance in Egyptian Aramaic texts. We have no way of knowing whether the vocalization is identical to the Syriac particle, but it is a reasonable assumption which we will follow here. The particle is not found in other Aramaic dialects of the region and period. Similarly, in Late Aramaic, the particle is only attested in Syriac and is apparently not found in the other contemporaneous dialects, Jewish Babylonian Aramaic, Classical Mandaic, and in none of the Palestinian dialects of this period. Whether this is an accident of attestation or indicative of an absence is unclear, but it is reasonable to assume that it was only available to speakers of Syriac.

Attestation of this particle in other Semitic languages is dubious. There are several possible examples of ܠܡ in Deir 'Alla (2:5, 16),<sup>5</sup> which Hoftijzer has connected to Aramaic ܠܡ.<sup>6</sup> This interpretation was, however, rejected by various scholars. Kaufman<sup>7</sup> suggested that the Deir 'Alla form is a defective spelling of *lmb* “why” (compare Biblical Hebrew לָמָּה *lammā*, Arabic لِمَا *līmā*). Hackett<sup>8</sup> reads this lemma in Deir 'Alla as *lam* “why” with dropping off of the final vowel while Cook reads *lammā* “why,” similar to Ug. *lm* /*lamā*.<sup>9</sup>

This interpretation, if correct, leaves Aramaic as the only branch of Semitic with this particle, although it is not a pan-Aramaic one. Hence, its correct interpretation depends solely on our understanding of its function and distribution in Egyptian Aramaic and Syriac. A study of its syntax is therefore essential.

The particle is usually described by Aramaicists and Semitists as a direct speech marker (henceforth quotative) or some kind of discourse marker. Nöldeke notes

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<sup>2</sup> E.g., Eitan, “Hebrew and Semitic Particles;” Bravmann, “Syriac *dalmā*.” Studies of the predicative particle *ʔit* and the relative particle *d-* abound.

<sup>3</sup> E.g., Kutý, “The Position of the Particle *dén*.”

<sup>4</sup> Rubin, “On Syriac *barkā*.”

<sup>5</sup> Fragment VIIc is too corrupt for any comment to be made about its syntax.

<sup>6</sup> Hoftijzer and Van der Kooij, *Aramaic Texts from Deir 'Alla*, 222.

<sup>7</sup> Kaufman, review of Hoftijzer and Van der Kooij, *Aramaic Texts from Deir 'Alla*, 73.

<sup>8</sup> Hackett, *The Balaam Text from Deir 'Allā*, 29, 38.

<sup>9</sup> Cook, “The Orthography of Final Unstressed Long Vowels,” 65.



Cowley<sup>23</sup> suggested (with a question mark) that it is a possible spelling of לם, but he stands alone here. Sachau<sup>24</sup> reads it as “people” (cognate to BH לְאֹמִים *l'ōm*). Folmer reads it as an abbreviation of *Pmr*,<sup>25</sup> and admits that this is a unique spelling.<sup>26</sup>

Two etymologies have been suggested for this particle: an abbreviated form of the infinitive of the verb “to say,” *Pmr*, or an emphasizing particle based on asseverative prefix *la-* (*\*la-*) with an enclitic *-m* or *ma*.<sup>27</sup> The claim, most prominently presented in Kaufman,<sup>28</sup> that לם is an abbreviation of לאמר is based on the well attested function of the infinitive לאמר “to say” as a quotative marker in Egyptian Aramaic.<sup>29</sup> If indeed לם is used to introduce speech, its syntactic, if not etymological, connection to *Pmr* is a reasonable working hypothesis. If, however, לם is not used systematically as a quotative marker, this etymology will either require more support or be discarded. In what follows I will examine these suggestions and evaluate them on the basis of the phonology, morphology, and syntax of the form.

## 2. L'MR > LM: DISCUSSION<sup>30</sup>

Kaufman, and others before him, interpreted an occurrence of לאם in line 5 of an Assyro-Aramaic tablet as an intermediate stage between the infinitive לאמר and the Egyptian Aramaic and Syriac particle, לם/לם, which functions “as a marker of direct and indirect speech.”<sup>31</sup> Kaufman argued that the particle first preceded direct speech, then became an enclitic marker of direct speech and eventually became an adverb with the meaning “then.” According to him, this is further corroborated by

<sup>23</sup> Cowley, *Aramaic Papyri*, 152.

<sup>24</sup> Sachau, *Drei aramäische Papyrusurkunden*.

<sup>25</sup> Folmer, *The Aramaic Language*, 284n109. Porten and Yardeni, *Textbook of Aramaic Documents*, 138, also seem to take *Pm* here as a corrupt form of *Pmr*.

<sup>26</sup> Folmer, *ibid*, 189n2, specifically notes that she does not intend to discuss the origin of *lm*, as her work is not diachronic.

<sup>27</sup> Another suggestion pointed to למה *lmb* “why” as the origin of this particle (Rosenthal, *A Grammar of Biblical Aramaic*, 1/2, 11). Rosenthal does not offer any arguments to support this etymology, though he may mean some kind of rhetorical expression; this suggestion was not adopted by later scholars and will not be discussed here.

<sup>28</sup> Kaufman, “An Assyro-Aramaic *egirtu ša šulmu*,” *idem*, “Assyro-Aramaica,” 100n14.

<sup>29</sup> The G infinitive of the root *'mr* is the only infinitive in this dialect without the expected *m-* prefix typical of infinitives in this verbal stem. There are only two attestations of the infinitive of the root *'mr* with a prefix *m-* in Egyptian Aramaic; neither is used to introduce speech (Folmer, *The Aramaic Language*, 189 §3.1.1). Note also that an abbreviation of *lōmamar* will not yield the Syriac form *lam* through regular sound changes, so if an infinitive is the source of the particle, it must have been a *m-*less infinitive.

<sup>30</sup> Reference to examples from OfA is given from the original publication, Cowley, *Aramaic Papyri*, and Driver, *Aramaic Documents*, as well as from Porten and Yardeni, *Textbook of Aramaic Documents*. Reference to the Bisitun Inscription is given from Bae, “Comparative Studies.”

<sup>31</sup> Kaufman, “An Assyro-Aramaic *egirtu ša šulmu*,” 121ff.



introduces direct speech, it typically does not take an object introduced by *l-* following it; this happens only with finite verbs, which do not exhibit any assimilation or deletion when in contact with *l-*.<sup>40</sup>

Thus, the path quotative **לְאָמַר** > quotative **לְ** lacks both a syntactic forerunner and a catalyst for assimilation and subsequent deletion of the final consonant. Kaufman's reconstruction seems, therefore, weak and unsubstantiated, though not impossible.<sup>41</sup>

## 2.2 The Syntax of Egyptian Aramaic *LM*

Speech is introduced via various syntactic constructions in Egyptian Aramaic. The vast majority of cases involve a form of the root *ʿmr* (see below, example 1). The assumed origin of **לְ**, Egyptian Aramaic **לְאָמַר**, always introduces direct speech and stands directly before the quote;<sup>42</sup> in such cases, there is no need to use another verb of speech, since the quote is already marked. Given this syntax, one would expect a derivative particle to be likewise a sufficient marker of speech and be immediately followed by a speech. However, in the majority of the examples in this dialect, **לְ** does not mark speech without a verb of speech (*verbum dicendi*, henceforth VD) or other speech markers. When **לְ** appears in the context of speech, typically some form of the root *ʿmr*, the regular marker of speech, is present (see example 2). There are nine examples (out of twenty-five occurrences) of **לְ** opening speech with no other quotative present (see example 3). Its position in the quote is by no means fixed. It may be the first (C 10:11–12/B3.1:11), second (C 32:1–2/A4.9:2) or third (Aḥ 59–60/C1.1:60) lemma.<sup>43</sup>

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usually positioned immediately before the quote, but are rather typically separated from the speech by their object. E.g., *w-l-ʿmr lhm šlw ʿl ʿsrkm* (Sefire III 5) “And you will not tell them: stay quietly in your place.” This is exactly the environment where sandhi-triggered assimilation is attested in Jewish Babylonian Aramaic, but as noted above, the infinitive *ʿmr* is not attested in this environment. The Old Aramaic evidence is in line with the attestation in other Aramaic dialects, where only finite forms or participles are followed by the preposition *l-*, but not the infinitive.

<sup>40</sup> It is also most likely that the use of the infinite *ʿmr* as a quotative is an innovation of Egyptian Aramaic, as it is not attested before, outside or after this dialect. The source of its syntax is probably external; Miller, “Variation and Direct Speech Complementizers,” suggests Biblical Hebrew and Pat-El, “Quotative marker *ʿmr*,” suggests Egyptian.

<sup>41</sup> Teixidor, “Bulletin d'épigraphie sémitique,” 391, in his review of Kaufman's analysis of the text concludes that the comparison between **לְאָמַר** and **לְאָמַר** does not prove that there was any reduction of consonants. Indeed, the use of finite forms of the root *ʿmr* to introduce direct speech did not change, and was very common in Old Aramaic and later (with or without **לְ**). Thus, it is unlikely to have random reduced forms, while the original full form and its syntax are still in common use, far more than the allegedly reduced form.

<sup>42</sup> Folmer, *The Aramaic Language*, 189.

<sup>43</sup> Note also **ז לְ** *ברה למ* (Segal, *Aramaic Texts*, 94 text 70:1: “His son (saying) that ...” where in a text from the 4<sup>th</sup>–5<sup>th</sup> century BCE **לְ** occurs with **ז**, which is attested as

(1)

VD, no *LM*:

אמר... לאמר יהבת על ידן שע[רן]

*He said: you have delivered barley to us. (C 2:1–3/B4.4:3)*

(2)

VD, *LM*:

ולא אבל אמר לך לם שלמתך בכסףך

*And I will not be able to tell you that I paid you your money. (C 10:11–12/B3.1:13)*

(3)

No VD, *LM*:

לא אבל אקבל עליך קדם סגן ודין לם לקחת מני ערבן וספרא זנה בידך

*I will not be able to file a complaint against you before an official or a judge [saying] you took a security from me, while you still hold the deed. (C 10:12–13/B3.1:11)*

The evidence is quite clear that in the vast majority of the cases לם is not the introducing element; crucially, some form of the root *'mr* is still needed to mark speech, as may be expected given the syntax of earlier and later dialects.

There are also many examples where no speech act is involved (see examples 4–5), or where לם is integrated into the speech itself (see example 6), or positioned somewhere preceding it but does not seem to be introducing it (see examples 7–8):<sup>44</sup>

(4)

הן על מראי לם כות טב אגרת מן מראי תשתלח על נחתחור

*If my lord thus wishes, let a letter be sent from my lord to N. (D 10/A6.13:2)*

(5)

דחלת לם אחיקר

*I, Abiqar, was afraid. (Aḥ. 45/C1.1:45)<sup>45</sup>*


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a marker of speech in Official Aramaic. Unfortunately, this papyrus is too fragmentary to conclude much about its syntax. For more on the development of *ʾl* to mark direct speech, see Folmer, “Instances of So-called (*k*)*ʾl*-Recitativum.”

<sup>44</sup> Miller, “Variation and Direct Speech Complementizers,” 133, claims that *lm* introduces more details about the noun it follows through a relative clause. However, there are two examples where the noun is not followed by a relative clause (C 32:1–2/A4.9:2; Aḥ. 2/C1.1:2; D 12:1–2/A6.15:1) and several examples where *lm* follows other elements: a verbal phrase, personal pronouns and adverbs (Aḥ. 3/C1.1:3; Aḥ. 20/C 1.1:20; Aḥ. 54/C1.1:54; Aḥ. 56–7/C1.1:57; Aḥ. 59–60/C1.1:60; C1.1:58; D23.1:12) and thus is probably not introducing further specification of the NP.

<sup>45</sup> Miller, “Variation and Direct Speech Complementizers,” 132, claims that in examples









which may be attached to any element in the sentence in order to topicalize it. The asseverative function of *\*la* is well established in West-Semitic. It is very common in exclamations (for example, Classical Arabic *la-ʿamru-ka* لَعْمُرُكَ by *your life*) and in vocatives (attested in Amorite, Hebrew, Ugaritic, and Tigre). Testen proposed that the asseverative *\*la* asserts the speaker's commitment to the truth value of the utterance.<sup>57</sup> In terms of distribution, *la-* may appear in speech environment, though not exclusively.<sup>58</sup>

The suggestion that the consonant *-m* originated from *\*mā* is more problematic. Aramaic *mā* is usually written with a final Alaph or He, even when it forms a part of word combinations; for example in Aramaic *di-l-mā* “lest,” “perhaps” is almost consistently written as דִּילְמָא or דִּילְמָה. There are a few instances of “defective” spellings of *mā* lacking a final *mater lectionis*, but this is not a regular sound change in Syriac, or Aramaic in general. It remains a possibility that there is a change *mā* > *-m*, whenever *mā* has a low prosodic prominence, which is a change commonly found in dependent function words; compare English *not* > *n't*, which is not a regular sound change.<sup>59</sup> Such an analysis has some evidence to support it in Semitic; Faber supplies several examples of *\*mā* > *-m* in Aramaic and other Semitic languages, where the reduction can be explained phonetically by low prosody.<sup>60</sup>

How can one account for the syntax and semantics of *lam*? Blejer, in a discussion of *-m-* in Semitic and Afro-Asiatic as a discourse element, suggests that the interrogative *mV* and the focusing *m*, attested in Akkadian among other languages, are ultimately related.<sup>61</sup> The basis for this proposal are instances, especially in Akkadian and Ethio-Semitic, of an affix *-m* with interrogative pronouns and adverbs.<sup>62</sup> Such a relationship between the interrogative and the focusing particle are, according to Blejer, pre-Proto Semitic, as this function of *-m-* is common to the entire phylum. Most importantly, Blejer shows that *-m-* is found in Semitic, among other patterns, as a marker of focus (including negation, cleft and tautological infinitives), with interrogatives and with imperatives.<sup>63</sup> All of these are common in speech environments.<sup>64</sup> There are sporadic examples that can

<sup>57</sup> Testen, *Parallels in Semitic Linguistics*, 91.

<sup>58</sup> For examples, in Classical Arabic, among other functions, it may express wishes (*lām al-ʿamar*) or introduce oaths (*lām al-qasam*, *lām al-jawāb al-qasam*).

<sup>59</sup> See Joseph, “Rescuing Traditional (Historical) Linguistics,” 52–53, for a discussion of this phenomenon in other languages.

<sup>60</sup> Faber, “Indefinite Pronouns.” In Samaritan Aramaic *dlm* is used for *dlmʿ* (though presumably pronounced /dalmā/). Another possible form is Syriac ܡܪ, for ܡܪܟܬܐ, but it is a late form in this dialect.

<sup>61</sup> Blejer, *Discourse Markers*, 91. “*mV*” is Blejer’s term, meaning *m*+vowel.

<sup>62</sup> Soden, *Grundriss der akkadischen Grammatik*, 178.

<sup>63</sup> Blejer, *Discourse Markers*, 85.

<sup>64</sup> Faber, “Indefinite Pronouns,” 231 argues that the common Semitic functions of *mā* are: interrogative, negative, conjunction and topicalization, though not every Semitic branch or dialect group shows all functions.

corroborate the existence of an emphatic *-m* in Aramaic: the Targumic complementizer/causal particle ארִי (ʾarē) has a by-form ארום (ʾarūm) in Neofiti and Pseudo-Jonathan, possibly from ארִי (ʾarē) + הוּ (hu) + מ (m), where the mimation was unexplained thus far, but may be related to an emphatic *-m*.<sup>65</sup> There is also an interjection in the Palestinian Talmud, אוי (ʾoi) “alas,” which has a by-form אוים (ʾoiim) (San. 23e). This meagre set of examples is not very strong, but it shows a possible vestigial focusing function of a suffixed *-m*. If indeed לִם is a bi-morphemic form, constructed out of an asseverative *la-* and a focus enclitic *-m*, the syntax fits and the order of the elements corresponds to what we would expect: *la-* is always proclitic and *-m* is always enclitic. Thus, a reconstructed adverbial form *\*la-m* is not impossible in Aramaic, as both of its elements and their function are attested in the branch. Finally, the distribution of לִם/לִמ in Syriac and Egyptian Aramaic follows the expected function of both elements, as they are attested in other Semitic languages.

If this new etymology is correct, we should avoid always translating לִמ as the Syriac equivalent of the Latin *scilicet* “certainly,” and adopt a contextually appropriate adverb, like “namely,” (example 14 above), “indeed,” (example 11 above), or “truly,” “really” (example 12 above).

#### 4. SUMMARY AND CONCLUSIONS

The function and distribution of *lm* (לִם/לִמ) in Egyptian Aramaic and Syriac is similar. The particle appears in speech related texts, though it was shown that it cannot be said to function as a quotative, contra the common assumption. The suggestion that it is related to the infinitive לִאמר was argued to be unwarranted both morphologically and syntactically. Similarly, the assumption that לִם is a direct speech complementizer was shown to be incorrect by examples where לִם does not introduce speech or is located outside the speech context. Moreover, the fact that from its first appearance לִם almost always appeared with other markers of direct speech (the infinitive לִאמר in Egyptian Aramaic, and the relative particle ܝ in Syriac) makes the assumption that it is a quotative independently quite unlikely.

An alternative etymology was examined and found to be plausible morphologically and syntactically. Syntactic evidence indicates that לִם is probably an emphatic adverb, and like many of its kind it is common in speech, though it is not exclusively restricted to such environments. Considering its function in biblical quotations, it may have been used to mark the relative truth value the speaker attributes to the words.

Finally, this study has been an exercise in historical linguistics and its relation to synchronic analysis. As was suggested in the introduction, it is ill-advised to attempt reconstruction without first fully understanding the various aspects of the form’s syntax and distribution. The reconstruction of *\*la-m* > *lm* is a hypothesis, but one

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<sup>65</sup> This particle is related to the post-Biblical Hebrew presentative הרי which lacks final mimation.

that is far more substantiated than  $l'mr > lam$  not just from a phonological point of view, but also from a syntactic one. The only reason to assume that לאמר is the source of לם/לם is an unfounded assumption that the particle is a quotative.

## 5. GUIDE TO TRANSLITERATION

The following scheme was employed for transliterations:

'	ו	א
b	ב	ב
g	ג	ג
d	ד	ד
h	ה	ה
w	ו	ו
z	ז	ז
h	ח	ח
t	ט	ט
y/i	י	י
k	כ	כ
l	ל	ל
m	מ	מ
n	נ	נ
s	ס	ס
c	ע	ע
p	פ	פ
s	צ	צ
q	ק	ק
r	ר	ר
š	ש	ש
t	ת	ת
ā	אָ	אָ
ē	עָ	עָ
i	יָ	יָ
ə		אֶ
a	אֶ	אֶ

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## CHAPTER 9

# EXPLORING PATTERNS OF ACCENTUATION IN BL ADD. MS 12138 (THE EAST-SYRIAN “MASORA”): PERSPECTIVES AND POSSIBILITIES

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In his book *The Diacritical Point and Accents in Syriac*, Judah Segal took most of his examples of East Syriac accentuation from a small tract located in the back of BL Add. 12138, a unique handbook on how the Syriac Bible was to be read in the late ninth-century Near East. The placement of accents in this tract, however, differs in places from patterns found in the main body of the manuscript. Thus we have a situation where the short list of accents in this tract has been studied in some depth by Segal and others, but the system of accents carefully laid out by the compiler of the overall manuscript (consisting of over 310 folios of biblical texts) has been largely ignored.

Working from a database of the biblical sample texts in BL Add. 12138, this article will discuss some of the ways these dotted “accent” marks were placed in this valuable manuscript. Particular attention will be given to examples of accents on or near conjunctions in the Syriac bible. According to the accounts of Syriac authors, these accents helped the reader to interpret the text, and indicated which words to stress, or, possibly, to intone. Although much about these “accent” dots remains uncertain, by examining patterns of accents in BL Add. 12138, this article will shed more light on this important, but understudied field in Syriac Studies.



interpretations, often attempting to harmonize Syriac accents with Greek or Arabic systems.<sup>8</sup> Moreover, most of these later treatises on accents focus more on theory, while providing only a very limited number of concrete examples of accent placement. In light of this genuine diversity over time, one should perhaps be wary of imposing the explanations of later grammarians back onto earlier accent schemes.

Past studies have taken different approaches to this significant but understudied subject. In one of the more comprehensive studies of Syriac accents, Merx gathered witnesses to multiple, sometimes conflicting, systems.<sup>9</sup> Segal, on the other hand, limited his evidence only to accentuated biblical manuscripts and divided these witnesses by period.<sup>10</sup> Both approaches were helpful, providing scholars with insights into the formation and development of Syriac accents over time. However, both authors also recognized the limitations and ambiguities that resulted from working with so many manuscripts and so many different authors.

The current paper will illustrate the challenges and possibilities of approaching the study of Syriac accents through one unique ninth-century manuscript, British Library Add. MS 12138 (899 CE), an exhaustive and detailed guide to the punctuation and accentuation of the Old and New Testament Peshitta. New work on this valuable manuscript has shed more light on its text, thus allowing for increasingly comprehensive studies of patterns of accent placement across the entire Syriac Peshitta Bible. To this end, we will briefly survey previous assumptions regarding this manuscript and probe for examples of accent repetition and consistency in BL Add. 12138. This paper will then conclude with a consideration of intonation and semantics by looking at patterns of accent placement on and around a single conjunction throughout this manuscript. It will be suggested in this paper that much can be learned about how Syriac accents were practically applied by focusing specifically on an individual manuscript such as BL Add. 12138, a handbook for biblical recitation that lays claim to a tradition of accentuation linked to the teachers of reading in the East-Syrian schools.

## 2. BL ADD. 12138

BL Add. 12138 was written in Harran in 899 CE, and this manuscript was designed to pass on the system of accentuation, punctuation, and vowel quality found in the traditions of the East-Syrian schools.<sup>11</sup> The compiler of this manuscript, a certain Babai the Deacon, claims for his authority the punctuating tradition found in the “books of the *maqryānē*” (ܩܪܝܢܐ, ܩܪܝܢܐ).<sup>12</sup> The *maqryānē* were teachers of reading in the East-Syrian schools, responsible, it appears, for preserving East-Syrian traditions

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<sup>8</sup> See Segal, *The Diacritical Point*, 58–150. See now, King, “Elements of the Syriac Grammatical Tradition.”

<sup>9</sup> Merx, *Historia artis grammaticae*.

<sup>10</sup> Segal, *The Diacritical Point*.

<sup>11</sup> See Wright, *Catalogue of the Syriac Manuscripts*, 1:101.

<sup>12</sup> BL Add. 12138, fols. 309v–310r.

of scriptural recitation.<sup>13</sup> In his *Chronicle*, Bar Hebraeus suggests that one of these *maqryānē* in the School of Nisibis named Joseph Hūzāyā was responsible for changes in the scriptural “reading” (ܩܪܝܢܐ) tradition of the East Syrians.<sup>14</sup> This is likely the same Joseph that is reported in BL Add. 12138 to have adopted the early system of nine accents.<sup>15</sup> Moreover, Babai, the compiler of BL Add. 12138, also claims that the traditions of recitation he is passing down began even earlier, from the time of Narsai, Abraham of Beth Rabban, and John of Beth Rabban.<sup>16</sup>

As a handbook for teaching biblical orthoepy, BL Add. 12138 consists mostly of individual words and clauses from the Old and New Testament Peshitta. The title makes this clear: “a book of gleanings of the *šmābē* [ܩܘܪܒܐ] and *qrayāta* [ܩܪܝܢܐ] which are in Holy Scripture.”<sup>17</sup> The manuscript consists of “words and vocalized readings,” or biblical sample texts which illustrate particular difficulties in Syriac pronunciation or accentuation.<sup>18</sup> Thus, BL Add. 12138 is a volume of exemplars from the Old and New Testaments, setting down the traditions of biblical recitation that had been passed down in the East-Syrian schools.

To complicate matters, BL Add. 12138 contains an additional layer of notations and accents. As a follower of the respected punctuator Rabban Ramišo<sup>ϥ</sup>, Babai was concerned to pass down Ramišo<sup>ϥ</sup>'s observations on these books of the *maqryānē*.<sup>19</sup> To this end, Babai overlaid marks and accents from Ramišo<sup>ϥ</sup> in red ink, in addition to the traditional annotations of the *maqryānē* in black ink. Consequently, by means of these rubricated and non-rubricated marks, Babai passed down two systems: readings from the books of the *maqryānē* and a commentary on these readings by the later punctuator Ramišo<sup>ϥ</sup>.

Because this manuscript claims to represent a significant reading tradition in East-Syrian Christianity and because it is the earliest example of the so-called Syriac

<sup>13</sup> On the *maqryānē*, see Vööbus, *The Statutes of the School of Nisibis*, 51; 83; 88. Adam Becker associates the *maqryānē* with ancient grammarians. Becker, *Fear of God*, 71.

<sup>14</sup> See Abbeloos and Lamy, *Chronicon Ecclesiasticum*, 3:78. By *qrayāta*, Bar Hebraeus might have in mind the accentuated readings of the Scriptures.

<sup>15</sup> BL Add. 12138, fol. 312r. For more background on this figure, see “Yawsep Hūzāyā” in *GEDSH* (ed. Brock et al.), 437–38.

<sup>16</sup> BL Add. 12138, fol. 310r.

<sup>17</sup> BL Add. 12138, fol. 1v.

<sup>18</sup> Babai sometimes refers to these selections as ܩܪܝܢܐ ܩܘܪܒܐ. BL Add. 12138, fols. 24r, 124v, 232v.

<sup>19</sup> Bar Hebraeus actually repeats, in part, one of Ramišo<sup>ϥ</sup>'s rules of accent use. See Phillips, *A Letter*, ܩܘܪܒܐ, and BL Add. 12138, fol. 310r. Merx suggested that Ramišo<sup>ϥ</sup> was one of the students of East-Syrian Catholicos Mār Ābā (†552 CE). But Rahmani upset Merx's theory by publishing a letter (#14) by Dawid bar Pawlos (8–9<sup>th</sup> century) to a certain Bishop John. In this letter Ramišo<sup>ϥ</sup> is portrayed as a West Syrian deacon at Mar Mattai monastery. Rahmani, *Studia Syriaca I*, 44–6. Although there is still ambiguity about his origins, we can be certain that the work of a punctuator named Ramišo<sup>ϥ</sup> was recalled fondly by later generations of scholars.

“masoretic” tradition for the entire Bible, BL Add. 12138 has attracted the attention of many scholars. As early as 1872, William Wright wrote that this manuscript was “well deserving of a closer examination, if not of being published in full.”<sup>20</sup> BL Add. 12138 consequently was a key piece of evidence for the groundbreaking work of J.P.P. Martin<sup>21</sup> and Adalbert Merx.<sup>22</sup> It was not long thereafter that individual biblical books in this manuscript were published by Gustav Diettrich, Theodor Weiss, and Rudolf Schmitt.<sup>23</sup> These publications raised awareness of the potential value of this manuscript as an early exemplar of Syriac accentuation, orthography, and vocalization.

Thanks in large part to the publicity provided by these earlier publications, some scholars have seen this manuscript as a reliable guide to how the East-Syrian Scriptures were pronounced in the ninth century.<sup>24</sup> A few have taken their views of this manuscript’s accuracy or authority a step further. Francis Burkitt, for one, had a very high view of the reliability of BL Add. 12138.<sup>25</sup> Writing in 1976, he claimed that “... Add. 12138 [is] one of the most careful and accurate MSS. ever written.”<sup>26</sup> Although others might not go so far, the question still remains whether BL Add. 12138 should be seen as a de facto authority in matters of East-Syrian pronunciation and accentuation.

Thus far, studies of only five biblical books in BL Add. 12138 have been published; that is, five out of a total of 56 books in this manuscript.<sup>27</sup> While these earlier reproductions and studies are indeed valuable, they focused mainly on material in specific biblical books, and they rarely looked at wider patterns of

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<sup>20</sup> Wright, *Catalogue of the Syriac Manuscripts*, 3:xviii.

<sup>21</sup> Martin, *Histoire de la ponctuation*, 38–9, 66–7.

<sup>22</sup> Merx, *Historia artis grammaticae*.

<sup>23</sup> Diettrich, *Die Massorah: Jesaia*; idem, “Die Massorah: Ruth;” Weiss, *Zur ostsyrischen Laut- und Akzentlehre*; and Schmitt, “Östsyrische Masora zu Exodus und Leviticus.”

<sup>24</sup> Burkitt and Pusey and Gwilliam are just a few who have leaned upon the exemplars in BL Add. 12138 for examples of East Syriac punctuation. Burkitt, *Euphemia and the Goth*, 169; Pusey and Gwilliam, *Tetraeuangelium*, xiii–xv. Earlier scholars such as Nöldeke and Brockelmann bemoaned the fact that they were unable to gain access to this manuscript, and thus they were unable to include examples of vocalized Syriac words from BL Add. 12138, or other “masoretic” treatises in their respective publications. Nöldeke, *Compendious Syriac Grammar*, vii–viii. Sokoloff, *A Syriac Lexicon*, 1686.

<sup>25</sup> See Gwilliam, “The Punctuation of Saint John,” 607.

<sup>26</sup> Burkitt, *New Testament Proper Names*, 403.

<sup>27</sup> Namely, Isaiah and Ruth (Diettrich); Genesis (Weiss); Exodus and Leviticus (Schmitt). For later studies, see Wood, *Vocalisation of the Proper Names*; idem, “A Syriac Masora;” Brovender, “כתבי יד השמהא הסוריים” (“The Syriac Shemahe manuscripts”). Brovender’s study of BL Add. 12138 is one of the most comprehensive to date.

accentuation across the manuscript.<sup>28</sup> Moreover, very little account was taken in these studies of relationships between accents, a topic that appears to have been of importance to scribes within the tradition.<sup>29</sup> All told, despite several early studies of individual books in BL Add. 12138, the level of reliability and accuracy said to exist in this manuscript has often been much more assumed than critically established.

At one level, it has also been difficult to gain an accurate picture of accentuation in BL Add. 12138 because of complications involved in reproducing the rubricated text. The black and white reproductions published by Weiss and Diettrich, for example, only capture a portion of the accents present in the original manuscript. Diettrich used an innovative, complex font to reproduce the books of Isaiah and Ruth. Nonetheless, he had to leave out from the published text many of the rubricated accents importantly associated with the punctuator Rabban Ramišo<sup>ϥ</sup>, readings essential to the tradition Babai was trying to convey.<sup>30</sup> As we will see, because of ambiguities in the rubricated system, these black and white reproductions have resulted, at times, in less than accurate portrayals of the text in BL Add. 12138.

At another level, the lack of versification in these sample texts has likewise proved a difficult obstacle for modern readers. In his classic work, *The Diacritical Point and the Accents in Syriac*, Segal relied heavily upon BL Add. 12138, which he called “the most important manuscript extant for the study of East Syriac textual criticism.”<sup>31</sup> In his study of East-Syrian accents, however, Segal was guided in his conclusions more by a small tract included by Babai in the back of this manuscript than he was by the previous 303 folios of biblical sample texts said to have been copied from the “books of the *maqryānē*.”<sup>32</sup> The advantage of this tract for Segal was that it is, unlike most sample texts in this manuscript, self-explanatory; it names each accent and gives two or three examples of each use. When possible, Segal compared examples in this tract to the sample texts in the body of BL Add. 12138. But given the thousands of sample texts in these first 303 folios, Segal was able to evaluate only a fraction of the available evidence. Had Segal been able to more comprehensively evaluate the system of accents in the main body of the manuscript,

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<sup>28</sup> See, for example, Weiss’ treatment of the *taḥṭayā da-ṭlātā* (ܐܠܘܡܐ ܘܠܘܡܐ) in Genesis. Weiss, *Genesis*, 40. To his credit, Weiss does include some examples from outside Genesis, though not exhaustively.

<sup>29</sup> See the tract on accents provided towards the end of BL Add. 12138; namely, fol. 303v–309r.

<sup>30</sup> Compare Diettrich, *Die Massorab: Jesaia*, Isa 42:14 (ܘܒܝܢ ܘܒܝܢ) with BL Add. 12138, fol. 181v; Diettrich, *Die Massorab: Jesaia*, Isa 40:21 (ܘܠܐ ܘܠܐ) with BL Add. 12138, fol. 181v.

<sup>31</sup> Segal, *The Diacritical Point*, 78.

<sup>32</sup> Note his assumptions about the relationship between this Tract and the main text of the manuscript. Segal, *The Diacritical Point*, 79. Many are perhaps unaware that Diettrich published only about one-third of this tract. See Diettrich, *Die Massorab: Jesaia*, 98-113.

he could have drawn conclusions based more firmly on the main text copied down by Babai.<sup>33</sup>

We see then, that despite several noteworthy studies on this manuscript in the late-nineteenth and early-twentieth centuries, we still lack a comprehensive picture of the corpus of biblical sample texts in BL Add. 12138. Very little is yet known about larger questions of consistency in accent placement and characteristics of accentuation in this complex manuscript. How do we know that the compiler Babai passed down a relatively consistent system; a system that is somewhat, if not totally, representative of the traditions of the *maqryānē*? Or did he simply point as he desired?

### 3. NEW STUDY OF BL ADD. 12138

In order to make BL Add. 12138 more widely available, a new full-colour facsimile reproduction has been published, and an accompanying introduction will soon be available in a separate volume.<sup>34</sup> As part of this study, scriptural indices have been created to help the student identify each passage of Scripture and relevant variants. Other indices to the marginal notes in this manuscript will provide information about accents, orthography, phonology, vocalization, and exegesis. These new tools should allow the student to gain a better grasp of the various nuances of BL Add. 12138.

One result of this work on the indices is that every biblical sample text in this manuscript has been identified and included in a database with appropriate versification. This new database makes it much easier to locate and compare the biblical examples in this manuscript. We now know that the main text of BL Add. 12138 (fols. 1v–303v) contains over 17,956 biblical sample texts, each text usually containing multiple accents. With this database it is now possible to search for and compare individual words, phrases, and even parallel passages within Babai's corpus. Moreover, because certain accents have been entered in this database, one can now also search for all instances of these accents and thus compare various patterns of accentuation across the Syriac Bible.

The following sections of this paper will present some observations based on the data that was collected during the creation of the index and database to BL Add. 12138. This evidence suggests that we should, on the one hand, avoid blanket overgeneralizations about the accuracy of this manuscript, while on the other hand, we should feel free to acknowledge the presence of certain recurring patterns of accent placement.

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<sup>33</sup> Yet, as Segal correctly speculated, this small tract is not necessarily representative of the accentuation set forth by Babai in the body of BL Add. 12138. Segal, *The Diacritical Point*, 79.

<sup>34</sup> Loopstra, *An East Syrian Manuscript*.

#### 4. DISCREPANCIES AND PROBLEMS

First, it is worth noting some discrepancies that came to light through this detailed study. These discrepancies show that it might be too optimistic to embrace Burkitt's view that this is "one of the most careful and accurate MSS. ever written."<sup>35</sup> Scribal errors and ambiguities have indeed made their way into this manuscript, just as they have made their way into most other Syriac manuscripts.

##### 4.1 Dislocated Selections

For example, we now know that a small percentage of the sample texts in BL Add. 12138 were written by the scribe out of sequence. Such dislocations were hinted at by Jansma forty years ago, but only today, with the full indexing of BL Add. 12138, can the extent of these dislocations really be discerned.<sup>36</sup> It now appears that these dislocations are common to this genre of "masoretic" reader,<sup>37</sup> and it is understandable why these dislocations would have occurred. A tired scribe tasked with copying down lists of sample texts from biblical passages, without the appropriate context, could easily skip passages and write verses out of the correct biblical order. In BL Add. 12138, only very few of these dislocated texts have been corrected by later scribes.<sup>38</sup>

##### 4.2 Erasures, Additions, and "Touch Ups"

As with many other manuscripts from antiquity, BL Add. 12138 shows signs of erasures and later additions.<sup>39</sup> It is at times difficult to discern which accents have been merely "touched up" in darker ink and which are new accents, added by later scribes. Close inspection reveals that now and again originally rubricated accents have been overlaid with black ink and black accents have been overlaid with red.<sup>40</sup> This "touching up" blurs distinctions between Ramišo's accents and those of the *maqryānē* or later scribes; this is one reason why earlier black and white reproductions of this manuscript were inadequate.

##### 4.3 Ambiguities in the Rubricated System

In addition, even when colours can be distinguished, the rubricated system used by Babai is not always clear to the modern reader. While Babai does discuss his

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<sup>35</sup> Burkitt, *New Testament Proper Names*, 403.

<sup>36</sup> Jansma, "A Note on Dislocated Extracts."

<sup>37</sup> The same problems occur consistently in later West Syriac lists of biblical *šmahē* and *qrayāta*.

<sup>38</sup> E.g., see where a reading from Exod 2:23 has been placed between selections from Exod 3:6 and 3:7. BL Add. 12138, fol. 25r.

<sup>39</sup> See, for example, BL Add. 12138, fol. 114v, 152r, and 156r.

<sup>40</sup> See, for example, BL Add. 12138, fol. 191v, line 14 (Obad 1:5). An example of an originally black *mqmānā* in which the lower dot has been changed to red is in BL Add. 12138, fol. 172r, line 28 (Isa 1:6).





Mt 5:26: **ⲁⲛⲁ ⲁⲛⲁ ⲁⲛⲁ** (fol. 232r, line 25)

Mt 26:34: **ⲁⲛⲁ ⲁⲛⲁ ⲁⲛⲁ** (fol. 240v, line 21)

Lk 23:43: **ⲁⲛⲁ ⲁⲛⲁ ⲁⲛⲁ** (fol. 256v, line 16)

As a next step, we can remove the “Amen” and observe the accentuation on the rest of the phrase, **ⲁⲛⲁ**, throughout this manuscript.<sup>50</sup> We soon discover that without the emphatic “Amen,” the *tahtāyā da-tlātā* is rarely included at the end of the phrase. It is, however, included when context demands it, such as an exclamatory statement or a pronouncement, as in Jn 16:7.

As can be seen from the examples above, a high degree of correlation in accent placement exists between phrases that are paralleled between Gospels. For example, the Syriac **ⲁⲛⲁ**, “hypocrites,” occurs four times in BL Add. 12138. Two of these passages, Mt 7:5 and Lk 6:42, are Gospel parallels. It is not, therefore, surprising that the accentuation for both passages is identical: *mnahbtā* (ⲙⲛⲁⲃⲧⲁ) (ⲁ) and *tahtāyā* (ⲧⲁⲃⲧⲁⲓⲁ) (ⲁ).

(Please note that dashes in the following Syriac texts indicate portions of the verse which were omitted from the sample texts in BL Add. 12138.)

Mt 7:5 - **ⲁⲛⲁ** (fol. 234r, line 23)

*Hypocrite, (first remove the beam from your eye ...)*

Lk 6:42 - **ⲁⲛⲁ** (fol. 250r, line 4)

*Hypocrite, (first remove the beam from your eye ...)*

This phrase, **ⲁⲛⲁ**, is also repeated in Lk 13:15 and Acts 10:34, but the accentuation in these passages is different. These verses are not Gospel parallels, so the context has changed, and with it the accents. The Luke 13 passage includes two accents above the line, followed by a *zangā* (ⲗⲁⲛⲁ).

Lk 13:15 - **ⲁⲛⲁ** (fol. 253r, line 19)

*(And he said to him), Hypocrites, does not each one of you on the Sabbath (unfetter his ox or his donkey ...)?*

On the other hand, there are no accents in the passage in Acts, very likely because “hypocrite” here is not a direct address.

Acts 10:34 - **ⲁⲛⲁ** (fol. 269v, line 18)

*In truth, I understand that God is not hypocritical ...*

<sup>50</sup> Exod 6:29; Num 22:20; Ezek 3:10, 12:28; Mt 5:22, 5:34, 10:27, 11:9, 11:22, 12:31, 16:18, 26:34; Mk 9:13; Lk 7:9, 7:47, 9:27, 12:5, 17:34, 22:34; Jn 13:19, 14:26, 16:7; 1 Cor 6:5; 2 Cor 13:2; Gal 5:2.

Taken at face value, these and similar parallels seem to hint at a basic level of consistency in accent placement, while allowing for variations when the context necessitates.

## 5.2 Accent Use

We still find other patterns when we search the text of BL Add. 12138 for all instances of accents with two dots or more. As noted earlier, these complex accents are more easily identifiable than single-dot accents and can thus provide better evidence of possible repetition or consistency in this manuscript. When each of these accents is identified and examined in context, it is possible to note a certain degree of regularity.

For example, we often find the accent *raḥṭā* in its capacity as a marker of address, often in conjunction with other single-dot accents such as the *mzīʿanā* or *paqūdā* (ٲٲٲٲ). These patterns are fairly consistent. The *raḥṭā d-pāseq* (ٲٲٲٲ, ٲٲٲٲ), for example, occurs in passages such as in Jesus' command to his mother in Jn 2:4 or Jesus' command to Peter in Mt 16:23.

Jn 2:4 - ٲٲٲٲ ٲٲٲٲ ٲٲٲٲ - (fol. 258r, line 1)

*What [is that] to me and to you woman?*

Mt 16:23 - ٲٲٲٲ ٲٲٲٲ ٲٲٲٲ - (fol. 237r, line 30)

*Get you behind me Satan!*

As in these examples, the *raḥṭā d-pāseq* is most often placed on the object in the clause. Overall, in BL Add. 12138, this accent does not appear in unexpected locations, say over the imperative verb or the interrogative particle. In those cases, distinct single-dot accents (namely, *mzīʿanā* or *paqūdā*) are often provided.

Similar consistencies occur with other complex accents such as the *zangā ʿesyānā* (ٲٲٲٲ, ٲٲٲٲ), the *mqimānā*, and the *taḥṭāyā da-ḥlātā*. Because it is not possible to list every occurrence of these accents, a few examples will suffice.

It is worth noting, for example, that the compiler has been careful to include what appears to be a *zangā ʿesyānā* in the final verse of many books of the Bible. This is particularly true for the New Testament, where a *zangā ʿesyānā* has been placed in the last verse of every book except for Mark, John, and Acts. We don't know for certain, but in these contexts, the *zangā ʿesyānā* may have been a signal for the reader to raise his or her voice, before gradually lowering the intonation upon completion of the book. This pattern is present on the last verse of all of the Pauline Epistles where the *zangā ʿesyānā* has often been placed over specific words: the final ٲٲٲٲ "Messiah," ٲٲٲٲ, ٲٲٲٲ "Holy Spirit," or often ٲٲٲٲ "grace."<sup>51</sup> This consistency in accent placement is striking, and such evidence helps us to further understand how

<sup>51</sup> So, BL Add. 12138, fols. 283v, 288r, 291r, 292v, 293v, 294v, 295v, 296r, 296v, 297v, 298v, 299v, 303v.

accents such as *ṣawgā ʿesyānā* would have functioned in the ninth-century East-Syrian churches.

Other examples of regularity in accent use can be found in markers of address. It is noticeable that words such as *ḥnt* “my sons,” *ʾad* “my father,” *ḥzb* “my Lord,” or *ʾms* “my brothers” are often paired with accents such as *ṣawgā ʿelāyā, rāḥtā d-ḡārtēh*, or *mšalānā* (ܡܫܠܢܐ). At no point in BL Add. 12138 does the compiler confuse these markers of address with construct forms, such as [ܡܫܠܢܐ] *ḥnt* *sons of Noah* (Gen 10:1). At times, multiple accents have been placed on these single words, possibly hinting at the varieties of interpretations, pauses, or modulations of the voice the reader would need to convey. For example, *ḥzb* *my Lord* in Jn 11:39 contains accents *pāqūdā* (denoting exclamation), *mnaḥḥtā* (denoting address), and a *mqīmānā*.<sup>52</sup> Perhaps these multiple accents were attempts to convey to the listener Martha’s appeal that Jesus should be wary of Lazarus’ stench after four days in the tomb!

Other more localized variations also emerge when one surveys these markers of address. In James 5, for example, the biblical text repeats *ʾms* “brothers” several times.<sup>53</sup> But in what is a more nuanced accentuation than is found in printed editions of the Peshitta, the text in BL Add. 12138 varies the accentuation after each address. The overall effect is to frame the first and the last repetition of *ʾms* with *taḥtāyā da-tlātā*, while varying the other repetitions with *rāḥtā d-ḡārtēh* and *ṣawgā*.

Jas 5:7–12 (fol. 277r, lines 12–16)

5:7 ܐܘܫܝܢ ܘܥܡ ܐܡܝܢܝܢܝܢ -

*You then my brothers ...*

5:9 ܠܐ ܠܐܫܝܢܝܢ ܡܢ ܡܢ ܐܡܝܢܝܢܝܢܝܢ ܘܠܐ ܠܐܡܝܢܝܢܝܢܝܢ -

*Do not grumble against each other, my brothers, so you will not be judged ...*

5:10 ܘܡܫܠܢܐ ܡܫܠܢܐ ܡܫܠܢܐ ܘܥܡ ܐܡܝܢܝܢܝܢܝܢ -

*As an example take the prophets, my brothers ...*

5:12 ܡܢ ܡܢ ܡܢ ܡܢ ܘܥܡ ܐܡܝܢܝܢܝܢܝܢ -

*But before everything, my brothers ...*

Was the compiler intentional in framing this series of addresses between two *taḥtāyā da-tlātā*? Although we will never know the intentionality of this accentuation scheme, such patterns certainly add variety and a level of expressiveness to the biblical reading that is not easily conveyed in modern printed editions that lack many of these antique accents.

<sup>52</sup> BL Add. 12138, fol. 262r, line 16. Although here Babai has placed a line above the *pāqūdā*, indicating that its pronunciation is optional according to Ramišo’s commentary.

<sup>53</sup> Similar care in expressing these markers of address can be seen in 1 Jn 2:1, 2:18, 3:7 (fols. 278v–179r); Gal 4:19 (fol. 272r).

The above examples have been selected to illustrate the repetition of complex accents and possible patterns of accentuation in BL Add. 12138. Although much remains to be known about how these complex accents functioned, certain patterns of use can already be noted. One hopes that more systematic studies of these and other accents can lead to a much more nuanced understanding of Syriac accentuation, thus fleshing out the work already begun by Segal and others.

### 5.3 The Poetic and Parallelism

There are hints that the compiler has used accents in repetitive ways to communicate parallelisms in particular sections of Scripture. Some hints of this occur in passages that scholars have already recognized as poetic. In these texts, the compiler seems to place accents in a way that intentionally highlights natural parallelisms in the Scriptures. It might be suggested that some of these sample texts were selected and placed within this manuscript to help the reader better appreciate the parallelism or the poetic dimensions of these biblical passages in his or her reading.

A good example is Mt 11:17, recognized by W.D. Davies as a “characteristically Matthean” parallelism, and a passage where the Greek, Old Syriac, and Peshitta all retain word plays.<sup>54</sup>

Mt 11:17 (fol. 235v, lines 5-6)



ܠܗܢܝܢ ܠܚܘܒܝܢ ܠܗܢܝܢ ܠܚܘܒܝܢ  
ܠܗܢܝܢ ܠܚܘܒܝܢ ܠܗܢܝܢ ܠܚܘܒܝܢ

*We played for you, but you did not dance.*

*We weailed for you, but you did not lament.*

The pattern of accent placement here certainly corresponds to the parallelism in the biblical text. These two parallel phrases are separated by a complete stop, a *pāsūqā* (ܦܫܘܩܐ). But the accents in each line reflect each other. The *mzīʿānā* on the first word is followed by the *sāmkeā* (ܫܡܟܐ) (below the line) on the *ܠܚܘܒܝܢ*, which in turn led to the high accent above the *ܠܗܢܝܢ*, before descending again to the final *pāsūqā*.

As noted, the accent patterns on this and many similar passages possibly served to highlight the parallelism in the biblical text. Other examples can be found throughout the manuscript. In some cases, accents seem to indicate repetitive rhythmic variations during the reading of long lists of names. This can be seen in the list of tribes in Numbers 13.<sup>55</sup> Note the constant variation between the *mzīʿānā*

<sup>54</sup> Davies and Allison, *Saint Matthew*, 2:262.

<sup>55</sup> Also note accentuation in the long lists of names in Numbers 33 and 34. BL Add. 12138, fols. 59v–60v.



32: - ܘܐܝܢ ܘܥܫܪܝܢ ܘܥܫܪܝܢ ܘܥܫܪܝܢ -

*and if only ten can be found there ...*

Unfortunately, despite the evident patterns of accent variation in these and other passages of Scripture, we still lack access to the oral traditions that would help us better understand these patterns.

The origin of these Syriac accent signs is still debated and remains uncertain. Both Duval and Merx suggested that these marks were originally borrowed from Greek signs, and later Syriac sources certainly make claims to this Greek pedigree.<sup>56</sup> However, it has also been suggested that similar marks derive from traditional cheironomic signs (imitations of traditional hand signals) which were “inherited from ancient Aramaic civilization, where an exact style of formal reading must have been highly developed ...”<sup>57</sup> Yet, for the purposes of interpreting these accents in BL Add. 12138, it is important to grasp how East-Syrian readers of the ninth century would have likely understood these marks.

Earlier studies generally agree that East-Syrian accents generally fell into two categories by the ninth century: those that mark divisions or pauses in a sentence, and those that help the reader to elucidate the sense of the text.<sup>58</sup> Perhaps preserving a basic memory of these functions, later Syriac grammarians would connect accents with the modulation of the voice, and this modulation to the meaning of the scriptural passages.<sup>59</sup> So, although we lack conclusive evidence, it seems reasonable to assume that the relative positions of these accents, above or below the line, might have indicated to the reader a heightened or lowered intonation.

In an article written in 1919, the musicologist Egon Wellesz suggests that East-Syrian accents present in Sogdian lectionaries at Turfan indicate the raising or lowering of the voice in liturgical chant.<sup>60</sup> Thus Wellesz connects the raised point with the *oxeia* used in Byzantine neumes to indicate that the voice should rise to a higher pitch. Likewise, he connects the lower points with the *bareiai* indicating a lower pitch. He illustrates his interpretation in the following example taken from a Sogdian lectionary.<sup>61</sup>



*‘aṭ dēs dāraṭ vidē sārbaṭy. ‘aṭ šī par dast qaṭāraṭ qu-bāy dāreṭ-sā.*

<sup>56</sup> Duval, *Traité de grammaire syriaque*, 137–39; Merx, *Historia artis grammaticae*, 62. See, for example, the claims made for Joseph Hūzāyā in BL Add. 12138, fol. 312r.

<sup>57</sup> Levin, “Traditional Chironomy,” 68. See Gerson-Kiwi, “Cheironomy.”

<sup>58</sup> Segal summarizes the history of the study of these accents. Segal, *The Diacritical Point*, 60–61.

<sup>59</sup> Phillips, *A Letter*, ܘܥܫܪܝܢ.

<sup>60</sup> Wellesz, “Miscellanea.”

<sup>61</sup> See specifically, Wellesz, “Miscellanea,” 510–11.

und bau-te dort einen Turm, und ihn in die Hand gab-et den Gartnern

Overall, however, without access to more evidence, we have no way of firmly comprehending what types of tonality or musicality may have been conveyed through these accents. So, while we can recognize certain patterns of accentuation in BL Add. 12138, including possible changes in intonation or major and minor pauses, our ability to interpret possible musical or ekphonic associations is quite limited.

## 6. COMPARISON WITH OTHER EAST-SYRIAN MANUSCRIPTS

BL Add. 12138 is without a doubt unique, given its ninth-century origins and its claim to the punctuating traditions of the books of the *maqryānē* and of Ramišoʿ. However, there is another later East-Syrian manuscript that lays claim to a somewhat similar pedigree.

### 6.1 Mingana syr. 148

Mingana syr. 148 is dated to 1613 CE. Like BL Add. 12138, Mingana syr. 148 contains a copiously vocalized and accentuated text. But unlike BL Add. 12138, this Mingana manuscript contains the entire text of the New Testament, not just sample texts, and no readings from the Old Testament. Moreover, the compiler of Mingana syr. 148 also claims to present a punctuating tradition going back to the East-Syrian school tradition. In his introduction, the anonymous scribe explains that he is setting down the “pointing of accents” (ܦܘܨܬܐ, ܦܘܨܬܐ) from the “book of the *maqryānē* of the schools of Nisibis” (ܟܬܒܐ ܕܡܩܪܝܢܐ ܕܢܝܨܒܝܫ) and other schools.<sup>62</sup> Like BL Add. 12138, marginal notes in the manuscript indicate the particularities of one school or the other. In the colophon, the scribe claims to have accessed this material through a book “corrected” by the tenth-century monastic Rabban Joseph Būsnāyā.<sup>63</sup> Although many marks used for notation are identical between manuscripts, the compiler of Mingana syr. 148 includes several later marks not included in BL Add. 12138.

In 1935, Mingana suggested that Weiss apply the expertise he had gained from BL Add. 12138 to Mingana syr. 148; this suggestion was never taken up.<sup>64</sup> New work on the sample texts in BL Add. 12138 has now greatly facilitated comparisons

<sup>62</sup> Mingana syr. 148, fol. 3r “Book” (ܟܬܒܐ) is always singular in this introduction.

<sup>63</sup> ܟܬܒܐ ܕܡܩܪܝܢܐ ܕܢܝܨܒܝܫ ܕܡܩܪܝܢܐ ܕܢܝܨܒܝܫ ܕܡܩܪܝܢܐ ܕܢܝܨܒܝܫ. Mingana syr. 148, fol. 332. A monk in the Monastery of Abraham; it is thought that Joseph Busnaya died in the year 979 CE. Thus, he can be dated to within a century of BL Add. 12138. See Brock, “Yawsep Būsnāyā.”

<sup>64</sup> “While the Old Testament Massorah is represented by a unique MS. in the British Museum, the New Testament Massorah is represented by a unique MS. in my collection (Mingana syr. 148), and it is to be hoped that Weiss, who has the diligence to investigate such a complicated subject as the Massorah of the Old Testament, will someday do the same for the less complicated text of the New Testament.” Mingana, review of Weiss, 188.









1 Kgs 8:19 - *ܘܠܐ ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ* (fol. 112r, line 13)<sup>72</sup>

*Yet, you will not build the house for my name ...*

### 7.3 *Sāmka* and Points above the Line: Rising Intonation?



Similarly, when a *sāmka* is placed below the last consonant of *ܘܢܐ*, one almost always observes a mark above the line (and possibly rising intonation) after the conjunction. The word receiving the raised accent will often have a strong stress: “Woe!,” “No!,” or “Behold!” This is similar to the examples above from Sirach and 1 Kings. In these types of accent patterns, the *ܘܢܐ* clause frequently communicates contrast, disjunction, reversal, or denial. There are many examples of this type of accentuation, but a few illustrations should suffice.

Lk 6:24 - *ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ* (fol. 249v, line 22)<sup>73</sup>

*But woe to you the rich ...*

Mt 26:39 - *ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ* (fol. 240v, line 26)<sup>74</sup>

*My Father, if possible, remove this cup from me; yet not as I desire, but as you [desire].*

Lk 22:42 - *ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ* (fol. 256r, line 7)<sup>75</sup>

*... Father, if you desire, remove this cup from me; yet not my desire, but yours be done.*

Gen 18:15 - *ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ* (fol. 8r, line 28)

*... No, but you laughed.*

Gen 28:19 - *ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ* (fol. 13r, line 10)

*(He named that place Bethel), but, the name of that place was previously Luz.*

Lk 22:21 - *ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ ܘܢܐ* (fol. 255v, line 26)

*But behold, the hand of the one betraying me is upon the table.*

<sup>72</sup> Another example is 1 Sam 8:9.

<sup>73</sup> Mingana syr. 148, fol. 89r, line 23b.

<sup>74</sup> Mingana syr. 148, fol. 49r, line 6a.

<sup>75</sup> Mingana syr. 148, fol. 118r, line 16a.

This last example is of particular interest because there is no accent above the **ⲓⲟ** as one would expect given the patterns above. Here is a possible discrepancy in BL Add. 12138. Perhaps the accent was omitted by mistake? In this situation, a look at the Mingana syr. 148 manuscript reveals the pattern as expected with an accent below the **ⲓⲟ** and an accent above the **ⲓⲟ**.<sup>76</sup>

#### 7.4 *Mzī‘ānā* and Points above the Line: Steady Intonation?



In other examples, a *mzī‘ānā* on the **ⲓⲟ** will be followed by a *retmā* or other single-point accents above the line, possibly indicating level or even rising intonation. Most scriptural examples with this type of accentuation share a sense of declaration, utterance, or conclusion, as if the clause with **ⲓⲟ** completes the sense of the preceding clause. Quite often the **ⲓⲟ** has been translated as “only,” “still,” “yet,” or “nevertheless.” This clause can also include strong emphatic or pausal accents. So, in Acts 10:29, the **ⲓⲟ** clause ends with a *tahtāyā da-tlātā*, a strong exclamation.

Acts 10:29 - **ⲓⲟ**: **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**; **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**. **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**.  
 ... *Thus I ask you, why did you send for me.*<sup>77</sup>

Similarly, in the parallel passages of Mt 11:22–24 and Lk 10:14, the accent above **ⲓⲟ** is later followed by a *mqimānā* (heavy pause) or a *tahtāyā da-tlātā* (exclamation).

Lk 10:14 - **ⲓⲟ**: **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**; **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**; **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**.  
*Still it will be better off for Tyre and Sidon in the day of judgment than for you.*

Mt 11:22 **ⲓⲟ**: **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**; **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**; **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**.  
 (fol. 235v, line 7)<sup>79</sup>  
*Still I say to you, it will be better off for Tyre and Sidon in the day of judgment than for you.*

Mt 11:24 **ⲓⲟ**: **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**; **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**; **ⲛⲉⲙⲉⲗⲁⲛⲁ ⲛⲉⲥⲥⲉ**.  
 (fol. 235v, line 12)<sup>80</sup>  
*Still I say to you that it will be better off for the land of Sodom in the day of judgment than for you.”*

<sup>76</sup> Mingana syr. 148, fol. 117r, line 19. Other examples of this pattern in BL Add. 12138 include: Job 23:14, 36:4; Sir 33:8; Jer 26:24; 1 Sam 1:23; Lam 2:17.

<sup>77</sup> Mingana syr. 148, fol. 174v, line 24a.

<sup>78</sup> Mingana syr. 148, fol. 98r, line 6b.

<sup>79</sup> Mingana syr. 148, fol. 25r, line 23.

<sup>80</sup> Mingana syr. 148, fol. 25v, line 3. Other examples of this pattern in BL Add. 12138 include: Gen 34:23; Lev 11:36; 1 Sam 25:34; 1 Kgs 15:14, 20:23; Job 14:22; Ps 140:13; Sir 33:11, 38:32, 38:35; Lk 10:11, 23:28; Acts 20:23; Phil 3:16.

Passages in Mingana syr. 148, which are not included in BL Add. 12138, follow nearly identical patterns.<sup>81</sup>

In the previous examples, we have seen that by isolating the simple conjunction ܡܝܢ in BL Add. 12138 we can gain a sense for how certain accent patterns might have functioned in a variety of different contexts. Yet, as it turns out, much in these patterns makes sense: raise the intonation after the conjunction to stress words or to communicate disjunction or contrast; steady the intonation to communicate continuity or conclusion. Again, we should be careful that we do not read too much into these patterns, or that we see patterns where none really exist. After all, we have a very limited knowledge of Syriac intonation. Still, an understanding of basic patterns of intonation could be yet another clue to help modern readers better understand how conjunctions may have been understood by ancient readers.

## 8. CONCLUSIONS

This paper has suggested that much can be learned about how Syriac prosodic marks functioned in the ninth-century East-Syrian milieu by focusing on a single manuscript BL Add. 12138. This manuscript is one of the largest collections of accentuated sample texts from the Old and New Testaments associated with the punctuating traditions of the *maqryānē*, and it is far more exact regarding accents than later West-Syrian “masoretic” lists. Given the complicated history of Syriac accents, one is more likely to discern a distinct accent system at a particular moment in time by focusing on a single manuscript containing thousands of accentuated biblical texts. Even so, there is no perfect text from antiquity, and it is important to reiterate the care that needs to be taken when evaluating these often ambiguous accents.

Increased access to the scriptural sample texts in BL Add. 12138 now allows for a more comprehensive study of this manuscript than has previously been possible. These studies hint at a degree of consistency in the placement of accent marks in this manuscript, taking into account changes by later scribes and other ambiguities. Levels of consistency are particularly clear when multi-dot accents are compared across this manuscript. In fact, careful examination of the placement of these accents may provide insights into how the reader would have been guided in the proper method of intoning the Scriptures in the East-Syrian tradition. Although many of our conclusions are tentative because we no longer have trained *maqryānē* to give us a sense of the living tradition of recitation, these various intonation patterns can be useful in helping to discern where the compiler may have placed emphasis, or even how he or she may have interpreted the meaning of particular phrases or individual words. In all, this new, more comprehensive access to the accents in BL Add. 12138 is a promising step forward for the study of Syriac prosodic marks,

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<sup>81</sup> E.g., Lk 10:11, 10:20, 11:41, 12:31, 13:33, 18:8, 19:27; Acts 3:17, 8:22, 10:32, 27:26.

providing deeper insights into how the Scriptures would have been read in the ninth-century Syriac churches.

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## CHAPTER 10

### EMBEDDED ORACLES: SORTILEGE IN A SYRIAC GOSPEL CODEX

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The Syriac text of the New Testament has long been a focus of research. Less well-understood are the varied methods by which the power of scripture was brought to bear on the lives of ordinary people, outside the official contexts of liturgical practice. Even less studied are the ways in which the specific requirements of functional usage have shaped the very form of biblical codices. A unique sixth- or seventh-century Peshitta manuscript of John's Gospel supplies a glimpse into the practices of specialized interpreters who sought mystical guidance in the Bible according to methods that were often considered illicit. The manuscript includes an unusual apparatus for sortilege, incorporated directly into the biblical text. This Syriac manuscript is the most complete and intact instance of the phenomenon known to exist. Although such practices must have been fairly widespread, only vestigial traces remain in the biblical manuscript tradition to indicate the significance of this popular means by which to access the power of the sacred book. In the past, the true nature of this particular Syriac manuscript has been misconstrued or neglected. This study summarizes the nature and contents of the manuscript, clarifying its function. A comparative analysis of the material and structure in relation to the scanty parallel materials surviving in Greek, Latin, Coptic, and Armenian will establish the essential interrelationship of these traditions. The study concludes by exploring the overlooked connections between the oracular material and the contents of John's Gospel.

## 1. INTRODUCTION

Written into the cartulary of the Benedictine monastery of Eynsham in central Oxfordshire is a late thirteenth-century ceremony for warding off sheep murrain. After conducting a mass in honour of the Holy Spirit and making an offering, the priest gathers the sheep into a cote and performs a complex charm, commencing with a recitation from the beginning of John 1, *In principio*.<sup>1</sup> The occurrence of a text from John's Gospel in a medieval charm against sheep murrain is not surprising. The Gospel of John, often described as "mystical," was not infrequently adapted to such uses, from the apotropaic use of its opening statements of power in Syriac healing charms and Arabic amulets,<sup>2</sup> to Augustine's insistence that it is better for a person with a headache to sleep with a copy of John's Gospel than resort to amulets as a source of relief,<sup>3</sup> to the reports of a Nottingham sorcerer who sold copies of John's Gospel for ten shillings apiece as a protection against witchcraft in the early seventeenth century.<sup>4</sup> More than any other biblical text, it would seem, the Gospel of John has been used in ways that reveal an enduring belief in its mystical power—including its role as a tool in divination practices. The present study examines a distinct expression of this peculiar respect for the Gospel's power: a unique Peshitta manuscript of John that incorporates traditional oracular material into the Gospel text.

## 2. SORTES IN A SYRIAC BIBLICAL MANUSCRIPT

The Syriac manuscript BL Add. 17119 was copied in the sixth or seventh century.<sup>5</sup> It is a rarity in that it contains just one Gospel: John.<sup>6</sup> The notes at the end of the manuscript provide sparse details about its origin: it was copied by one George and belonged to the Monastery of Silvanus, near Damascus (fol. 83r). The Gospel text is

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<sup>1</sup> Salter, *Eynsham Cartulary*, 1:18.

<sup>2</sup> E.g. in Harvard Syr. 156, one of several such texts from Urmia copied in the 17th–19th centuries (see Goshen-Gottstein, *Syriac Manuscripts*, 103–05); for Arabic examples, see Bosworth, *The Mediaeval Islamic Underworld*, 128.

<sup>3</sup> *Tractates on John* 7.12.

<sup>4</sup> Thomas, *Religion and the Decline of Magic*, 187, 249 (see also 31, 36, 52, 275–76); see Skemer, *Binding Words*, 50–51, 67–68; Brown, *Stonyhurst Gospel of Saint John*, 29–37; Gifford, *Witches and Witchcraftes*, sig. B1v (Gifford, 1842 reprint, 10.)

<sup>5</sup> See Wright, *Catalogue of the Syriac Manuscripts*, 1:71. The 83-leaf codex measures about 22 cm x 13 cm. The last folio includes a simple coloured cross of a type common to Syriac decoration, surrounded by a bold nimbus.

<sup>6</sup> Although the first few leaves are missing so that a definitive determination cannot be made, it is unlikely that the manuscript was ever part of a *tetraeuangeliūm*. Also, it has no Ammonian/Eusebian sections and is missing ܛܦܣܠܐ, the chapter divisions occurring in most Peshitta Gospel manuscripts. The manuscript was probably created for the express purpose of providing a copy of John containing oracular material.



Historically, various means of *sortition* have used the biblical text.<sup>14</sup> These practices remain rather obscure, yet recent scholarly attention has shown that early ecclesiastical authorities may not have been as quick to condemn the divinatory consultation of the Bible as scholars once commonly presumed.<sup>15</sup> Nevertheless, canonical prohibitions emerging over time suggest that the popular use of such tools may have been widespread, but not generally sanctioned. The *Admonitions for Monks* 19, attributed to Rabbula of Edessa (411–35), has the following injunction: “Let none of the monks take an oracle [ܦܫܘܠܐ] out of a book for anyone.”<sup>16</sup> The first canon in the list of rules attributed to Jacob of Edessa († 708) is more specific: “It is not lawful for a monk to take an oracle [ܦܫܘܠܐ] from the Gospel, or from David, or from the portions [ܦܫܘܠܐ; “lots”] that are called, ‘of the Apostles.’”<sup>17</sup> Charlemagne’s similar proscription in 789 demonstrates the widespread nature of these practices: “no one should presume to cast lots in the Psalter or in the Gospel or in other things, or perform any divinations.”<sup>18</sup> These decrees suggest there was a rather lively fortune-telling industry using biblical manuscripts. Augustine is aware of the practice and is highly ambivalent about it.<sup>19</sup> Despite these hints of widespread Christianized bibliomantry in the East and the West, very few examples of specialized tools for *sortition* using scripture survive.

It is evident that BL Add. 17119 is a remarkable Syriac example of just such a practice. To illustrate: folios 8–9r have the text of Jn 3:7–19. Yet they also contain the following set of pronouncements embedded in the Gospel text, written in the same hand. The oracles include numbers written in the margin.

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<sup>14</sup> See Horst, “*Sortes*.” These types of tools have often been referred to generically, though improperly, as *sortes sanctorum* (see Klingshirn, “Defining the *Sortes Sanctorum*.”)

<sup>15</sup> For more on this point, see especially Klingshirn, “Defining the *Sortes Sanctorum*,” 81–4, 122–8.

<sup>16</sup> Vööbus, *Syriac and Arabic Documents*, 31.

<sup>17</sup> *Ibid.*, 95.

<sup>18</sup> *Duplex Legationis Edictum* 20, MGH, Capit. 2.1:64; the reference and helpful discussion are in Klingshirn, “Defining the *Sortes Sanctorum*,” 110.

<sup>19</sup> “Regarding those who draw lots (*sortes*) from the pages of the Gospel, although it could be wished that they would do this rather than run about consulting demons, I do not like this custom of wishing to turn the divine oracles to worldly business and the vanity of this life, when their object is another life” (*Ep.* 55.37). The reference is from Gamble, *Books and Readers*, 240.

8	Jn 3:9	ܩܥܥܡܐ ܡܢܦܪ ܩܥܥܡܐ <sup>20</sup> ܐܘܢܐ <i>Interpretation: that which you were expecting (will) happen</i>	ܐܢ 32
	Jn 3:12	ܥܝܙܐ ܐܘܚܝ <i>Interpretation: speak the truth</i>	ܐܢ 33
	Jn 3:14	ܩܥܥܡܐ ܐܝ ܡܢ ܡܢ ܩܥܥܡܐ ܐܢ <i>Interpretation: if you lie they will reprove you</i>	ܐܢ 34
9r	Jn 3:16	ܩܥܥܡܐ ܐܥܡܥܥܥܐ ܐܘܢܐ ܐܘܢܐ <i>Interpretation: great glory (will) happen</i>	ܐܢ 35
	Jn 3:19	ܩܥܥܡܐ ܡܢ ܩܥܥܡܐ <sup>21</sup> ܐܘܢܐ ܐܘܢܐ ܐܘܢܐ <i>Interpretation: About poverty/reproof: leave (it and) do not do (it)</i>	ܐܢ 36

The material is marked by inconsistencies and errors. For example, *sors* 33 lacks the prefatory term ܩܥܥܡܐ. In *sors* 36, it appears that a topical heading has crept into the *sors* itself—ܩܥܥܡܐ ܐܘܢܐ (“about poverty/need”). This has occurred in a number of places throughout the manuscript, but does not occur consistently.<sup>22</sup> However, in this case a transposition of letters may also have occurred, producing ܩܥܥܥܥܐ (“poverty”). The original probably had ܩܥܥܥܥܐ ܐܘܢܐ, “about reproof/accusation,” a heading that better fits the divinatory context and the actual content of many of the *sortes*.

These examples demonstrate the unusual nature of this Gospel manuscript as a specially designed tool for *sortition*, in which the ܩܥܥܡܐ (i.e. *hermeneiai*) that accompany the text constitute a system of divination by which an inquirer could receive an answer in the form of a numbered oracle keyed to the biblical text. The relationship of the *sortes* to specific biblical texts and the mechanism by which a *sors* would be chosen is largely unclear, though these matters are taken up again below. What details of the manuscript’s provenance we have suggest that clergy were the usual practitioners and users of the manuscript for *sortilege*, a conclusion strengthened by the contexts of the aforementioned proscriptions, which are also clerical in focus.

### 3. PARALLEL TESTIMONY

#### 3.1 Greek *Hermeneiai* Fragments

A comparison with other instances of this phenomenon will demonstrate the interrelatedness of parallel material across a fairly wide range of traditions. One of the aforementioned *hermeneiai* manuscripts is the papyrus commonly designated P<sup>63</sup> (Berlin, Staatliche Museen, Ägyptische Abteilung, P. 11914). Containing portions of John 3–4 in Greek, this manuscript of the fifth or sixth century also contains

<sup>20</sup> Read ܩܥܥܡܐ ܐܘܢܐ ? (i.e. “that which you were not expecting”). See discussion below.

<sup>21</sup> Read ܩܥܥܥܥܐ ? (“reproof”).

<sup>22</sup> The same phenomenon occurs in codices Bezae and *Sangermanensis* (see below).

oracular material in Greek and Coptic. Following the text of Jn 4:10 (column 4) appears this oracle:<sup>23</sup>

Jn 4:10      ερμηνια  
                  εα[ν πι]στευσησ χα  
                  ρα[ σοι γ]ινεται  
                  *hermeneia if you believe, there will be joy for you*  
                  ΕΚΩΑΝΠΙΣΤΕΥΕ ΟΥΗ  
                  [ΟΥ ΡΑ] ΩΕ ΗΑΩΩΠΕ ΗΑΚ  
                  *if you have trust, there will be joy for you*

¶<sup>63</sup> contains four different *hermeneiai* and is only one of several such manuscripts or fragments, dating from the third/fourth–eighth centuries.<sup>24</sup> Their provenance is uncertain and the precise manner of their use is unclear. Yet apart from constituting textual witnesses to John’s Gospel,<sup>25</sup> these *hermeneiai* manuscripts point to the early use of John’s Gospel as a context in which to present oracular pronouncements to inquirers, designated “interpretations” and connected to the biblical text. Furthermore, in form and function they are parallel to the material in the Syriac BL Add. 17119.

### 3.2 Codex Bezae

The bilingual Greco-Latin copy of the Gospels and Acts known as codex Bezae (D) also includes a set of *hermeneiai*.<sup>26</sup> These consist of 69 oracles written in a rough hand in the lower margin of leaves containing Mark’s Gospel. The manuscript’s main text is dated to the fifth century, but the *hermeneiai* are later; their hand has been dated to as early as 550–650 and as late as the ninth or tenth century.<sup>27</sup> For instance, beneath the Greek text of Mk 6:3–13 (fol. 302), the following statement occurs: ερμινια + εαν ψυση ελεγχουσιν σε + (*hermeneia* + *if you are false, they will accuse you* +). Like Wright in cataloguing the Syriac BL Add. 17119, F.H. Scrivener did not recognize the proper function of these statements in codex Bezae, describing them as “moral apophthegms, some of them silly enough.”<sup>28</sup> Yet their true nature is now clear,<sup>29</sup>

<sup>23</sup> Text from Stegmüller, “Zu den Bibelorakeln,” 17; see also Metzger, “Greek Manuscripts of John’s Gospel,” 164.

<sup>24</sup> Ibid., 163–164.

<sup>25</sup> Parker, “Manuscripts of John’s Gospel,” 48–50.

<sup>26</sup> See the codicological study by Parker, *Codex Bezae*. Parker does not thoroughly discuss the *hermeneiai* in codex Bezae.

<sup>27</sup> Parker prefers the earlier date (*Codex Bezae*, 43, 49), but Metzger dates it to the ninth or tenth century (“Greek Manuscripts of John’s Gospel,” 165–6).

<sup>28</sup> Scrivener, *Bezae Codex Cantabrigiensis*, xxvii.

<sup>29</sup> See Harris, *The Annotators of the Codex Bezae*, 45–74; Stegmüller, “Zu den Bibelorakeln,” 13–22; Metzger, “Greek Manuscripts of John’s Gospel,” 165–7; and Outtier, “Les *Prosermeneiai* du Codex Bezae,” 74–8.





17119 (17)	Jn 5:24	ܘܪ	ܘܪܘܢܐ ܘܠܘܥܘܢܐ ܘܘܪܘܢܐ 67 <i>Interpretation: a good change/ return</i>
Bezae (D; 320r)	Mk 9–10	(69)	ερμίνηα + μεταβολη καλι <i>herminea: a good change</i>
Graz 2058/2 (42b)	Jn 5:24a	73	Φνηνηηουνδν ραρη <i>a good change</i>
17119 (20)	Jn 6:11	ܡ	ܘܘܪܘܢܐ ܘܠܘܥܘܢܐ ܘܘܪܘܢܐ 77 <i>Interpretation: life and profit from God</i>
<i>Sang.</i> (g1; 127r)	Jn 5:35	lxxvi <sup>37</sup>	<i>lucro et uita et dō</i> <sup>38</sup> <i>life and profit and (?) from God</i>
Graz 2058/2 (19b)	Jn 6:10–11	83	ܠܘܥܘܢܐ ܘܠܘܥܘܢܐ ܘܠܘܥܘܢܐ ܘܠܘܥܘܢܐ <i>life and profit from G(od)</i>

### 3.5 Corruption and Evolution

The interrelationships of these materials is obvious—as are their propensities towards alteration, corruption, and error. Again, by comparing the diverse traditions one may discover corrections to an apparently corrupt text, or at least discern likely antecedents for texts that have experienced transformations. For example, by comparing one of the Syriac oracles described above with parallels in the other witnesses, we learn that the negative particle ܘ seems to have dropped out of the Syriac text:

17119 (8)	Jn 3:9	ܘܪ	ܘܪܘܢܐ ܘܠܘܥܘܢܐ ܘܘܪܘܢܐ 32 <i>Interpretation: that which you were expecting will happen</i>
Bezae (D; 302r)	Mk 5–6	(33)	ερμίνια + απροσδωκίτον παραυγμα + <i>herminia: an unexpected matter</i>
<i>Sang.</i> (g1; 126r)	Jn 3:2	xxxii	<i>insperata causa perficitur</i> 31 <i>an unexpected matter will be completed</i>
Graz 2058/2 (88b)	Jn 3:7–8	33	ܘܠܘܥܘܢܐ ܘܠܘܥܘܢܐ ܘܠܘܥܘܢܐ <i>unexpected things will happen</i>

Here the Armenian, Greek, and Latin strongly indicate an original negative, suggesting that an original particle ܘ has gone missing from the Syriac—unless one postulates that the α- privative fell out of the Greek source on which the Syriac was based.

<sup>37</sup> Although the manuscript has lxxvi, by sequence the correct reading may be lxxii (Harris, *Annotators of the Codex Bezae*, 64).

<sup>38</sup> The text of *Sangermanensis* appears garbled. Harris suggested that it may originally have been the heading of a group instead of a *sors* proper, but the Syriac and Armenian texts confirm the basic sense of the oracular statement.

#### 4. ANTECEDENTS, PRACTITIONERS, AND USE

It is obvious that the *sortes* in all these witnesses derive from common sources, though they presently show many differences. A reliable understanding of these materials will require comparative analyses and a better grasp of their interrelationships. At present it is possible to do little more than offer some very tentative understandings. The original source of these *sortes* was probably Greek, perhaps in the form of one or more separate databanks of answers, such as occur in similar divinatory tools, for example, the *Sortes Astrampsychi* (see below). It is reasonable to suppose that those databanks found their way into the margins of manuscripts of John, to produce tools similar in form to *Sangermanensis*. From the margins of these specialized codices, the *sortes* could be pulled straight into the Gospel text, as we see in the Syriac and Armenian examples. Throughout this process, including translation into various languages, deliberate alterations and accidental modifications would produce many different but related versions of these materials, such as meet us in the few extant witnesses of which we are presently aware.

##### 4.1 The *Sortes Astrampsychi* and *Sortes Sanctorum*

It may be helpful to compare the apparatus in BL Add. 17119 with another ancient tool for sortition, for which we have more complete evidence: the *Sortes Astrampsychi*.<sup>39</sup> The latter is a very specialized pagan oracle device that came into existence in Greek probably in the second century, though it was subsequently edited and somewhat Christianized later.<sup>40</sup> It circulated in at least two major editions, the second of which came to consist of an introduction, a series of 92 numbered questions, followed by 1030 answers arranged into 103 numbered decades.<sup>41</sup> By means of an arcane and complex method of selection explained in the introduction, the diviner in possession of the book would assist the inquirer in discovering an answer appropriate to the topic of the question chosen. For example, an inquirer might choose question 24, “Will my wife have a baby?” According to the instructions, the diviner should ask the inquirer for a number from one to ten. We might speculate that he chose his lucky number, six. Adding the two numbers together yields 30 (24+6), so the diviner would consult the number 30 on a table which is part of the apparatus, which in turn points to decade 102 in the answer bank provided. It also instructs the inquirer to “Ask Lamech,” though in the original pagan version one would expect the name of a god instead. Upon turning to the specified decade 102, one finds a variety of seemingly disconnected answers, but when the diviner reads the text to the inquirer’s number six, it provides the

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<sup>39</sup> See texts in Browne, *Sortes Astrampsychi. Vol. I: Ecdosis Prior*; Stewart, *Sortes Astrampsychi. Vol. II: Ecdosis Altera*; and Brodersen, *Astrampsychos das Pythagoras-Orakel*.

<sup>40</sup> See Stewart, “The Textual Transmission of the ‘Sortes Astrampsychi?’”

<sup>41</sup> See the discussion and translation of this edition by Randall Stewart and Kenneth Morell in Hansen, *Anthology of Ancient Greek Popular Literature*, 285–324.

following answer: “You’ll father a baby, but the corresponding baby will be unprofitable”<sup>42</sup>—and so the inquirer had the answer to his question.

Like the *sortes* in the biblical manuscripts, the oracles of *Astrampsychi* are very brief. Many of them also deal with similar topics, such as travel, the outcome of legal actions, inheritance, finding lost objects, and business concerns. However, the questions addressed by *Astrampsychi* and the answers that it gives tend to be more specific than those in BL Add. 17119 and the other biblical manuscripts. The generic quality characterizing the answers in the biblical manuscripts suggests that specific questions were not prescribed as part of the divinatory apparatus<sup>43</sup>—certainly no such connected bank of questions has yet been identified. Rather than focusing on particular situations, the responses routinely feature the terms ܘܫܘܚܘܬܐ, *causa*, *πράγμα*, or ܫܦ—each of which refers generally to a “matter” or “affair.” In this sense, the Syriac set of *sortes* in BL Add. 17119 is more like the *Sortes sanctorum*,<sup>44</sup> another ancient Christianized tool for sortition. As in the *Sortes sanctorum*, the responses in BL Add. 17119 are generic enough to be broadly applicable, though they are more concise and less florid than those in the *Sortes sanctorum*.<sup>45</sup>

#### 4.2 Divining in Practice

Another distinction between the *sortes* in the biblical manuscripts and those in the *Sortes sanctorum* is the number; the latter has 56 responses, corresponding to the number of possible throws one might make throwing a die three times. However, if one were to cast a die three times and take note of the sequence of the number as well as the number thrown, we get 216 possibilities (6x6x6). It is perhaps a coincidence that *Sangermanensis* has a system of 316 numbered sections, exactly 100 more than the system of dice-throws just described—yet J. Rendell Harris suspected that an original system of 216 had been expanded by the addition of 100 to create the system that survives in *Sangermanensis*.<sup>46</sup> Outtier identified 316 sections in the Armenian manuscript Graz 2058/2,<sup>47</sup> yet in personal correspondence with the author, Erich Renhart reports that the manuscript originally had 318, though the last preserved number is 316. The Syriac BL Add. 17119 has a numbered system of 308. Apart from their intrinsic interest and the help they might provide in clarifying the relationships between the various surviving sets of *sortes*, the numbering systems

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<sup>42</sup> Ibid., 293, 324.

<sup>43</sup> See Naether, *Die Sortes Astrampsychi*, 303; cf. Montero Cartelle and Alonso Guardo, *Los “Libros de Suertes” medievales*, 20–26.

<sup>44</sup> Designated by Klingshirn according to their incipit in several manuscripts: *Post solem surgunt stellae* (“Defining the *Sortes Sanctorum*,” 94–98).

<sup>45</sup> See examples in Klingshirn, “Defining the *Sortes Sanctorum*,” 97.

<sup>46</sup> Harris, *The Annotators of the Codex Bezae*, 48; Klingshirn, “Defining the *Sortes Sanctorum*,” 95–97.

<sup>47</sup> Outtier, “Réponses oraculaires,” 182; idem, “Les *prosermeneiai* du Codex Bezae,” 76.

invite further study as possibly the best clues to unlock the mechanism by which the divinatory tools were used.

Precisely how the diviner would correlate the inquirer's concerns to particular responses is uncertain. The instructions accompanying the *Sortes Astrampsychi* are complex yet clear, and the *Sortes sanctorum* were accessed through a prescribed system of die-casting or casting knucklebones. The biblical manuscripts include no such instructions. Yet *Sangermanensis* offers a clue. Prior to its presentation of the Eusebian Canons (fol. 89b), a wheel occurs, divided into eight sections and filled with a broken series of numbers leading up to 316—apparently a device to help the diviner select the right response.<sup>48</sup> Yet the mechanism of its operation is rather inscrutable; many of the numbers do not even correspond to sections in John with *sortes*, though most of them do. The Syriac Gospel codex BL Add. 17119 has no such device—though the absence of its original first two leaves is keenly felt, since they may have offered important clues as to the manuscript's intended use.

As for organization, the *sortes* in BL Add. 17119 show signs of an originally topical organization, though no simple pattern is immediately evident. The arcane arrangement of the topical sets of answers in the *Sortes Astrampsychi* stand as a reminder that cryptic patterns of organization are to be expected, and in their present form may have suffered from confusion and alteration in the transmission and translation processes. A few headings have left their traces by making their way into certain oracles in BL Add. 17119, presumably by accident. The following examples illustrate this phenomenon:

9	Jn 3:25	ܩܥܡܐ ܥܗܠܐ ܕܘܫܘܢܐ ܥܦܝܢܐ ܘܥܝܢܐ	ܦܫܬܐ
		<i>Interpretation: about the journey: it is good</i>	38
10	Jn 3:36	ܩܥܡܐ ܥܗܠܐ ܕܢܝܢܐ ܕܐܠܐܝܢܐ	ܥܕܐ
		<i>Interpretation: about controversy: do not quarrel</i>	42
15r	Jn 4:53	ܩܥܡܐ ܥܗܠܐ ܕܥܘܩܘܢܐ	ܦܫܬܐ
		<i>Interpretation: about help</i>	60
22	Jn 6:31	ܩܥܡܐ ܥܗܠܐ ܕܫܐܥܝܢܐ ܕܥܘܩܘܢܐ	ܦܫܬܐ
		<i>Interpretation: about life and deliverance</i>	84

Parallel intrusions of topical headings occur in codex Bezae and *Sangermanensis* as well.<sup>50</sup> For example, at Jn 6:11 *Sangermanensis* includes the following “oracle,” which is rather a heading, one that corresponds to number 84 in the Syriac text above: *lxxx. de uita et salute* (fol. 127). Again, at Jn 3:33, the following is parallel to the heading and oracle combination number 42 in the Syriac text: *xli. de contentatione ne creaueris*,<sup>51</sup> (fol. 126r). Another exact parallel occurs in codex Bezae, in the unnumbered *hermeneia* that occurs in the 42nd position in that manuscript: *επιϋβια +*

<sup>48</sup> See Harris, “The ‘Sortes Sanctorum,’” 60–61.

<sup>49</sup> Corrected from ܩܥܘܢܐ.

<sup>50</sup> Harris, *Annotators of the Codex Bezae*, 70–71.

<sup>51</sup> i.e. *certaveris*?

περη ἐρίσμου μὶ ἐρίσησ<sup>52</sup> (fol. 306). The fact that these witnesses occasionally share even the intrusion of topical headings is a striking indication of their interrelationships. Yet none of these witnesses provides a full list of topics, nor do they allocate their *sortes* systematically into discernible groups. What topical clues we have appear to be accidental.

It is likely that the primary users of the *sortes* in biblical manuscripts would have been Christian clergy, though they could have consulted the *sortes* on behalf of lay clients. The Syriac BL Add. 17119 came to be owned by a Syrian monastery, and the proscriptions cited previously against the divinatory use of biblical texts are aimed at clerics. A monk or priest in possession of such a tool may have used it as an aid in the practice of pastoral counsel, but the contents of the *sortes* are not distinctly Christian and it is not unlikely that financial remuneration was involved in their use. The aforementioned monastic rules in particular have admonitions prohibiting various sorts of secular business for personal gain. The prohibitions against or restrictions of sortition in these texts may have been motivated as much by the desire to curb such unconventional entrepreneurship as by concerns regarding the practice's pagan origins.<sup>53</sup>

Given the labile nature of the *sortes*, the degree of corruption in our surviving evidence, and the absence of explanatory material, it may be impossible to reconstruct the system by which one arrived at particular answers, though it is to be hoped that further study of these materials will reveal additional clues as to their origin, organization, and use as a feature of biblical manuscripts.

## 5. *SORTES* AND JOHN'S GOSPEL

### 5.1 Long Association with John

Whatever the origin of the *sortes* in these manuscripts, or the precise method of sortition, in their current form they have been adapted to the context of John's Gospel. That John would be the text of choice for such a mystical application is not surprising, as we have seen.<sup>54</sup> The long association of these particular sets of *sortes* with John's Gospel may be seen in the following instance:

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<sup>52</sup> N.B. the unusual and irregular orthographies of the *sortes* in Bezae, *Sangermanensis*, and BL Add. 17119.

<sup>53</sup> See Klingshirn, "Defining the *Sortes Sanctorum*," 127.

<sup>54</sup> See the introduction above. For discussion of *sortes* attached to Mark's Gospel in codex Bezae, see §2.2 above.



Many of the *sortes* that are tied to the narrative of Lazarus' resurrection (Jn 11) promise that all will turn out well (e.g. *sortes* 168, 169, 171–77), and in the context of John 7, where Jesus is falsely accused, *sors* 105 enjoins, *لا اوبسك مع جعصلا* *Do not fear slander*. The oracle adjacent to Jesus' request for a drink in Jn 4:7 speaks of *refreshment and gain* *بسا سملاونا* (*sors* 44).

For some of these, the alleged connections are rather vague. But a few of them are so suggestive as to prompt a closer look, in which we find some connections responding even more directly to the narrative. For example, in the context of a dispute involving John the Baptist's disciples (Jn 3:25), *sors* 42 instructs, *لا لاملنا* *Do not dispute*. At precisely the point where Jesus encourages his disciples, "Do not let your hearts be troubled" (Jn 14:1), *sors* 213 has, *لا لالحم دهنلا ههجنلا* *Do not be distressed at this matter*. Just before Jesus warns his disciples that they will have the light only a little longer (Jn 12:35), *sors* 194 urges, *محللا خب ههجنلا ولا ادهبههه* *Accomplish the matter quickly, lest you lose it*. At Jn 16:33, where Jesus encourages his disciples to "take heart, for [he has] overcome the world," *sors* 246 also says, "you will overcome in judgment" (*حجنلا ردا*).

Oracles regarding court decisions and judgements seem especially frequent in the scenes of Jesus' trials in John 18, and an oracle about laughter and ridicule is keyed to Jn 19:2 (*sors* 272), where the soldiers are taunting Jesus. Further down in the same chapter, two oracles occur about deeds being completed well and finished, using the same term (*هخدر*) that occurs in the immediate Gospel context more than once to speak of Jesus' completing and fulfilling his work on the cross (Jn 19:28, 30). Oracles of salvation and escape appear alongside narratives of healing and Jesus' eluding danger (*sortes* 58, 139). At Jn 11:4, just before Jesus' disciples question his decision to return to Judea and face danger there, *sors* 165 says, *ههجنلا ههنا لا* *Do not do this thing*. In John 5, where the healed paralytic is challenged by the Jews to confess who was responsible for performing a healing on the Sabbath, *sors* 63 exhorts, *لا لاصعدو الا اهورا* *Do not deny but confess*. After Judas slips out to betray Jesus (Jn 13:30) and before Jesus speaks of his imminent glorification (13:31), *sors* 210 reads, *من ههجنلا لاههسلا ههنا* *from want/deficiency will come glory*. Where Jesus bequeaths peace (Jn 14:27), *sors* 223 promises, *ههنا خب* *the affair will produce peace*. Just before Mary lavishes perfume on Jesus' feet (Jn 12:1ff.), *sors* 182 has, *لا* *do not withhold what is good*, and in the context alluding to Peter's martyrdom (Jn 21:19), *sors* 306 promises, *in a foreign country you will have cause to praise God at last* *ههنا لا ادههنا حسنا*. The inquirer happy enough to get response *sors* 23, *joy that you did not expect will be yours* *ههنا لا ههنا* may notice that the promise occurs within the narrative where the head of the marriage feast is surprised by unexpectedly fine wine (Jn 2:9). After Andrew remarks that five loaves and two fish will not go far (Jn 6:9), *sors* 76 has, *من ههنا ردهنا* *from something small to a great good*. In two different contexts where it is remarked that Jesus' time had not yet come, *sortes* caution that the time is not right for a particular venture (*sortes* 98, 99, 122). A few involve numbers, as in *sors* 28, where it is promised that a thing will resolve after three days, shortly after Jesus' promise to rebuild the temple in three days (Jn 2:19–22).

This pattern of correlation between certain *sortes* and the Gospel text is far from thoroughgoing. In many instances there is no perceptible connection between

the language of the oracle and that of its biblical context. Furthermore, John presents more opportunities than the *sortes* exploit. For instance, one wonders why John 5, with its lengthy discussion of testimony, did not attract more *sortes* regarding testimony. Yet where they occur, the large number of thematic parallels and shared language cannot be coincidental. When the *sortes* were adapted out of their original context and wedded to the Gospel text, the structure and language of the biblical narrative influenced the placement of at least many of them, perhaps even the wording of some.<sup>58</sup> This is more evident in the Syriac set than in *Sangermanensis*, partly because the former is a more complete set, but also because in the Syriac the placement reveals greater intentionality than we see in the Latin; the Syriac may be less corrupt in this regard. In any case, the pattern of placement shows us that for their potency, the *sortes* draw not only on the authority of the sacred codex and the aura of mystery and power that John's Gospel enjoyed, but even on very specific elements of the narrative itself, sometimes in sophisticated ways. To the original users, they were *فقاها* *interpretations*—though their hermeneutic and underlying epistemology are distinctive.<sup>59</sup> They show us a different mode of interpretation by which to bring the divine authority of the text to bear on the believer's questions than we typically see in patristic and medieval commentaries, but a hermeneutic nonetheless; perhaps not officially sanctioned, but popular, and executed with some care by learned clergy.

## 6. CONCLUSION

The Syriac manuscript BL Add. 17119 is the most complete and legible instance of this remarkable phenomenon known to exist.<sup>60</sup> As such, it will play a major role in the study of the practice of sortition in ancient Christian contexts, and especially of *sortes* in biblical manuscripts. The codex stands as a reminder that scholars of ancient texts must not underestimate the importance of the artifacts bearing the texts. When one disconnects a text from the concrete artifact in which it resides, one runs the risk of missing critical dimensions of the text's original significance. Philip E. Pusey collated the Syriac manuscript for the 1901 edition of the Peshitta Gospels,<sup>61</sup> but no mention was made of the *sortes*. Pusey had a particular purpose for carefully extracting the Peshitta text as a separate item, but it is worth noting that the original

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<sup>58</sup> Naturally, adjustments in placement would also mean changes in sequence and numbering, thereby bearing implications for the mechanism by which particular numbers would be selected and perhaps impinging on the *sortes*' topical organization as well.

<sup>59</sup> For a discussion of divination systems as distinctive modes of cognition tailored to the epistemologies of particular cultures, see Peek, "African Divination Systems," 194–208.

<sup>60</sup> In personal correspondence, Andreas Juckel has confirmed that of the many Peshitta and Harklean version manuscripts that he and his colleagues have collated in their ongoing work on the Syriac text of John, they have found no other Syriac codices of John with *hermeneiai* like BL Add. 17119.

<sup>61</sup> See n. 7 above.

scribe and users of the codex did not see the text in precisely this way. That is, they were not so disposed to detach the two elements, but went to considerable trouble and expense to ensure that they were integrally linked. Using the Pusey edition of the Peshitta, one may get a certain sense of the manuscript, but a fuller study of the codex itself yields a very different picture—one that discloses crucial features of the text's context and original significance that are effaced when the biblical text is isolated and extracted from its original context as part of a divinatory device. It is to be hoped that further research on these unusual materials will not only clarify their origins, interrelationships, and manners of use, but will also illuminate our understanding of the diverse functions that biblical texts have had amongst those who held them sacred.

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## CHAPTER 11

# THE LEXICON OF THE TABERNACLE ACCOUNTS IN THE SYROHEXAPLA VERSION OF EXODUS

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The Harklean New Testament and the Syrohexapla are “mirror” translations of Greek Scripture, both produced in the early seventh century CE. The translators of both these works relied on centuries of expertise in rendering Greek biblical and theological texts into Syriac, and yet they may not have previously encountered certain technical terms they were required to translate.

This paper examines the nature of the Syrohexapla’s renderings for items in the Tabernacle described in Exodus. It asks to what degree such terms already existed in Syriac, and how consistent the translators were in using them. It illustrates something of the working methods of the ancient translators and their lexicographical expertise.

### 1. INTRODUCTION

The Syrohexapla (Syh) is the Syriac rendering of Origen’s revised Greek Septuagint text, carried out in 616/7 CE near Alexandria (the Enaton). The figure associated with this major undertaking is that of Paul, bishop of Tella, but this does not exclude the possibility that other translators were involved.

Given that the textual basis of Syh derived from the Origenic recension of the LXX, as suggested in several colophons to Syh manuscripts and demonstrated by

modern scholars,<sup>1</sup> the traditional role of the Syh in scholarship has been to shed light on the history of the LXX text. Indeed it frequently offers the best witness to Origen's activities.<sup>2</sup> Less attention has been paid to the achievement of the Syh translator(s). Though the style of rendering can be seen as rather "unnatural" Syriac compared to that of the Peshitta and even more to that of Ephrem, by the early seventh century similar translation techniques that attempted to mirror the Greek *Vorlage* had become the norm for rendering commentaries and other works from Greek.<sup>3</sup> No doubt this long history of rendering Greek works into Syriac was of considerable help to the Syh translator(s), but given the range of genres covered by the Old Testament books, the lexicographical angle of the work was probably fairly demanding.<sup>4</sup>

In Marketta Liljeström's chapter on the Syrohexapla translation of 1 Samuel,<sup>5</sup> she discusses the consistency of translation correspondences. In one section she comments specifically on the renderings of the more mundane cultic utensils. This lexical area is of particular interest, since Greek to Syriac translation was traditionally motivated by theological concerns. No doubt Paul and his circle had plenty of training in rendering commonplace vocabulary in addition to theological, philosophical and abstract terms.<sup>6</sup> However, one wonders how far their knowledge of both Greek and Syriac covered prosaic items such as different sorts of pots and pans, and also more specialized technical terms that were of no special interest theologically.

Thus, the two separate accounts of the building of the Tabernacle in Exodus, recounting the Lord's detailed commands (henceforth Tab A: chs. 25–31) and Moses' fulfilment of them (henceforth Tab B: chs. 35–40) respectively, may provide some insight into the translators' methodology and range. Both in Hebrew and Greek, these chapters contain many fairly obscure items. Furthermore, there are some differences between the LXX Greek of the first and second accounts.<sup>7</sup> Since

<sup>1</sup> See Hiebert, "Syriac Biblical Textual history," 182–83; and Law, *Origenes Orientalis*, 18–21.

<sup>2</sup> For instance, in 3 Kingdoms (1 Kings): Law, *Origenes Orientalis*, 362–70.

<sup>3</sup> See Brock, "Towards a History of Syriac Translation Technique," 5, 7; and Van Rompay, "Some Preliminary Remarks," 85.

<sup>4</sup> The work of T.S. Rørdam is a very thorough study of many aspects of Syh's translation technique, but does not analyze the lexicographical aspect of the enterprise, and there are no examples from the Pentateuch. Rørdam, *Libri Judicum et Ruth*, 3–59.

<sup>5</sup> Liljeström, "Observations on the Mode of Translation."

<sup>6</sup> See Brock, "Greek into Syriac," 3–4.

<sup>7</sup> The standard scholarly edition is that of John William Wevers—*Septuaginta: Vetus Testamentum Graecum, II.1: Exodus*. As with the other books of the Septuagint Pentateuch, its reconstruction of the earliest recoverable text of LXX Exodus (the "Old Greek") relies heavily on the earliest complete text of the book, that of Codex Vaticanus (fourth century CE). However, the Syrohexapla was based on the Greek text extensively revised by Origen in line with the later Jewish Greek versions and the Rabbinic Hebrew text and therefore does

the oldest witnesses to LXX Exodus have a shorter and different order of material in the second Tabernacle account, the Hebrew text of Exodus may have been still developing towards its present form when it was rendered into Greek around 250 BCE by the first LXX translators. From a certain lack of consistency between the Greek rendering of the two Tabernacle accounts it is also possible that a different Greek translator worked on the second account some years after the first account had been translated: in other words, terms found in Tab B do not necessarily match those established in Tab A.<sup>8</sup> In the early third century, the Greek Christian scholar Origen was the first to comment on the lack of match between the Church's LXX manuscripts of Exodus and the texts found among Jews, in both Hebrew and the later Jewish Greek revisions of Theodotion, Aquila and Symmachus that reflected the rabbinic Hebrew text.<sup>9</sup> In an attempt to sort out the textual chaos of Exodus for Christians, Origen matched up (or patched up) and re-organized a semi-revised LXX text by means of further additional material from Theodotion, Aquila and Symmachus, in order to close the gap between the Jewish and Christian forms of the text.<sup>10</sup>

Almost four centuries later, the translator of the Syrohexapla version of Exodus rendered the revised LXX text of Origen, replete with text-critical (Aristarchan) signs that marked adjustments to the form of Exodus found among Jews. (It should be noted that this Greek text was very different from the modern critical editions of Rahlfs and Wevers, which aim to recreate the *pre*-Origenic form of the LXX approximating that which the original Jewish translators produced.) We are fortunate in having a complete, legible and early manuscript of SyhExodus in the British Library manuscript BM Add. 12134, dated by its colophon to 697 CE. This is a mere eighty years after the creation of the Syrohexapla.<sup>11</sup> So we can be confident that it is a reasonably reliable witness to the original work of the Syh translator(s).

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not correspond to the main text of the Göttingen edition. See also Wevers, *Text History of the Greek Exodus*; idem, "The Building of the Tabernacle;" and Wade, *Consistency of Translation Techniques*.

<sup>8</sup> Not all scholars agree with this analysis, and so offer alternative explanations. For a recent summary of the situation and the various positions, see Salvesen, "Textual Criticism."

<sup>9</sup> Origen, *Letter to Africanus*, §7.

<sup>10</sup> Origen's motives were likely to have been both apologetic and text-critical: see Salvesen, "A Convergence of the Ways?" 240 and n. 23.

<sup>11</sup> For this study, the edition by Lagarde was used: *Bibliothecae Syriacae a Paulo de Lagarde collectae quae ad philologiam sacram pertinent*. However, it was supplemented by consultation of a microfilm of BM Add. MS 12134 in order to clarify ambiguities in Lagarde's edition. Vööbus' photographic edition of the Midyat Syh Pentateuch manuscript was also of use: Vööbus, *The Pentateuch in the Version of the Syro-Hexapla*. This twelfth century manuscript includes fewer text-critical symbols (the "Aristarchan signs" of asterisk and obelus) and readings from the "Three" than the manuscript in the British Library. No doubt many of these signs and readings had fallen out in the course of transmission. The colophon records faithfully (if rather unclearly) its pedigree back through Greek exemplars taken from the

Many major items in the Tabernacle such as the lampstand, altar and ark, maintain their Peshitta rendering in Syh, probably because they were well-known and the Peshitta terms had been retained in other translations such as commentaries. Other less significant items such as hooks and fire-irons do not appear to have had a translation history behind them, and Paul of Tella may have been the first to try to render the Greek names into Syriac. In some cases, alternative Greek terms for the same items were known from the revisions of Aquila, Symmachus and Theodotion. Before these were placed in the margins of the Syh, they required Syriac renderings that would preferably distinguish them from both those of the Peshitta and those provided by the Syh rendering of the LXX.<sup>12</sup> Interestingly, the translator seldom falls back on the Peshitta rendering for this kind of term. When he does so, it may be because no other word was available to him, or perhaps because he considered the Peshitta term to be synonymous with the LXX word anyway.

Since we have more-or-less parallel lists of items in chapters 26–31 and 36–40, it is possible to compare renderings in these parallel passages in order to check the translator's consistency. In a few places we find a LXX term translated once according to the Greek, and several chapters away the same term is rendered by the normal word used in the Peshitta.<sup>13</sup>

## 2. THE USE OF GREEK LOANWORDS IN THE SYROHEXAPLA OF EXODUS

In many cases, particularly for the basic items used in the construction of the Tabernacle, the Syh translator produces what are effectively transliterations of the Greek LXX terms. Some of these were well established as loanwords at an early stage of the Syriac language, being found in the Peshitta itself at times.<sup>14</sup> Others may be forms created specially by the Syh translator, but as with apparent neologisms in the LXX, it is hard to prove that the occurrence in the Syh is also the word's first attestation in Syriac. Sometimes Jewish Aramaic or Christian Palestinian Aramaic have similar transliterations, which may suggest that a particular Greek word was used more widely by speakers across a range of Aramaic dialects. Thus we find Syh ܐܢܩܠܐ for LXX ἀγκύλαι "loops, hooks"<sup>15</sup> (with the alternative transliteration ܐܢܩܠܐ)

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Hexapla in the library of Caesarea and the collation work of Eusebius.

<sup>12</sup> Readings from the "Three" may have come to the Syh through marginal material in Eusebius' Greek text (as suggested by the colophon of Exodus in BM Add. 12134), and also via the medium of commentaries, homilies, catenae, and other biblical MSS (Law, *Origenes Orientalis*, 19).

<sup>13</sup> Because of the confusing lack of match between the chapter and verse numbering of the Hebrew Bible (MT) and that of the Old Greek, and since this study focuses on Syh as a rendering of the Origenic LXX, throughout this article the numbering used is that of the MT, which conveniently tallies with that of the Syh and Peshitta.

<sup>14</sup> Schall, *Studien*, gives a useful survey of Greek loanwords in Syriac and the approximate date of their appearance. He mentions Syh on 136, 142–43. See also Brock, "Some Aspects of Greek Words," 87, on the nature of early loanwords.

<sup>15</sup> Exod 26:4, 5<sup>3</sup>, 10<sup>2</sup>, 11; Exod 36:11, 12<sup>3</sup>, 17<sup>2</sup>. Wevers, *Notes on the Greek Text*, 615,

at Exod 38:17; 39:6). Similar transliterations of ἀγκύλη are found in Jewish Palestinian Aramaic and Mishnaic Hebrew, though not in the Peshitta.<sup>16</sup> Some must have been used in everyday life by native Syriac speakers in the seventh century: note the very early use of ܡܚܛܠܐ “bolts, bars” derived from Greek μοχλοί, which appears in the Peshitta Old Testament to render Hebrew מַחְּבָּרִים as well as in SyhExod for μοχλοί.<sup>17</sup> At Exod 27:3 and 38:3 ܦܬܚܠܐ in Syh represents φιάλαι “shallow bowl, saucer.” The loanword ܦܬܚܠܐ occurs in the Peshitta Pentateuch in other places, so must be a fairly early loan.<sup>18</sup> Similarly, Syh ܡܘܨܒܝܐ represents βάσεις “bases.”<sup>19</sup> The Peshitta of Exodus uses the same word in another place (25:31). However, when Syh renders στύλος with ܐܘܠܘܢܐ (e.g. Exod 26 and 35–36 *passim*), according to Sokoloff (*SL*) and Schall, this is not in fact a loanword from Greek but from Middle Persian: yet the resemblance in sound and meaning to the Greek probably influenced its use to represent στύλος.<sup>20</sup> ܡܘܕܥܘܠܐ is a loanword from κρίκοι and occurs in the Peshitta of Exodus<sup>21</sup> to represent the Hebrew term מַחְבְּרֵי קֶרֶן “hooks” (no doubt a guess influenced by homoiophony). However, it was subsequently used in Syh to represent the very term κρίκοι from which it derived.<sup>22</sup> Γωνίαι “corners” become ܘܘܢܝܐ in SyhExodus:<sup>23</sup> ܘܘܢܐ is attested in the Harklean version, contemporaneously with Syh, but it would not be surprising to find the word in technical works translated just before this period. Κεφαλίδες are rendered by either ܡܚܬܒܐ or ܡܚܬܒܝܐ, which do not appear to be early loans into Syriac, but a similar form apparently also appears in Christian Palestinian Aramaic.<sup>24</sup> ܐܢܘܠܐ renders θήκαι “cases”:<sup>25</sup> this loan is apparently not earlier than the sixth century, since it appears in the Syriac *Life of Severus* (though the date of the latter is uncertain).

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observes that the Greek word refers to fabric loops in Tab A, but to metal hooks in Tab B.

<sup>16</sup> See Sokoloff, *A Syriac Lexicon (SL)*, 64b. The form ܐܢܘܠܐ is a corruption of ܘܘܢܐ, according to Sokoloff (38a).

<sup>17</sup> E.g. Exod 26:26, 27. Theodore bar Koni gives an explanation of the word (Hespel, *Livre des Scolies*, 186, line 16). The difficulty, however, appears to arise not from the word itself but from the particular context where it is used, since “bars,” normally associated with imprisonment, are used to carry the ark. On the early history of the word, see also Brock, “Some Aspects of Greek Words,” 95–98.

<sup>18</sup> E.g. PNum 7:13, and in PExod 25:29.

<sup>19</sup> At Exod 26:19<sup>3</sup>, 21<sup>3</sup>; 36:24<sup>3</sup>, 26<sup>3</sup>, 30<sup>4</sup>, 38.

<sup>20</sup> Schall, *Studien*, 35; *SL* 68, cf. Targum Aramaic.

<sup>21</sup> Theodore bar Koni tries to explain the word (Hespel, *Livre des Scolies*, 186, line 21): though the text of the *Scholion* is corrupt, it indicates that he thought they were rings of some kind.

<sup>22</sup> Exod 26:6<sup>2</sup>, 11; 27:10, 11; 36:13, 18. See *SL*, 1415b.

<sup>23</sup> E.g. Exod 26:23, 24; 27:2; Exod 36:28, 29.

<sup>24</sup> E.g. Exod 26:24, 32, 37; 27:17; Exod 36:36; ch. 38 *passim*, and Aquila and Symmachus 38:38.

<sup>25</sup> E.g. Exod 25:27; Exod 37:14, 27. *SL* 1642a also cites references in the Harklean version of John, as well as the Syriac Apology of Aristides, whose date of translation seems

Some loanwords for technical terms in Syh probably were restricted to texts translated from Greek.<sup>26</sup> For example, SyhExodus has ܦܩܕܝܬܐ (variously spelt ܦܩܩܐܒܝܬܐ or ܦܩܩܐܒܝܬܐ in both manuscripts) for ψαλίδες “rings; rounded mouldings.”<sup>27</sup> A scholion in the margin of Syh at Exod 27:10 explains ܦܩܩܐܒܝܬܐ as meaning tongs (ܡܚܬܐ) of various metals used to grasp things. The fact that such an explanation was deemed necessary suggests that the term ܦܩܩܐܒܝܬܐ would not have been familiar to the reader. Regarding ܐܘܢܐ for ἀγκωνίσκοι “joints,”<sup>28</sup> the Syriac equivalent is based on the non-diminutive Greek form of the word, ἀγκών “bend, angle,” and it occurs elsewhere in Syh for this latter term, but does not appear to be an early loanword.

In SyhExodus 28 and 39, the twelve stones in the high priest’s breastplate are all rendered by transliterations of the Greek forms in LXX, whereas the Peshitta uses only two Greek loans for its own, rather differently ordered list of stones, ܡܚܒܝܬܐ (καρχηδόνιος) and ܡܚܒܝܬܐ (βήρυλλος), the latter being the only shared term.<sup>29</sup>

In other places the Syh translator took over terms from the Peshitta, either for general items of clothing, or as mentioned above, for well-known items such as the lampstand (Exod 25:32 etc., ܡܚܒܝܬܐ) and the altar (ܡܚܒܝܬܐ Exod 20:26 etc.). The Syh term ܦܩܩܐܒܝܬܐ referring to the veils in the Tabernacle, and translated by καταπέτασμα in LXX, is carried over from the Peshitta.<sup>30</sup> This could be either because there was no other appropriate term available to the translator, or it was due to the fact that the term can refer to the cloth covering the Eucharistic bread.<sup>31</sup> However, where LXX has κάλυμμα (for ἱστῆ) Syh registers the different Greek word by using ܡܚܒܝܬܐ (Exod 27:16) while the Peshitta continues to use ܦܩܩܐܒܝܬܐ. The native Syriac names for certain items of clothing such as ܡܚܒܝܬܐ,<sup>32</sup> ܡܚܒܝܬܐ,<sup>33</sup> ܡܚܒܝܬܐ,<sup>34</sup> in the Tabernacle accounts are found in both Peshitta and Syh. Yet στολαί is transliterated

to be unknown.

<sup>26</sup> Schall, *Studien*, 45, 50. He also refers to an inscription edited by Pognon and to the *Chronicle of Edessa*, on the Flood of 201.

<sup>27</sup> E.g. Exod 26:10, 11; 27:10, 11; 30:4; 36:38; 38:4, 9, 10, 17. There is a typographical error in this entry in *SL* 1210b: the penultimate *heb* should be *yudh*.

<sup>28</sup> E.g. Exod 26:17; 36:22.

<sup>29</sup> Exod 28:19, 20; 39:10–13. Both ܡܚܒܝܬܐ and ܡܚܒܝܬܐ are also mentioned in the Hymn of the Pearl: see Schall, *Studien*, 121–22 on loanwords from Greek for gems in the Hymn, though he notes that some may have come into Syriac through other oriental languages such as Sanskrit, rather than Greek.

<sup>30</sup> E.g. Exod 26:31, 33; 27:21 (Tab A); Exod 35:12; 39:34 (Theodotion) (Tab B) for Heb. ܦܩܩܐܒܝܬܐ, and Exod 26:36, 37 for ἱστῆ. Note that τὸ κατακάλυμμα τοῦ καταπέτασματος is rendered by ܦܩܩܐܒܝܬܐ at Exod 40:21.

<sup>31</sup> See RPS, 3278a–3279a.

<sup>32</sup> E.g. Exod 28:4, 40 (for χιτών, which renders ܡܚܒܝܬܐ).

<sup>33</sup> E.g. Exod 28:4, 40; 29:9 (for κίδαρις, which renders ܡܚܒܝܬܐ).

<sup>34</sup> E.g. Exod 28:4, 40; 29:9 (for ζώνη, rendering ܡܚܒܝܬܐ). However, see below for the different rendering at 39:29.

as *ܐܫܩܠܐ* (cf. P *ܠܚܩܩܐ*)<sup>35</sup> and *ποδήρης* as *ܦܕܝܪܝܐ* (cf. P *ܦܢܝܠܐ*),<sup>36</sup> and there is the near-calque of *ܟܝܨܒܐ* for *περιστήθιον* (cf. P *ܦܢܝܠܐ*, probably a loanword from *περίζωμα*).<sup>37</sup>

Ref. (MT and Syh)	MT	LXX	Syrohexapla	Peshitta
Exod 27:4	מִקְבָּר	ἔσχάρα	ܘܫܩܠܐ	ܡܫܩܠܐ
Exod 27:5	כַּרְכַּב	ἔσχάρα	ܘܫܩܠܐ	ܡܫܩܠܐ
Exod 35:16	מִקְבָּר	ἄκοσκίνωμα	ܘܫܩܠܐ	ܚܫܩܐ
Exod 38:4	כַּרְכַּב	πυρεῖον	ܦܢܝܠܐ	ܡܫܩܠܐ
Exod 38:4,5,30; 39:39 <sup>38</sup>	מִקְבָּר	παράθεμα	ܘܫܩܠܐ	ܡܫܩܠܐ

The table above shows the variety of LXX and Peshitta terms for the grating (*מִקְבָּר*) and the border of the altar (*כַּרְכַּב*), and the way in which Syh uses *ܘܫܩܠܐ* as a blanket term for three different Greek words and three different Peshitta terms.

The Syh translator does not use the PExodus term *ܡܫܩܠܐ*, considered by *SL* to derive from Latin *cracili*, a form of *clathri* < *κλειθρον* (Exod 27:4: *CSD* glosses as “grating”<sup>39</sup>). He employs only *ܘܫܩܠܐ*, “gridiron,” but a marginal note *ܫܩܠܐ*, “sieve,” at 38:4 indicates that this may have been an unfamiliar word.<sup>40</sup> *CSD* associates *ܘܫܩܠܐ* with Latin *craticulum*, but *SL* derives it from the dissimilation of *ܡܫܩܠܐ*.<sup>41</sup> Had the

<sup>35</sup> E.g. Exod 28:2 (Tab A); Exod 39:41<sup>3</sup> (Tab B).

<sup>36</sup> E.g. Exod 28:4.

<sup>37</sup> E.g. Exod 28:4. A marginal reading at 25:7 in both MSS of SyhExodus gives the word in Greek letters, and then an explanation: “a garment of the priests, reaching down to the feet.”

Compare the Syriac renderings by Jacob of Edessa for Severus of Antioch’s *Homily 116* given by Lucas Van Rompay in the Greek-Syriac glossary to *La chaîne sur l’Exode*, (ed. Petit) §838 (Jacob glosses *ποδήρης* as *ܦܕܝܪܝܐ*; *ܦܢܝܠܐ* *ܦܢܝܠܐ* *ܦܢܝܠܐ* *ܦܢܝܠܐ*, “a robe reaching to the feet”), §843, 78–81: the significance of a number of different items of high priestly apparel is drawn out by Severus. See also Brière, *Les Homélies Cathedrales*, 328–32, in which Jacob routinely gives both a transliteration in Syriac and the normal Peshitta term together. Salvesen, “Jacob of Edessa’s Version,” 50n21 comments on Jacob’s use of terms for priestly garments.

<sup>38</sup> Not represented in the Old Greek. Rendered by Aquila, Symmachus, and Theodotion as *ܡܫܩܠܐ*, according to the margin of the Syh.

<sup>39</sup> *CSD*, 521.

<sup>40</sup> Cf. also the marginal reading of Aquila, Symmachus. and Theodotion at Exod 27:4, *ܫܩܠܐ*.

<sup>41</sup> *CSD*, 182. The margin of the Syh records that the “Three” also have *ܘܫܩܠܐ*:



Peshitta term **ܚܩܠܐ** for **λῶμα**, “hem,” but in LXX 36:32–34 (MT/P 39:24–26) it is rendered as **ܚܩܠܐ** or **ܚܩܠܐ**.<sup>46</sup>

In this respect of lexical consistency, we should compare the Harklean version of the New Testament, which emerged from the same milieu and period to the Syh (616 CE at the Enaton near Alexandria). Like Syh it aspired to be a very close rendering of the Greek biblical text. Yet as Andreas Juckel remarks, its lexical consistency is not perfect: “whether due to semantics or rather to the defective concordance of the translator cannot be determined with certainty.”<sup>47</sup>

#### 4. SIGNS OF FLAIR?

The translator’s expertise was tested in places where he had to come up with a range of Syriac terms to represent recurring alternatives in different versions. One example would be the varying interpretations of the wood called **יִטְשׁ** in Hebrew. Here the LXX term **ἄσηπτα** “(wood) that does not rot” (> Syh **ܠܐ ܚܩܠܐ**) was used theologically in patristic exegesis, for instance by Severus of Antioch, of the human body of Christ as a parallel to the Ark of the Covenant.<sup>48</sup> Symmachus understood the term to mean “thornwood,” **ἀκάνθινα**, rendered in Syh as **ܚܩܠܐ**. In contrast, Aquila merely transliterated as **σειτείμ**, rendered in Syh as another transliteration of course (**ܫܝܬܝܡ**).<sup>49</sup>

A frequently used Hebrew term in the Tabernacle accounts refers to fabric dyed scarlet, **תולעת השני** “scarlet” (literally “worm of scarlet”). This had been rendered in different ways by the various Greek versions. LXX and Origen’s revised text usually interpret the element **שני** as **διπλοῦν** “double” (as if associated with the word **שנים** “two”) or **κεκλωσμένον** “woven.” Aquila has the phrase **σκώληκα διάφορον** “different worm,” based on an etymology of the Hebrew (**שנה** as “to change”) that was inaccessible to the Syrohexapla translator but that he rendered nonetheless as **ܕܝܒܐܫܘܫ ܕܝܒܐܫܘܫ**. Symmachus understands **שני** to mean **δίβαφος** “twice dyed,” hence the rendering in Syh **ܕܝܒܐܫܘܫ ܕܝܒܐܫܘܫ**.<sup>50</sup>

Finally, the description of the cups on the lampstand as being “shaped like almond blossoms” **ἐκτετυπωμένοι καρυίσκους**, is expressed by the Syh as **ܕܚܩܠܐ ܕܚܩܠܐ** “figured with nuts” (**ܚܩܠܐ** “nuts” is probably a graphic corruption of **ܚܩܠܐ** “almonds” in Estrangelo script). Aquila and Theodotion tried to express the single

<sup>46</sup> Jacob of Edessa uses the Peshitta terms for hems and belts in his own version of Exodus here.

<sup>47</sup> Juckel, “Should the Harklean Version be Included?” Brock, “Aspects of Translation Technique,” 85–86, notes that Syriac translators in general do not aim at total consistency but that, “each has his own area of special concern.” Cf. the earlier comments of Field (*Origenis Hexaplorum*, I:lix) on variable lexical consistency between different books of the Syrohexapla.

<sup>48</sup> See Petit, *La Chaîne sur l’Exode*, 64–66.

<sup>49</sup> E.g. Exod 25:23.

<sup>50</sup> E.g. Exod 28:6.



lack any wider theological significance, transcription or neologism seems to be the most common resort of the Syh translator. This was perhaps less out of laziness than a desire to point to the Greek original.

This study has also uncovered a few examples where the text has Peshitta renderings in one place and Greek-based ones in the parallel passage. Such lapses may indicate a lack of a word list, or merely a failure to consult it, since it would be easy to lapse into using the familiar Peshitta term. However, we should be impressed by the translator's achievements and virtuosity rather than criticize him for occasional lapses.

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## CHAPTER 12

# TOWARDS A NEW CRITICAL EDITION AND TRANSLATION OF ISHO‘DAD OF MERW’S COMMENTARY ON THE GOSPEL OF JOHN WITH AN IDENTIFICATION OF HIS SOURCES

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In 1911 Isho‘dad of Merw’s commentary on the Gospel of John was edited and translated into English by M.D. Gibson. She based her text edition of the Gospels on three manuscripts. Since Margaret Gibson’s work a century has passed by. During this time more manuscripts containing Isho‘dad’s commentary text have been discovered, among them several relatively old and reliable ones. Moreover the developments in Syriac studies have enriched us with the works of other Syriac predecessors.

So the time seems ripe to publish a new critical text edition provided with a translation more accessible than Gibson’s. In this paper the premises chosen for a new edition of Isho‘dad’s commentary on the Gospel of John are expounded. To this a survey of the sources used by Isho‘dad is added.

### 1. INTRODUCTION

In 1911, just over a century ago, Margaret D. Gibson (1843–1920)<sup>1</sup> published a text edition and an English translation of the commentary that Isho‘dad of Merw, Bishop of the East Syrian church of Hēdatta, wrote on the Gospels around 850

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<sup>1</sup> For the story of her life and her twin-sister Agnes Smith Lewis, see *A. Whigham Price, The Ladies of Castlebrae: A Story of Nineteenth-Century Travel and Research; and Janet Soskice, Sisters of Sinai: How Two Lady Adventurers Discovered the Hidden Gospels.*

CE.<sup>2</sup> In the following years up to 1916, she successively published a text edition and translation of Isho‘dad’s commentary on the Acts and three Catholic Epistles<sup>3</sup> and on the Pauline Epistles.<sup>4</sup>

With these editions and translations Gibson has made a tremendous contribution to Syriac literature, opening up the New Testament part of one of the most important and extensive exegetical sources within the East Syrian Church. From 1955 to 1981 Ceslas Van Den Eynde devoted himself to the task of editing the Old Testament part of Isho‘dad’s commentary,<sup>5</sup> so by the end of the twentieth century the text of the entire commentary of the Bishop of Hedatta was available to all who occupy themselves with Syriac literature and the history and development of the East Syrian Church, which in the times of Isho‘dad had managed to spread far into the Chinese Empire.<sup>6</sup>

Since Gibson’s pioneering work many years have passed, years in which developments in the field of Syriac literature have not stood still. These developments are especially present in the area of manuscript tradition. More and also better manuscripts are available to us than those Gibson had at her disposal.

There has also been the discovery and publication of a number of new sources, especially East Syrian, which Isho‘dad used when composing his commentary. In this context the work of Theodore bar Koni, who completed his “Scholion”<sup>7</sup> in 792 CE, and Isho‘ bar Nun (†828), the author of a book with “Questions and Answers,”<sup>8</sup> should be mentioned. In addition, the discovery of the Syriac version of Ephrem Syrus’ commentary on the Diatessaron of Tatian<sup>9</sup> constituted an enormous advance on Gibson’s situation, for she only had its Armenian text and translation<sup>10</sup>

<sup>2</sup> Gibson, *The Commentaries of Isho‘dad of Merv, Bishop of Hadatta (c. 850 A.D.) in Syriac and English* [vol. 1]: *Translation of the Gospels*; [vol. 2]: *Matthew and Mark in Syriac*; [vol. 3]: *Luke and John in Syriac*).

<sup>3</sup> Idem [vol. 4.1–2]: *Acts of the Apostles and Three Catholic Epistles*.

<sup>4</sup> Idem [vol. 5.1–2]: *The Epistles of Paul the Apostle*.

<sup>5</sup> Vosté and Van Den Eynde, *Commentaire d’Išo‘dad de Merv sur l’Ancien Testament I: Genèse* [text]; Van Den Eynde, *Commentaire d’Išo‘dad de Merv sur l’Ancien Testament I: Genèse* [transl.]; II: *Exode Deutéronome*; III: *Livre des Sessions*; IV: *Isaïe et les Douze*; V: *Jerémie, Ézéchiel, Daniel*; VI: *Psaumes*.

<sup>6</sup> Baumstark, *Geschichte*, 216–17; Spuler, “Die nestorianische Kirche,” 153–55.

<sup>7</sup> Syriac: ܫܘܠܝܘܢ, from σχολή (Latin: scholium). It means here “a little study of a word or passage, an explanation.” Cf. Payne Smith, *Thesaurus Syriacus* (RPS), 1:306, *s.v.*; Liddell, *A Greek-English Lexicon* (9<sup>th</sup> ed.), 1747, *s.v.* σχολή.

<sup>8</sup> ‘Abdisho‘ in his catalogue mentions this work (Assemanus, *Bibliotheca Orientalis*, 3.1:165–66), preserved in MS Add. 17217, Library of the University of Cambridge (Wright and Cook, *A Catalogue of the Syriac Manuscripts*, 2:555–60); the title suggests a selection of the questions and answers Isho‘ bar Nun composed (Molenberg, *The Interpreter Interpreted: Išo‘ bar Nun’s Selected Questions on the Old Testament*, 20; 24–25; 47–48; 328).

<sup>9</sup> Leloir, *Saint Éphrem: Texte Syriaque*; idem, *Saint Éphrem: Folios Additionnels*.

<sup>10</sup> Moesinger, *Evangelii concordantis*; Leloir, *Saint Éphrem: version arménienne*.

at her disposal. These sources were all used by Isho‘dad when composing his commentary on the New Testament.

The developments mentioned prompt us to look again at the New Testament part of Isho‘dad’s commentary and to come to a new critical edition of the text.

Also, the translation of Isho‘dad’s commentary demands our renewed attention. J. Rendel Harris wrote in his Introduction to Gibson’s edition of the Gospels:

I am surprised at the courage (I had almost said daring) which she has displayed in attacking a work so extended and beset by so many difficulties; and if there should be found some places in which Mrs. Gibson has failed to grasp Isho‘dad’s meaning or has rendered the Syriac wrongly, a tolerant judgment will no doubt be given by scholars in view of the fact that so much has been added to Syriac literature at a single stroke.<sup>11</sup>

Indeed, in many respects Gibson’s translation leaves much to be desired and is generally speaking not very accessible, due in part to the lack of extensive footnotes explaining difficult passages.

Building on Gibson’s pioneering work, we will attempt to make the text of Isho‘dad’s commentary—frequently so intractable and complicated—more accessible to the readers of the present time.

We will begin with Isho‘dad’s commentary on the Gospel of John because we now know that Isho‘dad used the commentary of Theodore of Mopsuestia as his main source.<sup>12</sup> As far as the New Testament is concerned only his commentary on the Gospel of John has survived in the Syriac language.<sup>13</sup> The availability of this commentary enables us to identify the parallels within Isho‘dad’s commentary as clearly as possible. In addition, this new critical edition and translation of the text of Isho‘dad’s commentary on the Gospel of John will be provided with a survey of manuscripts in which the text of the Commentary on the Gospels is handed down along with the results of the investigation I made into the sources, the biblical text, the exegetical methods, and the Christology used by Isho‘dad, being subjects that in Gibson’s editions were discussed only in part or not at all.<sup>14</sup>

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<sup>11</sup> Gibson, Introduction to *The Commentaries*, 1:XI.

<sup>12</sup> Amann, “Théodore de Mopsueste;” Baumstark, *Geschichte*, 102–4; Devreesse, *Essai sur Théodore de Mopsueste*; Scher, *Histoire nestorienne*, PO 5.2, 284–91; Ortiz de Urbina, *Patrologia Syriaca*, 226; Sullivan, “Theodore of Mopsuestia.”

<sup>13</sup> Edited by Vosté, *Theodori Mopsuesteni commentarius*. Fragments of the Greek original: Theodore of Mopsuestia, *Commentarii in Novum Testamentum* (PG 66:727–86).

<sup>14</sup> The edition will consist of three volumes: I. List of Manuscripts, Stemma Codicum, Syriac text; II. Isho‘dad of Merw (life, work), Sources, Translation; III. Isho‘dad’s quotations of the Fourth Gospel, The Exegetical Methods, Christology.

## 2. THE MANUSCRIPTS

First we will closely examine the manuscripts used by Gibson for her edition of Isho‘dad’s commentary on the Gospels and then examine which manuscripts can be qualified as a basis for a new text-critical edition.

### 2.1 The Manuscripts used by Gibson

Gibson based her text edition of the commentary on the Gospels upon three manuscripts, namely:

- Manuscript C: belonging to the University of Cambridge (Cambridge Add. 1973).<sup>15</sup>
- Manuscript H: a copy of a manuscript from Urmia, put at her disposal by J. Rendel Harris (Harvard College Syr. 131).<sup>16</sup>
- Manuscript M: a manuscript lent to her by D.S. Margoliouth of Oxford.<sup>17</sup>

Gibson took manuscript H as the basis of her text edition, although later she came to the conclusion that M provided the best text of the three.<sup>18</sup> Thus for her edition of the commentary on the Acts and the Catholic Epistles, she chose manuscript M as her basic text, while the variant readings of manuscript H were removed to the text-critical apparatus. Besides this, she had at her disposal for her text edition a manuscript from Berlin (Berlin 81, B)<sup>19</sup> and a manuscript from the Imperial Library at St Petersburg (Petersburg 622, P).<sup>20</sup> These four manuscripts (M, B, P, H) also formed the basis for Gibson’s edition of the Pauline Letters, on the understanding that manuscript P was taken as basic text from Heb 12:15, where manuscript M suddenly broke off.<sup>21</sup>

### 2.2 Textual Basis for a New Critical Edition

In 1993, in my dissertation concerning the Prologue of the Gospel of John, I published a list of twenty-one manuscripts which hand down the text of the New

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<sup>15</sup> For a description see Wright and Cook, *A Catalogue of the Syriac Manuscripts*, 1:56–58; Hofstra, *Isbo‘dad van Merv*, 243–44.

<sup>16</sup> In 1893 this MS was reproduced by order of J. Rendel Harris, probably at Urmia. He supposed that Urmia codex 9 was the archetype. Harris, Introduction to Gibson, *The Commentaries*, 1:XV; Hofstra, *Isbo‘dad van Merv*, 244.

<sup>17</sup> Gibson, *The Commentaries*, 1:VII–VIII; idem, *The Commentaries*, 4:VII; Hofstra, *Isbo‘dad van Merv*, 245.

<sup>18</sup> Gibson, *The Commentaries*, 1:VII–VIII.

<sup>19</sup> Sachau, *Die Handschriften-Verzeichnisse*, 1:304–9.

<sup>20</sup> Dorn, *Catalogue des Manuscrits*, 562–64; Pigulewskaya, *Katalog sirjiskiv*, 113–16; idem, “Manuscrits syriaques.”

<sup>21</sup> Gibson, *The Commentaries*, 4:VIII.

Testament commentary.<sup>22</sup> Some of these twenty-one manuscripts are of less importance for our investigation, because they contain only part or none at all of the text of the commentary on the Gospels. Thus in manuscript Harvard College Syr. 70 only the text of the commentary on the Acts and the Epistles is present, and Urmia 223 provides only a part of the Gospel of Matthew. Likewise, Diarbakir Chaldean Church 95, the Trichur manuscript, and Trivandrum MS Syr. 8 give only a selection or a collection of questions concerning the New Testament commentary.<sup>23</sup> Some other manuscripts are unfortunately no longer available. This concerns particularly the manuscripts Séert 25 and 26, which according to the description of Addai Scher can be regarded as the oldest ones, respectively dating from the fourteenth and thirteenth centuries.<sup>24</sup>

For my new text-critical edition of the commentary on the Gospel of John I will use the following manuscripts:

– St Petersburg, Russian National Library, Syr. 33

This manuscript from the National Library of St Petersburg, formerly known as Oriental MS 622, is registered in the Catalogue as a historical work, but actually contains Isho‘dad’s commentary on the New Testament.<sup>25</sup> It was finished in the year 1801 of the Greeks (1490 CE), on “the third day of the month of Nisan, the day of the Sabbath, the sixth day of the great Fast” and was written in the town of Beth Selam, in the district of Baz, in the time of the Catholicos Simeon, Patriarch of the East and Elias, Metropolitan of the Assyrians. This manuscript dates from 1490 and so it presents itself up to now, in the absence of the missing Séert manuscripts, as the oldest manuscript that contains the integral text of Isho‘dad of Merw’s New Testament commentary. Gibson herself already discovered its value and used it at a later stage for her edition of Isho‘dad’s commentary.<sup>26</sup> This manuscript, together with the following manuscript, is demonstrably superior to the other witnesses and will provide considerable textual improvements in the new edition.<sup>27</sup>

– Manuscript Mingana 541 (M<sup>2</sup>). This manuscript from the Mingana collection<sup>28</sup> provides the text of the entire commentary of Isho‘dad of Merw on the New Testament and dates, according to the statement of the colophon,<sup>29</sup> from Saturday September 23 of the year 2004 of the Greeks (1693 CE). It was written at Alqosh by the priest Homo, son of the priest Daniel, son of the priest Elijah. He wrote it by

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<sup>22</sup> Hofstra, *Isbo‘dad van Merw*, 243–48.

<sup>23</sup> See respectively the numbers 5, 19, 4, 16, and 17 of the manuscript list in Hofstra, *Isbo‘dad van Merw*, 243–48.

<sup>24</sup> Scher, *Catalogue des manuscrits*, 17–18.

<sup>25</sup> See note 20.

<sup>26</sup> Gibson, *The Commentaries*, 4:VIII.

<sup>27</sup> See e.g. notes 35–40.

<sup>28</sup> Mingana 541: Mingana, *Catalogue*, 1:993–95.

<sup>29</sup> See fol. 277a.

order of a certain priest Joseph, in the time of the East Syrian Patriarch Elijah.<sup>30</sup> It consists of 287 folios of double columns, written in a clear and neat East Syrian hand. This manuscript, written in 1693, which has already proved its value in my edition of the Prologue of St John, offers an old and very reliable text.

– Manuscript Margoliouth (M). This manuscript has constantly showed its significance in Gibson’s editions of the commentary.

– Manuscript Leuven Syrus 07 (L)

The manuscript, designated as Syr. 07, contains Isho‘dad of Merw’s commentary on the New Testament.<sup>31</sup> It comprises 400 folios or 795 pages, with 18 to 21 lines each of unvocalized text. The colophon mentions no date, place or name.<sup>32</sup> Possibly it was written in Séert.<sup>33</sup> The manuscript dates from the time of Pius X, Patriarch Emmanuel II and A. Scher, Metropolitan of Séert. Of interest are the notes at the bottom of the pages, including variants, inter alia, from at least two old manuscripts, which are not accessible now, namely Séert 25 and 26.

The text of MS P is used as basic text, on the understanding that where the last two folios give a corrupted text, that of M<sup>2</sup> will be the leading one. The variant readings of the other manuscripts mentioned have been placed in the text-critical apparatus.

The MSS C and H, used by Gibson, no longer play a part in this new edition. I agree with Gibson’s observation that MS C is “very much inferior to the others.”<sup>34</sup> Codex C has a lot of variant readings. Many of them are very disputable and often evidently incorrect.<sup>35</sup>

MS H also deviates in many cases from the other text witnesses.<sup>36</sup> And so Gibson very frequently used the other manuscripts, especially MS M, to

<sup>30</sup> Mingana, *Catalogue*, 1:993–95.

<sup>31</sup> Halleux, “Les manuscrits syriaques,” 35–48.

<sup>32</sup> This colophon is found on pages 795–96 of the manuscript.

<sup>33</sup> See Wilmshurst, *The Ecclesiastical Organisation*, 683.

<sup>34</sup> Gibson, *The Commentaries*, 4: VIII.

<sup>35</sup> A comparative study of the variant readings in the first five pages of Gibson’s edition shows MS C as having 43 variant readings not being supported by one of the other MSS H, L, M, M<sup>2</sup>, and P. Among these variant readings many are incorrect. See Gibson, *The Commentaries*, 3:101.14; 101.20; 102.2 (2x); 102.9; 102.11; 102.15; 103.4; 103.12; 104.1; 104.8; 104.12; 104.15; 104.17; 104.19; 104.21; 105.3 (2x); 105.9, 105.13; 105.15; 105.18; 105.19; 105.20. In addition two sentences are omitted (104.15–17; 104.18–19).

<sup>36</sup> The above mentioned comparative study shows that MS H in this sample has 22 variant readings not being supported by one of the other MSS. Among these there are a number of additions, especially at the beginning of the commentary: 101.8 (2x), 101.9. One sentence is omitted (105.11–12). These numbers of variant readings of the MSS C and H are in sharp contrast with those we find in the same section in the other MSS, respectively: 9 (M), 8 (L), 4 (M<sup>2</sup>), and 1 (P).

reconstruct—what she thought was—the best possible text.<sup>37</sup> The choices she made were also sometimes very subjective.<sup>38</sup> In this respect the new text edition will provide a significant improvement. In addition one can expect improvements in many other places, especially where Gibson desisted from using MS M to correct the text of MS H.<sup>39</sup>

### 3. ISHO‘DAD AS A COMPILER

The commentaries of Isho‘dad of Merw on the Old and New Testament are compilations. When composing his commentaries Isho‘dad made use of already existing exegetical traditions, particularly the tradition to which he belonged. As a compiler Isho‘dad did not merely copy the material he borrowed from other authors, but rewrote and reshaped it into a new unity.

In order to determine the sources Isho‘dad used in his commentary on the Gospel of John, first an inquiry will be made into the relationship of Isho‘dad’s work to the older sources of Syrian exegetical tradition, and next the position of Isho‘dad’s commentary within the narrower circle of East Syrian exegesis will be looked at.<sup>40</sup>

### 4. ISHO‘DAD’S COMMENTARY ON THE GOSPEL OF JOHN IN RELATIONSHIP TO THE OLDER SOURCES OF SYRIAN EXEGETICAL TRADITION

The older sources of the Syrian exegetical tradition include the works of both Syriac and Greek authors. In the Greek schools in Syria, at Antioch and elsewhere, the Greek and Syrian exegetical conceptions met and existed harmoniously side by side because of a great affinity in the matter of exegetical methods and premises.<sup>41</sup> In the work of Isho‘dad these two streams of tradition are, in accordance with the exegetical practice of his time, also present.

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<sup>37</sup> See 102.3 (M+C); 102.7(M); 103.5 (M); 104.19 (M); 105.11–12 (M+C); 105.17 (M); 105.21 (M+C).

<sup>38</sup> E.g., she chose against the MSS H, C, M for ܡܫܘܫܐ loco ܡܫܘܫܐ (105.20). However, all manuscripts used for my new text edition read also: ܡܫܘܫܐ.

<sup>39</sup> See for example: 102.10–11 (3x); 102.12; 102.13 (variant “p”); 103.14 (variant “h”); 103.16; 104.7; 104.9; 104.21 (variant “s”); 104.22 (variant “t”); 105.2 (variant “b”); 105.3 (variant “c”); 105.8.

<sup>40</sup> All sources, as far as possible, are included in the following survey. In two cases I desisted from recording in the list of sources, namely where IoM reports that Dionysius wrote a letter to Timothy and that Peter, Patriarch of Alexandria, testified about the Godhead of Jesus (Gibson, *The Commentaries*, 3:229.3), for these are only statements. For the letter of Dionysius Areopagita to Timothy, see Baumstark, *Geschichte*, 69.

<sup>41</sup> Van Rompay, “Quelques remarques.”

## 4.1 Syriac Authors

In his commentary on the Gospel of John Isho‘dad has made use of the following Syriac authors:

### 4.1.1 *Aphrahat*

Aphrahat, the so-called Persian Sage,<sup>42</sup> has to his name a collection of twenty-three treatises known as “Demonstrations,”<sup>43</sup> written in 336 to 345, and which have survived as one of the first literary products of the Syrian Church.<sup>44</sup> Aphrahat occupied himself with the text of John in many places of his work.<sup>45</sup> One of these places was used by Isho‘dad in his commentary, referring to him as “the Persian Sage.” The passage concerned applies to Jn 1:5.<sup>46</sup> Isho‘dad quotes the words of Aphrahat very freely, concentrating particularly on his conception of “the light” and “the darkness.”

### 4.1.2 *Ephrem*

The oeuvre of Ephrem Syrus (†373 at Edessa) consists of a number of works of various genres.<sup>47</sup> Besides hymns, dogmatic treatises and saints’ lives, he wrote commentaries.<sup>48</sup> So far the work of Ephrem Syrus has been considered as one of the main sources used by Isho‘dad for his commentaries on the Old and New Testament.<sup>49</sup> Regarding his commentary on the Gospel of John Isho‘dad particularly used the commentary Ephrem wrote on the Diatessaron.<sup>50</sup>

<sup>42</sup> Baumstark, *Geschichte*, 30–31; Wright, *A Short History*, 32ff.; Ortiz de Urbina, *Patrologia Syriaca*, 47–51; Parisot, “Aphraate ou Pharhad,” *DTC* 1.2:1457–63.

<sup>43</sup> Edition: Jean Parisot, *Aphraatis sapientis Persae Demonstrationes* (*Patrologia Syriaca* 1–2; Paris: Firmin-Didot, 1894–1907); recent translations: Marie-Joseph Pierre, *Aphraate le Sage Persan. Les exposés* [vol. 1]: I–X; [vol. 2]: XI–XXIII; Sources Chrétiennes 349 and 359; Paris: Cerf, 1988).

<sup>44</sup> Concerning the chronology, see Baarda, *The Gospel Quotations*, 2, 6–7; Baumstark, *Geschichte*, 31.

<sup>45</sup> Baarda, *The Gospel Quotations*, 55–281.

<sup>46</sup> Gibson, *The Commentaries*, 3:110.5–7; Aphrahat: Parisot, *Demonstrationes*, 1:1, 21.24 (text).

<sup>47</sup> Biesen, *Bibliography of Ephrem*; Baumstark, *Geschichte*, 31–52; Ortiz de Urbina, *Patrologia*, 52–77.

<sup>48</sup> Cf. Ortiz de Urbina, *Patrologia*, 55–70.

<sup>49</sup> In relation to the OT, cf. Van Den Eynde’s prefaces to the various commentaries; concerning the NT, see Harris, Introduction to *The Commentaries* (ed. Gibson), 1:XVII and idem, *Fragments of the Commentary*, 24–91.

<sup>50</sup> See notes 9 and 10.

The following list gives a survey of the coincidences between Isho‘dad and Ephrem:<sup>51</sup>

	Text IoM	Text Ephrem
1. Mar Ephrem	121.19–122.4	C.A. 20.20–26**
2. Mar Ephrem	125.1–2	C.A. 38.17–18*
3.	125.3–6	C.A. 38.3–5*
4.	133.19–21	C. 88.19; 90.1–2
5. Mar Ephrem	134.13–19	C. 92.13–20*
6.	135.3–9	C. 92.7–12*
7.	135.10–16	C. 92.23–94.5*
8.	140.3–7	C. 102.17–23
9. Mar Ephrem	147.19–20	C. 138.5–7*
10.	156.17–157.2	C. 184.21–186.2*
11.	160.3–4	C. 188.12–13. 17–18*
12.	162.3–4	C. 190.19
13.	163.12–13	C. 190.19
14.	167.15–17	C. 190.21–192.2*
15.	168.19–169.1	C. 192.9–12**
16.	169.1–4	C. 192.12–15*
17.	170.18–19	C. 196.10–11
18.	170.19–171.1	C. 198.23–24*
19.	171.17–19	C. 194.1–2**
20.	171.19–21	cf. C. 200.2–5
21.	171.21–172.8	C. 198.11–21**
22. Mar Ephrem	209.15–18	Heb.Sanc.VI, 1225–1241
23.	212.19–22	Heb.Sanc.VII, 229
24.	218.17–21	cf. C. 228.16–21
25.	219.8–11	C. 228.12–14*

\*\*=Literally identical \*=Almost literally identical Without \*=Identical in content

The survey shows us twenty-five coincidences. Five times (numbers 1, 2, 5, 9, and 22) Isho‘dad indicates the source he used by mentioning the name of “Mar Ephrem.” In all the other cases he keeps silent about the name of his source.

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<sup>51</sup> C.= Leloir, *Commentaire*; C.A.= Leloir, *Commentaire ... Folios Additionnels*; Heb. Sanc.= Beck, *Ephraem Syrus*.

Twenty-three passages are derived from Ephrem's commentary on the Diatessaron, two passages (numbers 23 and 24) are from other writings ascribed to Ephrem. In sixteen cases Isho'dad associates himself closely (\*) to very closely (\*\*) with Ephrem's text. In particular Isho'dad has made use of Ephrem's work when interpreting the text of John 2, "Jesus changes water into wine" (numbers 2 and 3), the text of John 4, "Jesus talks to a Samaritan woman" (numbers 4, 5, 6, and 7) and especially when interpreting the text of John 11, "the death of Lazarus" (numbers 14 to 21). It is remarkable that Ephrem's voice is completely absent in the so important Christological passage of Jn 1:1–18. I have previously pointed out that this is possibly connected with his Christological views, which no longer suited Isho'dad's on this point as discussed in his commentary.<sup>52</sup>

Number 8 of the survey—an explanation of Jn 5:17 (*My Father is working still, and I am working*)—is very interesting because of the fact that Ephrem's explanation is also extant in Theodore of Mopsuestia and John Chrysostom.<sup>53</sup>

The numbers 13, 18, and 24 also have a parallel in the commentary of "The Interpreter."<sup>54</sup> In number 13 Theudas and Judas are called "thieves and deceivers," who tried to break into the pen referred to in Jn 10:1. These two names are also to be found in the explanation of Theodore bar Koni.<sup>55</sup>

Overall, what strikes one most is that the extent of Ephrem's contribution to Isho'dad's commentary on the Gospel of John is very limited. In Gibson's edition this contribution consists of 97 lines out of a total of 2721 lines—3.5% of the commentary. With that it is clear that the designation of Ephrem's work as the "most important source"<sup>56</sup> at least for Isho'dad's commentary on the Gospel of John is not appropriate.

#### 4.1.3 Nestorius

On one occasion<sup>57</sup> Isho'dad cites words of Nestorius (circa 386–circa 451 CE), Archbishop of Constantinople.<sup>58</sup> The passage referring to Jn 20:17 deals with the holy Trinity, more specifically with the interrelationship of the Son with the Father.

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<sup>52</sup> Hofstra, *Isho'dad van Merv*, 110. For Ephrem's christological views, cf. Beck, *Ephräms Trinitätslehre*, 1.25–27; Yousif, "Symbolisme christologique;" Lange, *The Portrayal of Christ*.

<sup>53</sup> Theodore of Mopsuestia: Vosté, *Commentarius*, 103, 3–13; John Chrysostom, *Homilia in Iohannem*, PG 59:214–15; Childers, *The Syriac Version*, Mémrè 38.4, 273.28–274.6 (Syriac text).

<sup>54</sup> Vosté, *Commentarius*, 200.25; 27–29; no. 18: 227.24–28; no. 24: 349.16–31.

<sup>55</sup> Scher, *Liber Scholiorum II*, 165.12–13.

<sup>56</sup> Harris (Gibson, *The Commentaries*, 1:XVI): "Next in importance to the Ephrem quotations we should place those which are said to come from 'the Mephaššekana' or 'Interpreter,'" and (1:XVII): "Of these writers, those quoted most frequently are Ephrem, Josephus and Theodore."

<sup>57</sup> Gibson, *The Commentaries*, 3:220.7–10.

<sup>58</sup> Baumstark, *Geschichte*, 117; the Syriac life of Nestorius is presented by Brière, "La légende syriaque."

A great deal of Nestorius’ work was destroyed because of his supposed heresy. What has, however, been preserved is the *Liber Heraclidis*, written towards the end of his life and discovered in 1895.<sup>59</sup> It proved to be impossible to trace this quotation in this work. Perhaps it is derived from a letter of Nestorius, which has been lost.

#### 4.1.4 *Johanan of Beth Rabban*

The chronicle of Séert makes mention of Johanan of Beth Rabban (†566/567)<sup>60</sup> as the author of a book with “Questions.”<sup>61</sup> This remark is supported by the catalogue of ‘Abdisho‘, in which it is reported that it applied to questions about the Old and New Testaments.<sup>62</sup> The book itself has been lost. Isho‘dad refers in his commentary on the Gospel of John once by name to an opinion of Johanan of Beth Rabban. In connection with Jn 4:5 he mentions that Johanan of Beth Rabban has said that Sichar—the place mentioned there—is the same as Sichem.<sup>63</sup> It cannot be excluded that still more material of Johanan of Beth Rabban has been inserted in Isho‘dad’s commentary.<sup>64</sup>

#### 4.1.5 *Aḥob of Qatar*

On the strength of data from the commentary on John written later on by the East Syrian author Abu al Faradj ‘Abd Allah Ibn al-Ṭayyib (†1043),<sup>65</sup> it is to be assumed that one passage of Isho‘dad’s commentary on the first chapter of John must be ascribed to the Syrian author Aḥob of Qatar, known because of his biblical

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<sup>59</sup> Bedjan, *Nestorius*; Nau, *Nestorius*; Abramowski, *Untersuchungen*.

<sup>60</sup> As a teacher attached to “the School of Nisibis” at the same time as his relative Abraham beth Rabban was head of this school (Baumstark, *Geschichte*, 115–16).

<sup>61</sup> Scher, *Histoire nestorienne* (PO 7.2 [=no. 24]).

<sup>62</sup> Assemanus, *Bibliotheca Orientalis* 3.1:72.

<sup>63</sup> Gibson, *The Commentaries*, 3:133.18.

<sup>64</sup> One could possibly think of the following passages: 121.3–10; 126.10–12ff.; 126.15; 152.11–153.1; 192.2–3, because of their question-and-answer scheme.

<sup>65</sup> Cf. Eugène Tisserant and Émile Amann, “Nestorienne (L’Église),” *DTC* 11.1:157–323 (see 271–72, 275–78 for text); Graf, *Geschichte*, 2:160–77; the commentary on St John is part of a commentary on the Gospels, which Ibn al-Ṭayyib completed in 1018 CE. For the MSS and a description of this commentary, see Graf, *Geschichte*, 2:167–69. It is edited by Yusuf Manqurius and Tafsir al-masriqi, *Kommentar des Orientalen, das ist des Priesters Abu’l Farag, zu den vier Evangelien*. See also Faultless, “The Prologue to John;” idem, “The Two Recensions.” I had at my disposal MS (syr) arab. Chaldean Church Mardin no. 134, lent to me by J.C.J. Sanders.

interpretation, and considered for election as Catholicos in 581 CE.<sup>66</sup> The passage in question gives an explanation of the phrase: *The Word became flesh* (Jn 1:14).<sup>67</sup>

#### 4.1.6 *The Tradition of the School*

For their knowledge Syriac exegetes drew not only on the commentaries of illustrious predecessors, but also on the so-called “Tradition of the School,” a collection of traditions, handed down originally “from mouth to ear,” and afterwards put down in writing in the exegetical centres of the Syro-Antiochian world.<sup>68</sup> In Isho‘dad’s commentary on the Gospel of John two passages can certainly be ascribed to this source. The first passage deals with the order of the things that took place at the Paschal Supper and is introduced with the words “as the Teachers hand down.”<sup>69</sup> The second passage gives a reaction by “the Teachers of the Schools” to an explanation by Theodore of Mopsuestia on Jn 19:34–35, where it says *One of the soldiers struck Him in His side with a spear and blood and water flowed out immediately. He who saw it, has given testimony and his testimony is true.*<sup>70</sup> Possibly also another passage can be counted as part of this source.<sup>71</sup> In this passage Isho‘dad mentions that one of the Theoforoi<sup>72</sup> has said that “in the time of our Lord there was nobody as evil as Judas, just as there was nobody as good as our Lord etc.” Although there is no direct reference to “the Teachers of the School” the character of the passage and the assignment of this explanation to “one of the Theoforoi” make it plausible that it belongs to this source.

## 4.2. Greek Authors

Having presented the survey of the older sources of Syrian exegetical tradition used by Isho‘dad in his commentary on the Gospel of John, we will now pay attention to the Greek sources. We will first look at the most important sources and then to the sources that only played a limited part in his commentary.

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<sup>66</sup> For Aḥob of Qatar, see Baumstark, *Geschichte*, 131–32; Duval, *Lexicon syriacum*, 3:XIX; Cowley, “Scholia of Aḥob of Qatar,” 338–39.

<sup>67</sup> Gibson, *The Commentaries*, 3:114.1–7; Ibn al-Tayyib: MS (syr) arab. Chaldean Church Mardin, no. 134, fol. 317r.18–20. The influence of IoM’s work on that of Ibn al-Tayyib’s is considerable, cf. Hofstra, *Isho‘dad van Merv*, 190–93; 194n24.

<sup>68</sup> Barḥadbešabba gives a definition of this term. Cf. Scher, *Cause de la Fondation*, no. 18, 382–83. See also Van Rompay, “Quelques remarques,” 41–42; idem, *Le commentaire*, XXXIII.

<sup>69</sup> Gibson, *The Commentaries*, 3:183.12–184.4.

<sup>70</sup> Gibson, *The Commentaries*, 3:210,7–11.

<sup>71</sup> Gibson, *The Commentaries*, 3:186,9–14.

<sup>72</sup> According to RPS, 2:4366, *s.v.* ܡܘܢܝܩܘܪܝܘܬܝܝܢ the meaning is “Deum ferens, indutus.” It would be a synonym for ܡܘܢܝܩܘܪܝܘܬܝܝܢ. Cf. Rom 13:14 for the latter.

#### 4.2.1 *Theodore of Mopsuestia*

Within Syriac exegesis the work of Theodore of Mopsuestia (350–428 CE) occupied a central position.<sup>73</sup> Much of his work was translated into Syriac during the fifth century and incorporated into the heritage of the East Syrian church,<sup>74</sup> who conferred upon him the title of “The Interpreter.”<sup>75</sup> After the condemnation of Theodore at the fifth ecumenical council of Constantinople (553 CE) most of his work was lost. Nevertheless part of it has been preserved in Syriac translation, including the commentary on the Gospel of John.<sup>76</sup>

In his introduction to Isho'dad's commentary on the Psalms, Van Den Eynde concludes that Theodore's commentary on the Psalms is unquestionably, both directly and indirectly, the principal source used by Isho'dad in the compilation of his work. Further, he speaks of “the dominating influence of the Exegete.”<sup>77</sup> In a more recent study on Isho'dad of Merw's exegesis of the Psalms 119 and 139–146 Clemens Leonhard came to the conclusion that “30% of Isho'dad's commentary could be literary parallels to Theodore's commentary or can be read as direct reaction to the interpreter's text.”<sup>78</sup>

Gibson, in her Preface to the translation of Isho'dad's commentary on the Gospels, already presented a list of 221 coincidences between Isho'dad and Theodore of Mopsuestia.<sup>79</sup> My own investigation revealed that Gibson's list is far from being complete. Her statements are not only often deficient, she also overlooked many parallels. I myself counted 370 coincidences between Isho'dad and Theodore's commentary on the Gospel of John.<sup>80</sup> In 196 cases Isho'dad associates himself closely to very closely with Theodore's text. In the other 174 cases Isho'dad cites Theodore in a freer manner. Only sixteen times does he mention the name of “Interpreter” as an indication of his source.<sup>81</sup> In two cases it concerns material from outside Theodore's commentary on the Gospel of John.

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<sup>73</sup> Cf. note 12.

<sup>74</sup> Cf. Amann, “Théodore de Mopsueste,” *DTC* 15.1:238; Assemanus, *Bibliotheca Orientalis*, 3.1:30ff.; Scher, *Histoire nestorienne* (PO 5.2 [=no. 22]), 289ff.; Vosté, “La Chronologie,” 56–63.

<sup>75</sup> Cf. Ortiz De Urbina, *Patrologia Syriaca*, 226: “Valuit apud Nestorianos tanquam ‘beatus Interpres.’”

<sup>76</sup> See note 13.

<sup>77</sup> Cf. Van Den Eynde, *Commentaire VI* (CSCO 434), XXIII.

<sup>78</sup> Leonhard, *Ishodad of Merw's Exegesis*, 244.

<sup>79</sup> Gibson, *The Commentaries*, 1:XXXIII–XXXVI.

<sup>80</sup> It is beyond the scope of this article to publish the complete list of coincidences here, but it will be included in the forthcoming edition of Isho'dad's commentary.

<sup>81</sup> Gibson, *The Commentaries*, 3:105.18; 110.9; 127.14; 134.6; 138.18; 145.2; 150.20; 151.1; 191.6; 205.9; 210.3.7.8; 222.10; 223.17; 229.11.

One of them gives a quotation from a letter of Theodore to a certain Kalistarton,<sup>82</sup> and the other Theodore's view on the meaning of the word "darkness" in Jn 1:5.<sup>83</sup>

Beyond this there are three more passages connected with other writings of Theodore's. The first of them,<sup>84</sup> dealing with the three categories of life, shows a relationship to a fragment from Theodore's commentary on Genesis.<sup>85</sup> The second passage, referring to the three ways in which the Scriptures say that we are born of God,<sup>86</sup> is to be found entirely in the commentary Dadisho' Qatraya (7<sup>th</sup> century) wrote on the book of Abba Isaiah,<sup>87</sup> and regarding which Draguet spoke of "une formule familière à Théodore de Mopsueste."<sup>88</sup> A third passage, finally, consisting of a list of the many ways in which things or persons "become,"<sup>89</sup> Isho'dad derived from Theodore's treatment of Gal 3:13 in his book "De Incarnatione."<sup>90</sup>

In another way also the commentary of Isho'dad on the Gospel of John has undergone the influence of Theodore of Mopsuestia. The range of thought is often that of the Interpreter as is illustrated by the parallels between the commentary of Isho'dad and Theodore's "Catechetical Homilies," especially in chapter 1 of John.<sup>91</sup>

The material extent of Theodore's contribution to Isho'dad's commentary on the Gospel of John is enormous. In Gibson's edition this contribution consists of 1108 lines out of a total of 2721 lines. This means that over 40% of the commentary is derived from the Interpreter's work. This makes it clear that the designation of Theodore's work as "the principal source" for Isho'dad's commentary is more than appropriate also for Isho'dad's commentary on the Gospel of John.<sup>92</sup> It seems obvious to me that Isho'dad had direct access to his source.

#### 4.2.2 *John Chrysostom*

On one occasion Isho'dad, in his commentary on the Gospel of John, attributes a passage to a certain "John."<sup>93</sup> With that he alludes to John Chrysostom (circa 345–407 CE), who played an important part as an exegete, particularly in the West Syrian

<sup>82</sup> Gibson, *The Commentaries*, 3:105.18. For Theodore's letters, cf. Assemanus, *Bibliotheca Orientalis*, 3.1:35.

<sup>83</sup> Gibson, *The Commentaries*, 3:110.9–10. This quotation is not to be found in Theodore's commentary. It may be assumed that it is derived from another work of Theodore's.

<sup>84</sup> Gibson, *The Commentaries*, 3:108.20–109.5.

<sup>85</sup> Sachau, *Theodori Mopsuesteni*, fol. 20a.3–13.

<sup>86</sup> Gibson, *The Commentaries*, 3:110.21–111.2.

<sup>87</sup> Draguet, *Commentaire* (CSCO 326 [text]), 116.10–14.

<sup>88</sup> Idem, (CSCO 327 [transl.]), 89n3.

<sup>89</sup> Gibson, *The Commentaries*, 3:111.14–112.13.

<sup>90</sup> Cf. Sachau, *Theodori Mopsuesteni*, ܡܘܨܘܣܬܝܐ, 4.

<sup>91</sup> Tonneau and Devreesse, *Les Homélies Catéchétiques*. For a survey, see the list in Hofstra, *Isho'dad van Merv*, 114–115.

<sup>92</sup> Cf. Van Den Eynde, *Commentaire VI* (CSCO 434), XXIII.

<sup>93</sup> Gibson, *The Commentaries*, 3:138, 15–18.

Church.<sup>94</sup> Among other things he wrote homilies on Matthew, John, and the Pauline Letters. Many of them have also survived in Syriac.<sup>95</sup> For our investigation in particular the homilies on the Gospel of John are important. In the passage mentioned above, Isho‘dad records an exegetical discussion between John Chrysostom and Theodore of Mopsuestia concerning the paralytic, who in Bethesda on the Sabbath was healed by Jesus (Jn 5:1–18). John Chrysostom praises the paralytic, because he, after being healed, gratefully declared that it was Jesus who had made him well.<sup>96</sup> Theodore, however, writes that he was acting in this way owing to his wickedness, for although he saw how Jesus’ adversaries were raging with fury and eager for revenge because of the transgression of the Sabbath, he none the less went to them to say that Jesus had cured him, and in this way he betrayed his healer.<sup>97</sup> Both exegetes exhibit in their work knowledge of the opponent’s view and record this as such, but without mentioning each other’s name.<sup>98</sup> Isho‘dad shares Theodore’s view and calls the cured paralytic a person of inferior origin, considering him as one of those who at last urged the murder of Jesus. For in Isho‘dad’s opinion this paralytic was the one who slapped Jesus on the face in the court-house (Jn 18:22). So it was to warn him that Jesus said after his healing: *See you are well again. Stop sinning or something worse may happen to you* (Jn 5:14). After he gave our Lord a slap, not only did the paralysis return, but also his hands shrivelled up, he became blind and suffered hellish pains, as a fulfilment of this warning.<sup>99</sup>

Besides this passage attributed to John Chrysostom, Isho‘dad uses John Chrysostom’s work on a large scale, without mentioning his name. As many as 51 other passages in his commentary can be ascribed to John Chrysostom.

These passages refer to the following chapters of John’s Gospel:<sup>100</sup>

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<sup>94</sup> Mayer and Allen, *John Chrysostom*. Childers, “Studies in the Syriac Versions.” Idem, *The Syriac Version*.

<sup>95</sup> Baumstark, *Geschichte*, 80–81.

<sup>96</sup> John Chrysostom: hom. 37, PG 59:209. See also Malingrey, *Jean Chrysostome*, 338.269–71; 342.323–24.

<sup>97</sup> Vosté, *Commentarius*, 102.6–7; 15–16; 23–24.

<sup>98</sup> Theodore of Mopsuestia: Vosté, *Commentarius*, 101.19–24; John Chrysostom: hom. 38, PG 59: 212.

<sup>99</sup> Gibson, *The Commentaries*, 3:139.6–14.

<sup>100</sup> It is beyond the scope of this article to publish the complete list of coincidences here, but it will be included in the forthcoming edition of Isho‘dad’s commentary.

Chapter 1: 5 passages	Chapter 10: 11 passages
Chapter 2: 1 passage	Chapter 11: 4 passages
Chapter 3: 4 passages	Chapter 12: 6 passages
Chapter 5: 9 passages	Chapter 13: 1 passage
Chapter 7: 1 passage	Chapter 14: 1 passage
Chapter 8: 2 passages	Chapter 20: 5 passages
Chapter 9: 2 passages	

As can be deduced from this survey, Isho'dad used the material of John Chrysostom in particular concerning John 5 (the chapter about the paralytic) and John 10 (the passage about the Good Shepherd). In thirty-six passages Isho'dad associates himself closely to very closely with John Chrysostom's text of his homilies on the Gospel of John. In sixteen passages Isho'dad cites his source in a freer manner. In fifteen cases the material Isho'dad derived from John Chrysostom also has parallels in the work of Theodore of Mopsuestia. This indicates that, in spite of all variety, there is a certain connection between the two great exegetes. In one passage they both derive their explanation from Ephrem Syrus' work.<sup>101</sup>

Isho'dad introduces the material he derived from John Chrysostom in several ways: "and it is asked," "some say," "one of the Theoforoi says," "some explain it as," "others say," "according to some," "according to one of the godly men." In five cases it concerns the explanation of particular words. In two cases topographical matters are at stake.

In closing, it can be said that John Chrysostom's contribution to Isho'dad's commentary on the Gospel of John is substantial. In Gibson's edition this contribution consists of 160 lines out of a total of 2721 lines. This means that almost 6% of the commentary is derived from John Chrysostom's work. With respect to this it is remarkable that Isho'dad only once mentions the name of his source; and what is more, only to oppose a view of his.

#### 4.2.3 *Gregory Nazianzen*

Claude D tienne in his introduction to the *Studia Nazianzenica I*, states that among all the Greek Fathers there is no one who saw so much of his theological work being translated and studied in the Syriac World as Gregory Nazianzen (330–390 CE).<sup>102</sup> Together with his friend Basil the Great (†circa 378) and his brother Gregorius of Nyssa (†circa 395) he, as one of the three Cappadocians, exerted great influence on the Syriac Christians. They conferred upon him the title of "the Theologian."

Isho'dad in his commentary on the Gospel of John also used the work of Gregory Nazianzen. He particularly incorporated material from his "Orations" and

<sup>101</sup> Gibson, *The Commentaries*, 3:140.3–7. See note 53.

<sup>102</sup> D tienne, "Gr goire de Nazianze." See also Taylor, "Les P res Cappadociens."

his “Epistula Theologica.” The following list gives us a survey of the coincidences between Isho‘dad (IoM) and Gregory.

	Text IoM	Text Gregory Nazianzen
1. Gregory	110.8–9	Or. 39.2; 152.9–11 <sup>103</sup>
2.	113.3–7	OLP I.156; L.T. 101.62, no. 61 <sup>104</sup>
3.	140.10–12	Or. 30.10; 248.1–4*; 250.5–6*(a); 249.1–5; 251.1(n) <sup>105</sup>
4.	140.12–13	Or. 30.11; 252.41–42*(a); 253.42–43(n)*.
5.	140.15	Or. 30.11; 254.3–4**(a); 255.3–4**(n)
6.	140.15–16	Or. 30.11; 254.7–8**(a); 255.7–8**(n)
7.	140.18–19	Or. 30.10; 250.14–17*(a); 251.15–17*(n)
8.	140.19–21	Or. 30.10; 250.21–23(a)*; 251.22–25*(n)
9.	141.1–3	Or. 30.10; 252.35–40**(a); 253.36–42**(n)
10.	141.4–6	Or. 30.10; 250.11–14*(a); 251.11–15*(n)
11.	141.6–10	Or. 30.10; 250.6–11**(a); 251.5–11** ( n)
12.	141.17–18	Or. 30.11; 254.9–10**(a); 255.8–10**(n)
13.	142.17	Or. 30.11; 256.20–21**(a); 257.20–21*(n)
14.	142.19	Or. 30.11; 256.28*(a); 257.29 *(n)
15.	150.1–3	Or. 41.4; 322.38–41 <sup>106</sup>
16. Theologian	222.15–18	

\*\*=Literally identical \* =Almost literally identical Without \* =Identical in content

In passage 1 Isho‘dad mentions an opinion of Gregory’s about the meaning of the words “light” and “darkness” in Jn 1:5. Isho‘dad incorporates this opinion into a collection of exegetical views around this text. He writes: *Gregory, however, allegorically calls both the body in which the Word-God dwelt and the world “darkness.”* This collection, which contains old tradition-material, may have already existed as such in the exegetical centres of the Syrian Church and so have been adopted by Isho‘dad in his commentary. As is already indicated above concerning another quotation from this group of traditions, it is remarkable how Isho‘dad deals with Gregory’s text in a free way.<sup>107</sup>

Passage 2 proposes to interpret the words of Jn 1:14 *The Word became flesh* in the sense of *He took on the flesh*. This explanation of Jn 1:14, which is widespread within

<sup>103</sup> Greek text: Moreschini and Callay, *Grégoire de Nazianze: Discours 38–41*.

<sup>104</sup> Syriac text: Abramowski and Roey, “Das Florilegium;” Greek text: Callay and Jourjon, *Lettres Théologiques* (L.T.).

<sup>105</sup> Syriac text, versio antiqua (a) and versio nova (n): Haelewyck, *Sancti Gregorii Nazianzeni IV*.

<sup>106</sup> See note 103.

<sup>107</sup> See note 46.

Syriac exegetical tradition,<sup>108</sup> Isho‘dad did not adopt directly from Gregory’s work, but it came into his commentary via the work of another East Syrian exegete, Isho‘bar Nun.<sup>109</sup>

The passages mentioned in numbers 3 to 14 are related to the explanation of Jn 5:19 *The Son can do nothing of His own accord, but only what He sees the Father doing*. The way in which Isho‘dad deals with his sources when interpreting these words is truly admirable. He reshapes them into an impressive new unity.

The passage mentioned under number 15 refers to Jn 7:37 and speaks about the Jewish Feasts that have been adopted by the Christians, and how the Church celebrates them.

The last passage about “the receiving of the Spirit” (Jn 20:22) Isho‘dad ascribes by name to “the Theologian,” but I could not find this quotation in Gregory’s work. However, I found it—literally—in the commentary of Theodore of Mopsuestia.<sup>110</sup> Was Isho‘dad here perhaps mistaken?

#### 4.2.4 Other Greek Authors

The following Greek authors only played a limited part in Isho‘dad’s commentary on the Gospel of John:

##### 4.2.4.1 Flavius Josephus

Isho‘dad in his commentary refers in one instance to words of the Jewish author Flavius Josephus (37–circa 100 CE). This reference is related to the delay in building the Second Temple.<sup>111</sup>

##### 4.2.4.2 Origen<sup>112</sup>

On one occasion in his commentary on the Gospel of John Isho‘dad cites the work of Origen (185–254 CE).<sup>113</sup> This quotation relates to the number of fish (153) in the description of “the miraculous catch of fish” in Jn 21:1–11.<sup>114</sup> The following words Isho‘dad ascribes to Origen: (*About*) *this* “*A hundred and fifty-three*” [Jn 21:11] *Origen (says) it symbolizes the Holy Trinity*. So far I have not succeeded in recovering Isho‘dad’s reference in Origen’s work.

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<sup>108</sup> For a survey, see Hofstra, *Isho‘dad van Merv*, 73–75.

<sup>109</sup> MS Cambridge Add. 2017, fol. 87r.11–87v; Hofstra, *Isho‘dad van Merv*, 128–29.

<sup>110</sup> Theodore of Mopsuestia: Vosté, *Commentarius*, 358.12–14.

<sup>111</sup> Text (IoM): Gibson, *The Commentaries*, 3:125.7–10. Text: Nodet, Bardet, and Lederman, *Flavius Josephus: Antiquités XI*, 86–88.

<sup>112</sup> For Origen (185–254 CE) see Heussi, *Kompendium*, 67–68.

<sup>113</sup> Text (IoM): Gibson, *The Commentaries*, 3:224.15.

<sup>114</sup> The number of 153 fish has occupied the commentators during the ages. For a survey of the history of interpretation see Beasley-Murray, *John*, 401–4.

## 4.2.4.3 Eusebius of Caesarea

With reference to the text *And the hour is coming when anyone who kills you will think (he is offering) a service (to God)* (Jn 16:2), Isho‘dad in his commentary<sup>115</sup> writes about a persecution that took place in Gaul under the reign of Emperor Verus (130–169 CE).<sup>116</sup> Gibson is of the opinion that Isho‘dad took this description from Irenaeus (from 178 CE Bishop of Lyon).<sup>117</sup> Although indeed this persecution in Gaul took place during the lifetime of Irenaeus, the description is derived, nevertheless, from the Ecclesiastical History of Eusebius of Caesarea (circa 265–339).<sup>118</sup> In Eusebius’ extensive report the various elements of Isho‘dad’s text can be retraced: (a) the Bible verse (Jn 16:2) cited, (b) the statement that the persecution this time came from the Gentiles, (c) the mentioning of place (Gaul) and (d) time (under the reign of Verus), (e) the atrocities Christians were accused of.<sup>119</sup> For the rest, Isho‘dad does not cite Eusebius’ work directly here. He derives this passage almost literally from Theodore of Mopsuestia’s commentary on the Gospel of John.<sup>120</sup>

## 4.2.4.4 Athanasius

In his commentary on Jn 1:14 Isho‘dad ascribes the following exegetical view to Athanasius (295–373 CE): *Athanasius says: “The flesh immediately was the flesh of God. Immediately soul, immediately soul of God.”*<sup>121</sup> The conception in question occurs in the work of various Syrian exegetes.<sup>122</sup> In Athanasius’ work this quotation cannot be found. It has been adopted by Isho‘dad from one of the letters of Timothy I.<sup>123</sup>

<sup>115</sup> Gibson, *The Commentaries*, 3:197.21–198.14.

<sup>116</sup> Lucius Aelius Verus (130–169 CE) was the son of Lucius Aelius Caesar and co-Roman Emperor with Marcus Aurelius from 161 until his death in 169.

<sup>117</sup> In the margin Gibson, *The Commentaries*, 3:198, mentions: “Irenaeus, (MPG, VII, col. 1235–36).”

<sup>118</sup> Greek text: Eusebius van Caesarea, *Historia Ecclesiastica* (PG 20:415–16); Syriac text: Wright and McLean, *The Ecclesiastical History*, Book 5, 1–15, 247.11–253.5.

<sup>119</sup> Wright and McLean, *The Ecclesiastical History*, 253.4–5 [a]; 249.15–16 [b]; 248.19 and 249.7.10 [c]; 247.17–18 [d]; 252.18–19 [e]. This last element (atrocities ascribed to Christians) is also present in Irenaeus’ passage cited by Gibson. These accusations were widespread in antiquity. See e.g. Quispel, *Felicis Octavius*, IX.1–7.

<sup>120</sup> Vosté, *Commentarius*, 289.18–19\*; 289.24–290.14\*. It is notable that all MSS of IoM’s commentary read ܘܘܠܘܢ (Gaius). Theodore of Mopsuestia, however has ܘܘܠܘܢ (Gaul).

<sup>121</sup> Text IoM: Gibson, *The Commentaries*, 3.115.6–7. For Athanasius: Heussi, *Kompendium*, 97.

<sup>122</sup> TbK: Scher, *Liber Scholiorum II*, 80.8–10; Timothy I: Braun, *Timothei Patriarchae* (CSCO 74 [text]), 158.25–28.

<sup>123</sup> For Text Timothy I: see note 122. André de Halleux, in his review of my dissertation about the Prologue of St John, considers this quotation “une citation ps.-athanasienne courante dans les florilèges monophysites.” Halleux, “Bibliographie,” 207–26, 208. Unfortunately he did not provide references.

## 5. ISHO‘DAD’S COMMENTARY ON THE GOSPEL OF JOHN IN RELATION TO THE EAST SYRIAN EXEGETICAL TRADITION

Inquiry into the place of Isho‘dad’s commentary within the narrower circle of East Syrian exegetical tradition shows that there is a close relationship between his work and that of a number of predecessors.

### 5.1 Ḥenanišo

Isho‘dad mentions once the name of Ḥenanišo (†700), whose commentary on the Gospels has been lost except for a few fragments.<sup>124</sup> Isho‘dad cites an opinion of Ḥenanišo, referring to Jn 9:6.<sup>125</sup>

### 5.2. Isho‘ bar Nun

In his catalogue, among other writings ‘Abdisho‘ ascribes to Isho‘ bar Nun<sup>126</sup> a work entitled: *Questions on the Entire Text of the Two Parts, that is of the Old and New Testaments*.<sup>127</sup> In the Cambridge MS Add. 2017 a large number of questions and answers from this work have been preserved,<sup>128</sup> probably a selection from the original work.<sup>129</sup> The author, from Beth Gabbārē on the Tigris, who had for a long time been a teacher at the so-called Great Convent on Mount Izla and, from 823–828, patriarch of the East Syrian Church, wrote his book most probably in the second half of the eighth century.<sup>130</sup> In his work he used the literary genre of “Questions and Answers” which was very popular in antiquity and originated in the teaching of sophists and rhetoricians.<sup>131</sup> Within the narrower circle of East-Syrian exegetical literature, others like Joḥanan of Beth Rabban, Michael and Daniel bar Tubhānītā, preceded him in this genre.<sup>132</sup> The work of Isho‘ bar Nun was written as a handbook for theological students. The questions and their answers were generally

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<sup>124</sup> Reinink, *Gannat Bussame, I*, XXVII; Ḥenanišo, note 105: “D.h. Katholikos Ḥenanišo I (†699/700), dessen Evangelienkommentaar bis auf wenige Fragmente untergegangen ist.” Baumstark, *Geschichte*, 209.

<sup>125</sup> Text IoM : Gibson, *The Commentaries*, 3:159.11.

<sup>126</sup> Abbeloos and Lamy, *Chronicon Ecclesiasticum*, 3:181–83; 187–88; Baumstark, *Geschichte*, 219–20; Brooks, *Eliae Metropolitanæ Nisibeni: (CSCO 62 [text])*; Clarke, *The Selected Questions*; Gismondi, *Maris, Amri, et Slibae*, 66–67 [Pars prima, versio Latina], 38–40 [Pars altera, versio Latina]; Ortiz de Urbina, *Patrologia Syriaca*, 202; Molenberg, *The Interpreter Interpreted*.

<sup>127</sup> Assemanus, *Bibliotheca Orientalis*, 3:165–66.

<sup>128</sup> A description of the manuscript is in Wright and Cook, *A Catalogue*, 2:555–60; Molenberg, *The Interpreter Interpreted*, 15–20.

<sup>129</sup> Molenberg, *The Interpreter Interpreted*, 20–25; 47–48; 328.

<sup>130</sup> Molenberg, *The Interpreter Interpreted*, 2; 561.

<sup>131</sup> For the origin and development of this genre, see Bardy, “La littérature patristique.”

<sup>132</sup> Scher, *Histoire nestorienne* (PO 7.2 [=no. 24]); Assemanus, *Bibliotheca Orientalis*, 3:72, 147, 174.

related to obscure places and words in the texts of the Old and New Testaments and were meant as a contemporary supplement to other commentaries that had to be studied beside the Bible.

Inquiry into Isho‘ bar Nun’s “Questions and Answers” was, for a long time, confined to the questions and answers on the Old Testament.<sup>133</sup> In studying these questions again and again it was asked, in view of mutual agreements, what kind of relationship there was between the work of Isho‘ bar Nun, the “Scholion” of Theodore bar Koni and particularly the commentary of Isho‘dad of Merw. The thesis posed by Ernest G. Clarke that the three authors, in the compilation of their works, consulted independently a common older source, appeared very soon to be untenable.<sup>134</sup> Investigations based on the works of Lucas Van Rompay, David D. Bundy, and Corrie Molenberg led to the conclusion that, where the mutual relation between Theodore bar Koni’s Scholion and the work of Isho‘dad remained obscure, Isho‘dad had used Isho‘ bar Nun’s questions and answers as one of his sources in composing his commentary.<sup>135</sup> In 1993 and subsequently in my contribution to the Symposium Syriacum VIII, held at the University of Sydney in the year 2000, I gave an impulse to drawing into the inquiry those questions related to the New Testament by editing and commenting on the questions and answers on the Gospel of John.<sup>136</sup> Moreover the relation to the commentary of Isho‘dad and, where possible, to Theodore bar Koni’s Book of Scholion, was also subjected to more detailed investigation.

The following survey shows that Isho‘dad in his commentary on the Gospel of John has 7 passages in common with Isho‘ bar Nun’s work “Questions and Answers.”

Text Isho‘dad	Text Isho‘ bar Nun
1. 103.11–15; 104.2–6	86v.6–8*; 86v.8–87r. 2**
2. 112.17–114.1	87r.2–88r.9**
3. 123.10–12	81r.2–6*
4. 128.17–130.8	88r.9–90r.8*
5. 134.6–7 (ToM); 134.13–19 (Ephrem)	90r.8–14*; 90r.4–90v.11*
6. 143.10–20	90v.11–91r.11**
7. 150.5–151.7	79v.10–81r.1–4*

\*\*=Literally identical \* =Almost literally identical Without \* =Identical in content

<sup>133</sup> Clarke, *The Selected Questions*; Bundy, “The ‘Questions and Answers,’” Molenberg, *The Interpreter Interpreted*.

<sup>134</sup> Clarke, *The Selected Questions*, 165.

<sup>135</sup> Van Rompay, “Iso‘ bar Nun and Isho‘dad of Merv;” Bundy, “The ‘Questions and Answers,’” 178; Molenberg, *The Interpreter Interpreted*, 21–22; 333–34.

<sup>136</sup> Hofstra, *Isho‘dad van Merv*, 125–134; idem, “Isho‘ Bar Nun’s ‘Questions and Answers.’”



with a corrupt text. Most likely Isho‘ bar Nun and Isho‘dad rely on the Interpreter’s work.

In passage 7 Isho‘dad deals with the question during which feast Jesus entered Jerusalem. For his explanation he uses the material Isho‘ bar Nun (IbN) provides on this issue. Isho‘dad shuffles this material into a new unity. The following survey elucidates this:

Order of IbN	Order of IoM
1. fols. 79v.10–80r.13*	(2) 150.5–6*
2. fol. 80r.13–15*	(4) 150.6–8
3. fols. 80r.15–80v.11**	(3) 150.8–19**
4. fol. 80v.15–16	(1) 150.19–151.2**
5. fol. 81r.1–6*	(5) 151.3–7*

\*\*=Literally identical \*=Almost literally identical Without \*=Identical in content

Isho‘dad’s different order has in part something to do with the fact that he does not bring this problem up in connection with the entry of the Lord on the Feast of Unleavened Bread, but with the explanation of Jn 7:37: *Now on the great day, which was the last day of the feast ...* There the Feast of Tabernacles is meant. With regard to this feast there is a word written by “The Interpreter” saying that our Lord entered Jerusalem on the Feast of Tabernacles, while it was really the Feast of Unleavened Bread. Isho‘ bar Nun states that this was changed by carelessness of the scribe and quotes another word of the same Interpreter that these things happened in the proximity of the Lord’s Passion.<sup>146</sup> Theodore bar Koni shows he also has knowledge of this problem.<sup>147</sup>

Isho‘ bar Nun’s contribution, as is represented above, to Isho‘dad of Merw’s commentary on the Gospel of John, consists of 101 lines—almost 4% of his commentary. But it is possible that more material in Isho‘dad of Merw’s commentary should be ascribed to Isho‘ bar Nun. There are a number of passages that have the form of the question and answer scheme.<sup>148</sup> They cannot be traced back to the work of Isho‘ bar Nun as we have it now, but we should consider it to be “a selection” of his original questions and answers.

<sup>146</sup> MS Cambridge Add. 2017, fols. 79v.10–80r.8.

<sup>147</sup> Scher, *Liber Scholiorum II*, 118.25–119.4.

<sup>148</sup> E.g. Gibson, *The Commentaries*, 3:121.3–10; 126.10–12.15; 152.11–153.1; 160.13; 182.12–18; 192.2–3.

### 5.3 Theodore bar Koni

In his “Scholion,”<sup>149</sup> completed in 792 CE, Theodore bar Koni<sup>150</sup> dedicated ten scholia to the Gospel of John.<sup>151</sup> In Isho‘dad’s commentary on John there are many corresponding passages to be found between both authors, eighty-four in total.<sup>152</sup> Fifty-seven of these go back to the work of Theodore of Mopsuestia. Moreover there are twenty-seven corresponding passages, for which no parallels can be found in the work of the Interpreter. This concerns the following passages in the work of Theodore bar Koni (TbK) and Isho‘dad of Merw.

Text IoM	Text TbK
1. 109.14	II. 133.6*
2. 115.1–7	II. 80.10–19
3. 115.6–7	II. 80.8–10*
4. 115.14–20	II. 160.1–2
5. 116.7–8	II. 29.14–16*
6. 116.20	II. 160.2–4*
7. 122.6–8	II. 163.1–6*
8. 127.14–20	II. 158.21–25**
9. 128.5–8	II. 158.25–28*
10. 133.3–8	II. 155.6. 10–13*
11. 140.18–19	II. 155.20**; 156.1–2**
12. 150.5–6	cf. II. 118.10–11
13. 150.19–20	II. 118.25–26**
14. 158.10	II. 165.4–6**
15. 162.3–4	II. 165.12–13*
16. 174.16–175.11	II. 91.23–92.17*
17. 176.11–13	II. 166.15–16**
18. 178.6	II. 166.17–18
19. 180.19–21	II. 166.19–21**
20. 181.5–6	II. 166.22–24*
21. 207.4–6	II. 93.14–17**
22. 207.10–13	II. 92.26–29**
23. 207.13–15	II. 92.18–22*
24. 210.20–211.2	II. 96.25–27 neg.

<sup>149</sup> Editions and translations: Addai Scher, *Theodorus bar Koni, Liber Scholiorum I* (CSCO 55 [text]); idem, *Theodorus bar Koni, Liber Scholiorum II* (CSCO 69 [text]). Robert Hespel and René Draguet, *Théodore bar Koni, Livre des Scolies I, Mimre I–V*, CSCO 431 (transl.); idem, *Théodore bar Koni, Livre des Scolies (recension de Séert) II. Mimre VI–XI*, CSCO 432 (transl.). Robert Hespel, *Théodore bar Koni, Livre des Scolies (recension d’Urmiah)*, CSCO 447/448; idem, *Théodore bar Koni, Livre des Scolies (recension d’Urmiah). Les Collections annexées par Sylvain de Qardu*, CSCO 464/465.

<sup>150</sup> Amann, “Theodore Bar-Koni;” Baumstark, *Geschichte*, 218–19; idem, “Die Bucher I–IX;” Brade, *Untersuchungen*; idem, “Nestorianische Kommentare.”

<sup>151</sup> Scher, *Liber Scholiorum II*, 154–69.

<sup>152</sup> A complete survey will be given in the forthcoming edition.

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| 25. 211.9–212.4  | II. 93.29–94.20** |
| 26. 212.6–7      | II. 94.28–95.1**  |
| 27. 212.10–11;13 | II. 154.2–3*      |

\*\*=Literally identical \*Almost literally identical Without \*=Identical in content

Now the question arises: What is the mutual relation of all these corresponding passages? Van Den Eynde, regarding Isho'dad's commentary on Genesis, has developed the opinion that Isho'dad did not know the work of his predecessor and that Isho'dad, writing his commentary, had at his disposal various commentaries, including the commentary of Theodore of Mopsuestia.<sup>153</sup> Moreover he supposed that Theodore bar Koni and Isho'dad of Merw made use of a common older source, containing in addition to exegesis a great many etymologies.<sup>154</sup>

In my dissertation concerning the Prologue of John I followed Van Den Eynde's opinion, although I had some reservations.<sup>155</sup> This objection arose not only from the fact that there was too little material to make a thorough decision, but also because in some passages the texts of Isho'dad and Theodore bar Koni more closely agree with each other in the choice of words than with the work of Theodore of Mopsuestia. Now, after studying the entire commentary of Isho'dad of Merw on John and collecting all the corresponding passages, it is time to adjust my opinion.

It is evident from Theodore bar Koni's and Isho'dad's work that both authors had at their disposal Theodore of Mopsuestia's commentary on the Gospel of John, resulting in the above-mentioned fifty-seven corresponding passages originating in the work of the Interpreter. In addition to this it is striking that in many cases Isho'dad's text is much more closely associated with Theodore bar Koni's text than with the text of Theodore of Mopsuestia.

One of these cases I will discuss here as an example. The text in question goes back to a somewhat long-winded section in Theodore of Mopsuestia's commentary on Jn 5:19 *The Son can do nothing by Himself*.<sup>156</sup> Theodore bar Koni<sup>157</sup> and Isho'dad<sup>158</sup> summarize the text of the Interpreter. Isho'dad's text is almost literally identical to that of Theodore bar Koni. In addition to this, the switch in the sequence of the examples used by Theodore of Mopsuestia in his commentary is notable. The

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<sup>153</sup> Van Den Eynde, *Commentaire I* (CSCO 156 [transl.]), XX.

<sup>154</sup> Ibid.

<sup>155</sup> Hofstra, *Isho'dad van Merw*, 136. See also idem, "Isho' bar Nun's 'Questions and Answers,'" 72–75.

<sup>156</sup> Vosté, *Commentarius*, 108.28–110.4; 110.13–17; 28–29 and 111.20–24.

<sup>157</sup> Scher, *Liber Scholiorum II*, 156.6–26.

<sup>158</sup> Gibson, *The Commentaries*, 3:142.2–18.

Interpreter mentions as his first example Judas and subsequently Peter.<sup>159</sup> Theodore bar Koni mentions first Peter and then Judas and Isho‘dad does likewise.<sup>160</sup>

In theory there are three possible explanations for these correspondences:

1. Theodore bar Koni and Isho‘dad independently came to almost the same recapitulation of the material found in Theodore of Mopsuestia’s commentary on Jn 5:19, including the switch in the sequence of the examples above-mentioned.
2. Theodore bar Koni and Isho‘dad independently drew on a common older source, containing inter alia recapitulations of Theodore of Mopsuestia’s commentary. Then it has to be supposed that both have adopted almost literally the recapitulation of Theodore of Mopsuestia’s explanation of Jn 5:19 from the common older source, including the switch in the sequence of the examples.
3. Isho‘dad adopted almost literally the recapitulation of Theodore of Mopsuestia’s explanation of Jn 5:19, including the switch in the sequence of the examples from Theodore bar Koni.

The explanation mentioned under 1 is most unlikely and so drops out. Regarding explanation 2: the supposition that Theodore bar Koni copied this common older source almost literally would be totally at odds with the character of Theodore bar Koni’s work as qualified inter alia by Clarke.<sup>161</sup>

On the contrary, the supposition (explanation 3) that Isho‘dad used the work of Theodore bar Koni on this point, perfectly fits the picture we have acquired of Isho‘dad as a compiler who copies various sources and knows how to insert them into his commentary.

Regarding the twenty-seven passages common to both authors which have no parallel in the work of Theodore of Mopsuestia: in five cases it is a matter of non-literal correspondences,<sup>162</sup> but in twenty-two cases Isho‘dad’s text is closely to very closely associated with Theodore bar Koni’s text. One example of these corresponding passages related to the Passion of Christ will be discussed here, namely Jn 18:12 and 27.<sup>163</sup>

<sup>159</sup> Vosté, *Commentarius*, 109.6–9.

<sup>160</sup> Scher, *Liber Scholiorum II*, 156.13–15 (TbK); Gibson, *The Commentaries*, 3:142.5–7 (IoM).

<sup>161</sup> Clarke, *The Selected Questions*, 176: “the general conclusion is that this author has shown a remarkable independence from his predecessor in the matter of biblical exegesis,” and 177: “It is clear that Theodore bar Koni’s editorial attitude requires a high level of alertness and acumen.”

<sup>162</sup> Numbers 12 and 13 have their parallel also in the work of IbN and apply to a problem raised by an inaccurate statement of ToM concerning the question during which feast Jesus entered Jerusalem. Although IoM here, as we saw above, follows the work of IbN, it is important to note that this problem is not absent in TbK’s work.

<sup>163</sup> Scher, *Liber Scholiorum II*, 93.14–17; Gibson, *The Commentaries*, 3:207.4–6.

ܘܥܘܕܕܐ ܕܡܢ ܟܦ ܫܢܐܝܗܘܢ ܕܡܫܠܡ ܟܘܢܝܢܘܢ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ	ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ ܕܡܫܠܡ
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Translation:

We also make this known that John the evangelist mentions “the house of Annas” (as the place) where Peter denied, when our Lord came out to go to the house of Caiaphas in his chains. “And He looked at Simon and he remembered and he wept.”	And we ought to know that John mentions “the house of Annas” (as the place) where Peter denied, when our Lord came out to go to the house of Caiaphas in his chains. “And He looked at Simon and at that very moment he wept.”
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Isho‘dad discusses the discrepancy between John and the other evangelists about the place of Peter’s denial: in the house of Caiaphas (Mt 26:57, Mk 14:53, Lk 22:54), or in the house of Annas (Jn 18:13). Both authors offer the solution that it happened at the very moment Jesus left the house of Annas going on his way to the house of Caiaphas. In their opinion with this the discrepancy is solved. Besides the similarity of these passages with respect to content the literal similarity is also notable. Only in a few small parts does Isho‘dad’s text differ from Theodore bar Koni’s. These small differences have something to do with the way Isho‘dad inserts this text into his commentary.<sup>164</sup>

In conclusion, the correspondences between Theodore bar Koni and Isho‘dad of Merw in his commentary on the Gospel of John can be best explained by assuming that Isho‘dad of Merw knew the work of his predecessor Theodore bar Koni and used it in his commentary on the Gospel of John. The assumption of a common older source is, in view of the correspondences between both authors, unnecessary and not to the point, apart from the fact that we do not know which older source Theodore bar Koni and Isho‘dad of Merw might have used then.

#### 5.4 Timothy I

Isho‘dad in his commentary on the Gospel of John also made use of the writings of Timothy I, who for more than forty-three years (780–823) as Catholicos gave guidance to the East Syrian church.<sup>165</sup> Once Isho‘dad quotes Timothy by name.<sup>166</sup>

<sup>164</sup> IoM uses the words “we ought to know” many times when inserting a source, see e.g. Gibson, *The Commentaries*, 3:104.9; 105.12; 110.21; 116.2; 123.22. IoM omits the words “also” and “the evangelist” because he does not need them in his commentary. At the end both authors cite Lk 22:61. However, IoM’s text (“at that very moment”) is influenced by Jn 18:27.

<sup>165</sup> See Baumstark, *Geschichte*, 217–18; Bidawid, *Les Lettres*, 1–4; Putman, *L’Église et*

This quotation cannot be traced back to the writings of Timothy that have been preserved. Isho‘dad will have adopted it from a Christological passage derived from one of Timothy’s letters that has been lost<sup>167</sup> or from his book with “Questions.”<sup>168</sup> Moreover he has frequently made use of Timothy’s work without mentioning his name. There are 20 coincidences to be noted between Isho‘dad and Timothy I. All these coincidences relate to the first chapter of John as is shown in the following survey.<sup>169</sup>

	Text IoM	Text Timothy
1.	104.14	α, 19–20 (BL)
2.	104.19–20	α, 4–5 (BL)
3.	104.21	α, 28.* (BL)
4.	106.1–3	207.20–24 (BE)
5.	107.4–6	181.12–15 (BE)
6.	107.13–14	230.23–24 (BE)
7.	110.18–19	175.10–11* (BE)
8.	113.3–7	174.8–17 (BE)
9.	113.9–10	β, 24–25 (BL)
10.	113.21	Δ, 14–15 (BL)
11.	114.1–4	ϛ, 9–10; ϛ, 5–7
12.	114.15–17	253.1–4; 7–9* (BE)
13.	114.19–20	ϛ, 23–24 (BL)
14.	114.22–115.5	159.1–13* (BE)
15.	115.6–7	158.25–28 (BE); ϛ, 22–26** (BL)
16.	116.15–16	ϛ, 17–18 (BL)
17.	118.15–16	Δ, 18 (BL)
18. Timothy	118.16–119.2	cf. 10.18–28; 242.4–5; 249.8–9 (BE)
19.	119.11–14	231.17; 175.24 (BE)
20.	119.14–15	170.9–14 (BE); β, 15–20

\*\*=Literally identical \* =Almost literally identical Without \* =Identical in content

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*l’Islam*, 3:13–23; Gismondi, *Maris, Amri, et Slibae*, 63–66 [Pars prima, versio Latina], 37–39 [Pars altera, versio Latina]; Tisserant, “Timothée I,” *DTC* 15.1:1121–39; Abbeloos and Lamy, *Chronicon Ecclesiasticum*, 2:165–72; 179–82.

<sup>166</sup> Gibson, *The Commentaries*, 3:118.16–119.2.

<sup>167</sup> ‘Abdisho‘ speaks of a collection of 200 letters in two parts (Assemanus, *Bibliotheca Orientalis*, 3.1:163). Fifty-nine of them have been preserved.

<sup>168</sup> In this work, which has been lost, various questions in the field of religion might be dealt with (Assemanus, *Bibliotheca Orientalis*, 3.1:163). Perhaps it could be identified with the “Collection of discussions” held by Timothy with Patriarch George of Bē‘eltan. (Abbeloos and Lamy, *Chronicon Ecclesiasticum*, 2:181–82n1).

<sup>169</sup> The abbreviations in parentheses indicate: Bidawid, *Les Lettres* (BL); Braun, *Timothei Patriarchae I: Epistulae I* (BE).

The corresponding passages are partly of an exegetical character, concerning the interpretation of Jn 1:14 (numbers 8, 9, 10, 12, 13, 14, 15, and 18) and Jn 1:16 (numbers 19 and 20), and partly they include Christological statements (numbers 1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 13, 16, and 17). All these passages cited by Isho‘dad are derived from the letters Timothy wrote, dealing with Christology.

### 5.5 Tradition-Source

In his commentary on the Gospel of John Isho‘dad proves himself a devoted follower of Theodore of Mopsuestia and the historical-grammatical method of the School of Antioch.<sup>170</sup> Nevertheless there are also seven passages in his commentary on the Gospel of John that absolutely do not fit into this framework.

	Indication	Text IoM	Tradition
1.	ܡܥܠܠܟܐ	102.18–103.4	A miracle attending the writing of the Gospel
2.	ܡܥܠܡܐ	115.14–20	Two traditions about Qiyoré, connected with Jn 1:14
3.	ܡܥܠܡܐ	123.2–10	A tradition about Nathanael under the fig-tree (Jn 1:49)
4.	ܡܥܠܡܐ	172.20–21	A tradition about Lazarus being a bishop (Jn 11)
5.	ܡܥܠܡܐ	174.5–16	A tradition about Ephraïm (Jn 11:54)
6.	ܡܥܠܠܟܐ	209.12–15	A tradition about Jesus’ undergarment (Jn 19:23)
7.	ܡܥܠܡܐ	215.6–22	A tradition about the angels in the tomb (Jn 20:12)

Because I have already commented upon the passages 1 to 5 in my contribution to the 10<sup>th</sup> Symposium Syriacum in Granada (2008) I will only give a description of the passages mentioned under 6 and 7.<sup>171</sup>

The sixth tradition is related to Jn 19:23b, where mention is made of Jesus’ undergarment that *was seamless, woven in one piece from top to bottom*. In the tradition mentioned by Isho‘dad and introduced with the words “it is handed down,” supernatural power is ascribed to it. That is, when there is lack of rain, if it is taken

<sup>170</sup> For the exegetical methods of the School of Antioch, see Schäublin, *Untersuchungen*. For the exegetical methods of Theodore of Mopsuestia, see Bultmann, *Die Exegese des Theodor von Mopsuestia*; Robert Devresse, “La Méthode exégétique;” idem, *Essai sur Théodore de Mopsueste*. In IoM’s commentary on St John these exegetical methods find their expression among other things in (a) a coherent explanation of the text, (b) the explanation of difficult words and notions, (c) attention to the customs of the Scriptures, (d) attention to metaphorical speech usage, (e) attention to typology, and (f) usage of literary stylistic device and profane science (see Hofstra, *Isho‘dad van Merw*, 217–27).

<sup>171</sup> For a more detailed description of the passages 1 to 5, see Hofstra, “Some Remarkable Passages.”

outside and lifted up towards heaven, rain will come down in abundance. This tradition is also to be found in the “Cave of Treasures.”<sup>172</sup>

The last passage contains a tradition about the two angels Mary Magdalene saw seated in the tomb, *one at the head and one at the feet* (Jn 20:12). In this tradition these two angels are identified as Gabriel, messenger and minister of the New Covenant, and Michael, minister of the Old Covenant. About them “they hand down” that they entered the tomb with the Lord and remained there after his resurrection to honour the place and to announce his resurrection. These leaders of the angels had also carried the Lord solemnly to the tomb with many thousands of angels. This tradition does not stand on its own. The involvement of Gabriel and many angels is also spoken of in the work of (pseudo) Ephrem.<sup>173</sup>

What the seven passages mentioned above have in common is that Isho‘dad cites them with the term “they hand down” (passages 2, 3, 4, 5, and 7) or “it is handed down” (passages 1 and 6). The emphatic and consistent way in which Isho‘dad uses this indication leads us to suppose that these passages belong together and are derived from one and the same source, which we will call “Tradition-source” according to the words with which they are introduced.<sup>174</sup> It may be concluded that this “Tradition-source” is characterized by interest in miraculous and legendary events, which in the course of time get attached to a holy event (the writing of the fourth Gospel), an important Christological text (“and the Word became flesh”), a mysterious fig-tree (Nathanael), a person who was raised from the dead (Lazarus), a holy place (Ephraim), Jesus’ undergarment and the angels at the tomb.

This all leads to the conclusion that Isho‘dad by inserting into his commentary this material from the “Tradition-source” evidently broke new ground compared with his predecessors. For example, Isho‘ bar Nun’s “spiritual exegesis”<sup>175</sup> still started with the concrete biblical text and he tried to understand this text more deeply at a spiritual level, but in this kind of tradition the biblical text slips more into the background and gives rise to delivering legendary traditions concerning holy matters and persons. It is clear that embodying traditions of this kind is at odds with the premises of the historical-grammatical method confessed by him in imitation of Theodore of Mopsuestia.

The insertion of this legendary material once again emphasizes the fact that Isho‘dad of Merw’s commentary is a combination of different genres. Here lie its significance and strength, as is once again apparent, for most of the traditions figuring in our passages would never have been known were it not for Isho‘dad’s

<sup>172</sup> Ri, *La Caverne des trésors* (CSCO 486 [text]); § L.8–11; 416, 8–10.

<sup>173</sup> Beck, *Ephraem Syrus* (CSCO 412 [text]), Sermon 7.70, nos. 81–93; 72, nos. 149–69; idem, *Ephraem Syrus* (CSCO 413 [text]), Sermon 7.122, nos. 81–93; 125, nos. 149–169.

<sup>174</sup> This “Tradition Source” needs to be distinguished from “The tradition of the School” (see under 4.1.6), in which we meet a purely exegetical source. See Hofstra, “Some Remarkable Passages,” 333–34.

<sup>175</sup> Molenberg, *The Interpreter Interpreted*, 364.

commentary. In these passages he provides some insight into legendary traditions about Biblical texts, which in the course of centuries came into being in the East Syrian Church.

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## CHAPTER 13

# THE HEBREW AS A TEXT CRITICAL TOOL IN RESTORING GENUINE PESHITTA READINGS IN ISAIAH

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### 1. INTRODUCTION

Scholars view the ancient versions of the Hebrew Bible correctly as sources of textual criticism of the Hebrew Bible, since they were based on Hebrew manuscripts. The Peshitta OT, as a daughter version of the Hebrew, is used in such a way. But the opposite may be true as well, namely, that the Hebrew Bible can be used as a source of textual criticism of the daughter version. In this study, I will present a number of suggested emendations of the extant Syriac text of Isaiah projected on the basis of the Hebrew, emendations which represent the original Peshitta translation.<sup>1</sup> No Syriac biblical manuscript collated for the Leiden scientific edition contains any of these readings.<sup>2</sup>

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<sup>1</sup> This research came about as a by-product of the tagging of the Syriac text of Peshitta Isaiah for Accordance, an electronic concordance program produced by Oaktree Software. In the tagging of the Syriac I constantly consulted the Hebrew. When a divergence was evident, I investigated its *raison d'être*. For the cases presented in this essay it seemed apparent that the reason for the divergence lay in an inner Syriac corruption of an earlier Syriac reading not found in any known Syriac MS. The author acknowledges his indebtedness to colleagues who commented on a preliminary version of this essay presented at the XI Symposium Syriacum hosted by the University of Malta on July 16, 2012, especially to Bas ter Haar Romeny. I have attempted to include all unambiguous cases of inner Syriac corruption in the book of Isaiah.

<sup>2</sup> I will use the following abbreviations: MT = the Masoretic Hebrew, as per Elliger and Rudolph, *Biblia Hebraica Stuttgartensia* (5<sup>th</sup> ed.) with the Groves-Wheeler Westminster Hebrew Morphology software; L = the Leiden edition of the Peshitta OT; \*P = my restoration of the

The earliest complete manuscripts of Peshitta Isaiah come from the sixth century,<sup>3</sup> some 350–400 years after its translation.<sup>4</sup> The earliest dated manuscript of Isaiah, 5ph1, from 459/460 CE, the under-text of a palimpsest, yields only occasional recoverable readings.<sup>5</sup> Since a Hebrew text very much like that preserved in the MT served as the source text of the OT Peshitta,<sup>6</sup> the MT can be used with discretion as a tool in restoring genuine Syriac readings.<sup>7</sup> A check of the pre-Masoretic Hebrew biblical texts, collated for the critical editions, yielded no divergent data of significance for the present study. Comparative reading of the Hebrew and the Syriac, together with retroversion of the Syriac to Hebrew, alerts one to the possibility of an inner Syriac error shared by all extant Syriac manuscripts. The suggested errant readings reflect known types of textual transmission errors that make the postulated recovered readings credible.

Great caution needs to be exercised when evaluating possible inner Syriac corruptions. For example, Gillian Greenberg and Donald M. Walter declare the case of *ܩܬܠܐ ܕܒܢܝ ܥܘܠܡܐ* forsaken daughters in Isa 10:14 to be an inner Syriac corruption of *ܩܬܠܐ ܕܒܢܝ ܥܘܠܡܐ* forsaken eggs on the basis of the Hebrew *בְּיָצִים עֲזֹבוֹת* forsaken eggs.<sup>8</sup> At first blush this assertion appears plausible since the two words in question are graphically similar. Yet, on closer consideration, a check of the Syriac lexica shows that the noun *ܩܬܠܐ* “daughter” can also mean “egg.”<sup>9</sup> Hence, their assertion of an inner Syriac corruption in this case is invalid.

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original Peshitta rendering on the basis of the Hebrew. For the Hebrew I also compared Goshen-Gottstein, *The Hebrew University Bible: The Book of Isaiah*. For the volumes not yet published in the Leiden edition of the Peshitta, I consulted MS 7a1 directly.

<sup>3</sup> Brock, *Isaiah*, VIII–X.

<sup>4</sup> Weitzman, *The Syriac Version*, 258 and 261.

<sup>5</sup> Brock, *Isaiah*, XIII–XVI, records the recoverable readings of MS 5ph1.

<sup>6</sup> Weitzman, *The Syriac Version*, 15.

<sup>7</sup> *Ibid.*, 292–99. For unattested inner-Syriac corruptions in the Twelve Prophets, see Gelston, *The Peshitta of the Twelve*, esp. 94–96 and 98–100.

<sup>8</sup> Greenberg and Walter, “Introduction to the Translation,” in *The Book of Isaiah*, XXIV. Greenberg and Walter translate the Peshitta text of the 19th century print published by the Dominicans of Mosul (1887–1891; Isaiah appears in the second volume, 1888), the textual basis of which print is unstated. That text is unscientific in the sense that it contains no apparatus of variant readings nor does it divulge its source or sources. On the positive side, the Mosul print does provide interpretation of ambiguous forms by adding vocalization.

<sup>9</sup> *SL*, 192; *RPS*, 579.

## 2. RESTORATIONS OF LOST READINGS

### 2.1 Restore אֲדַמָּה *bald spots* in place of אֲדַמָּה *lightning flashes* (Isa 3:24; 15:2; 22:12)

Isa 3:24:

MT: וְתַחַת חֲגוּרָהּ נִקְפָּה וְתַחַת מַעֲשָׂה *and in place of well set hair baldness*

L: אֲדַמָּה בְּלִיטָה וְסַלְסֵלָה *and in place of plaited hair lightning flashes*

\*P: אֲדַמָּה בְּלִיטָה וְסַלְסֵלָה *and in place of plaited hair bald spots*

Isa 15:2:

MT: בְּכָל־רֵאשׁוֹ קָרְחָהּ  
*and on all his heads baldness*

L: אֲדַמָּה, אֲדַמָּה וְסַלְסֵלָה  
*and on all his heads lightning flashes*

\*P: אֲדַמָּה, אֲדַמָּה וְסַלְסֵלָה  
*and on all his heads bald spots*

Isa 22:12:

MT: לְבָבִי וְלִמְסַפְּדִי וְלִקְרָחָהּ וְלַחֲגוּרֵי שָׂקִי  
*for weeping, and for mourning, and for baldness, and for girding sackcloth*

L: אֲדַמָּה, אֲדַמָּה וְסַלְסֵלָה וְלִמְסַפְּדִי וְלִקְרָחָהּ וְלַחֲגוּרֵי שָׂקִי  
*for weeping, and for mourning, and for lightning flashes, and for girding sackcloth*

\*P: אֲדַמָּה, אֲדַמָּה וְסַלְסֵלָה וְלִמְסַפְּדִי וְלִקְרָחָהּ וְלַחֲגוּרֵי שָׂקִי  
*for weeping, and for mourning, and for bald spots, and for girding sackcloth*

In Isa 3:24, 15:2, and 22:12, restore אֲדַמָּה “bald spots” in place of אֲדַמָּה “lightning flashes” where the Peshitta manuscript tradition uniformly evidences corruption of י to ג. The lexicographer Michael Sokoloff, following Carl Brockelmann, has properly recognized this as an “old error,”<sup>10</sup> where early in the transmission of the text in Syriac the graphically similar letters of י and ג were confused.<sup>11</sup> In these verses, the Hebrew reads קָרְחָהּ “baldness,” the cognate of אֲדַמָּה “bald spot, baldness.” Translated from the Greek φαλάκρωμα “baldness,” the Syrohexapla uses the noun אֲדַמָּה “baldness” in Isa 3:24 and the cognate אֲדַמָּה “baldness” (of the back of the head)<sup>12</sup> in Isa 15:2.<sup>13</sup> The Peshitta of Leviticus correctly renders Hebrew קָרְחָהּ “bald spot” as אֲדַמָּה (Lev 13:42–43).

<sup>10</sup> Ibid., 1324 and 1343. RPS, (followed by J. Payne Smith [CSD], 492), does not recognize this error. CSD, 498, however, does record the lexeme אֲדַמָּה “baldness.”

<sup>11</sup> This error occurs in Lev 21:5, Deut 14:1, Ezek 7:18, and Amos 8:10 as well.

<sup>12</sup> SL, 1405.

<sup>13</sup> In Isa 22:12, the Greek uses ξύρησις *shaving (of the head)*, which the Syrohexapla renders as קָרְחָהּ *cutting hair*. For the Syrohexapla, see Ceriani, *Codex Syro-Hexaplaris*.

Any attempt to create the meaning “baldness” from **מַדְוֹשֵׁת** “lightning flash,” as has been done in the past, is begging the question in my opinion.

Similarly, instead of the attested **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי** in Deut 14:1, we should read **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי** *and you should not make bald spots on your foreheads* (MT: **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי**). Moreover, if one considers the **י** to **ה** change to be valid for the noun, then one must also emend occurrences of the verb **מָדַד** with that meaning in the same fashion.<sup>14</sup> Accordingly, emend the attested reading **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי** in Lev 21:5 to **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי** *and they should not make bald spots on their heads* (MT *qere*: **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי**). Further, in Jer 16:6, read **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי** *nor should they make themselves bald for them [the dead]* (MT: **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי**) instead of **וְלֹא־תַשִּׁימוּ כַּחַת חֲתֻמֹּתַי** (the reading of manuscript 7a1).

## 2.2 Restore **אֲחֵרֶיךָ** *the last* in place of **אֲחֵרֶיךָ** *the authority* (Isa 8:23)

Isa 8:23:

- MT: **וְאֲחֵרֶיךָ**  
*and the last*
- L: **אֲחֵרֶיךָ**  
*and the authority*
- \*P: **אֲחֵרֶיךָ**  
*and the last*

On the basis of the Hebrew **וְאֲחֵרֶיךָ** *the last* in Isa 8:23, restore **אֲחֵרֶיךָ** *the last* for the attested form **אֲחֵרֶיךָ** *the authority*. Elsewhere in Isaiah the translator rendered Hebrew **אֲחֵרֶיךָ** “last” as **אֲחֵרֶיךָ** “last” (Isa 30:8; 41:4; 44:6; 48:12). This is also the case in the Pentateuch.<sup>15</sup> The formal equivalent **אֲחֵרֶיךָ** is incongruous with a source reading **וְאֲחֵרֶיךָ**, but **אֲחֵרֶיךָ** is not. It is reasonable to assume that the original Peshitta translation read **אֲחֵרֶיךָ**, which became corrupted within Syriac transmission to **אֲחֵרֶיךָ**. A scribe lapsed by reading the graphically similar **ה** in place of **י**, adding the **א** in his mind and on his writing medium to fashion **אֲחֵרֶיךָ**.

## 2.3 Restore **כַּלְנו** *Calno* in place of **כַּרְחֵמִישׁ** *Balyo* (Isa 10:9)

Isa 10:9:

- MT: **הֲלֹא כְּכַרְחֵמִישׁ כְּלָנוּ**  
*Is not Calno as Carchemish?*
- L: **הֲלֹא כְּכַרְחֵמִישׁ כַּלְנוּ**  
*Behold, Balyo is as Carchemish*

<sup>14</sup> SL, 1314, (Peal meaning 1c and Aphel meaning 1) does not do so.

<sup>15</sup> Borbone, *Concordance: The Pentateuch*, 5.1:21.





- L: **ܠܗܘܢ ܗܘܒܘܢ ܗܘܒܘܢ**  
*and they shall be reckoned with the prisoner*
- \*P: **ܠܗܘܢ ܗܘܒܘܢ ܗܘܒܘܢ**  
*and they shall be shut up with the prisoner*

In Isa 24:22, restore **ܗܘܒܘܢ** *and they will be shut up* as a replacement for the corrupt reading **ܗܘܒܘܢ** *and they will be reckoned*. The Leiden edition of the Peshitta reads the verb **ܗܘܒܘܢ** *and they will be reckoned* as the formal translation equivalent of the Hebrew **וְסִגְרוּ** *and they will be shut up*. Elsewhere in Isaiah, the Hebrew verbal root **סגר** has as its formal translation equivalent the Syriac verbal root **ܫܘܒ** (Isa 22:22; 24:10; 26:20; 45:1; 60:11). In those cases, the verbal root refers to doors, gates, and storehouses, but not to people. By contrast, when the Hebrew verbal root **סגר** refers to people, the Syriac translators of other books rendered such Hebrew verbs with **ܫܘܒ** “shut up.” Accordingly, in Deut 32:30, the translator rendered **וַיִּהְיוּ הַסְּגִירָם** as **ܫܘܒܘ ܗܘܒܘܢ ܗܘܒܘܢ**, both meaning *and the Lord had shut them up*. So too, in Ezek 3:24, the Syriac translator rendered **בֵּיתְךָ בְּתוֹךְ בֵּיתְךָ** as **ܗܘܒܘܢ ܗܘܒܘܢ ܗܘܒܘܢ**, both meaning *Go, shut yourself within your house*. Since the Hebrew verbal root **סגר** here in Isa 24:22 refers to people, we should expect to find the verbal root **ܫܘܒ** as its translation equivalent. It seems clear, then, from the Hebrew that a scribe wrote **ܗܘܒܘܢ** *and they shall be reckoned* instead of **ܗܘܒܘܢ** *and they shall be shut up* by simple metathesis of contiguous consonants, a known type of scribal error. Subsequent copyists repeated the error uncritically because the new reading makes sense in Syriac.

## 2.7 Restore **ܗܘܒܘܢ** *they will be visited* in place of **ܗܘܒܘܢ** *they will be redeemed* (Isa 24:22)

Isa 24:22:

- MT: **וּמְרֹב יָמִים יִפְקְדוּ**  
*and after a multitude of days shall they be visited*
- L: **ܗܘܒܘܢ ܗܘܒܘܢ ܗܘܒܘܢ**  
*and after a multitude of days they shall be redeemed*
- \*P: **ܗܘܒܘܢ ܗܘܒܘܢ ܗܘܒܘܢ**  
*and after a multitude of days shall they be visited*

In Isa 24:22, restore **ܗܘܒܘܢ** *they shall be visited* as a replacement for **ܗܘܒܘܢ** *they shall be redeemed*. The primitive reading must have been **ܗܘܒܘܢ** in light of the Hebrew **יִפְקְדוּ**. An early scribe metathesized the last two letters of the root in his mind and at the same time switched the primitive **ה** to **ו**. Thus, he wrote **ܗܘܒܘܢ** instead of **ܗܘܒܘܢ**, a reading which makes perfect sense in Syriac. As a result, it was copied further without question. Moshe H. Goshen-Gottstein recognized this error.<sup>23</sup>

<sup>23</sup> Goshen-Gottstein, *Isaiah*.

## 2.8 Restore ܘܢܓܕ ܘܩܢܝܘ *his elders* in place of ܘܢܓܕ ܘܩܢܝܘ *his holy ones* (Isa 24:23)

Isa 24:23:

- MT:     וְנִגְדָה וְקִנְיֹו כְבוֹד  
           *and before his elders glory*
- L:       ܘܢܓܕ ܘܩܢܝܘ ܘܢܓܕ ܘܩܢܝܘ  
           *and before his holy ones he will be glorified*
- \*P:     ܘܢܓܕ ܘܩܢܝܘ ܘܢܓܕ ܘܩܢܝܘ  
           *and before his elders he will be glorified*

In Isa 24:23, in light of the Hebrew וְקִנְיֹו *his elders*, one should read ܘܢܓܕ ܘܩܢܝܘ *his elders* instead of ܘܢܓܕ ܘܩܢܝܘ *his holy ones* (a ܘ/ܩ interchange).<sup>24</sup> While the preferred Syriac translation for וְקִנְיֹו is ܘܩܢܝܘ in Isaiah (Isa 3:5, 14; 9:14; 20:4; 37:2; 47:6; 65:20), the translation ܘܩܢܝܘ “elder” also appears (Isa 3:2; 24:23). The word ܘܩܢܝܘ differs from ܘܢܓܕ ܘܩܢܝܘ in only one letter. In addition, the secondary reading makes sense in Syriac, so that there would be no reason for a subsequent scribe to question its validity.

## 2.9 Restore ܘܢܓܕ ܘܩܢܝܘ *in battle* in place of ܘܢܓܕ ܘܩܢܝܘ *shortly* (Isa 27:4)

Isa 27:4 (Syriac has different clause division than the MT within the verse):

- MT:     בְּמִלְחָמָה אֶפְשָׁעָהּ בָּהּ אֶצְיִתְנָהּ  
           ... *in battle. I would step on it and burn it ...*
- L:       ܘܢܓܕ ܘܩܢܝܘ ܘܢܓܕ ܘܩܢܝܘ  
           *In proximity (shortly) I would blow on it and kindle it ...*
- \*P:     ܘܢܓܕ ܘܩܢܝܘ ܘܢܓܕ ܘܩܢܝܘ  
           *in battle I would blow on it and kindle it ...*

In light of the Hebrew בְּמִלְחָמָה *in battle*, the Peshitta of Isa 27:4 must have read ܘܢܓܕ ܘܩܢܝܘ *in battle*, which was later changed to ܘܢܓܕ ܘܩܢܝܘ *in proximity/shortly* within the Syriac text tradition (difference of the minus versus the plus of a vocalic ܐ following the graphically similar ܩ).<sup>25</sup> The formal translation equivalents of Hebrew מִלְחָמָה “battle” in Peshitta Isaiah are as follows: the noun ܘܩܢܝܘ “battle” (Isa 2:4; 3:25; 21:15; 22:2; 28:6; 30:32; 36:5; 42:25), the adjective ܘܩܢܝܘ “war-like” (Isa 3:2; 13:4; 42:13), the verb ܘܩܢܝܘ “to fight” (Isa 7:1; 41:12), and ܘܩܢܝܘ “proximity” (only in this verse). Further, the Peshitta Pentateuch attests three formal equivalents of Hebrew מִלְחָמָה, namely ܘܩܢܝܘ, “army,” ܘܩܢܝܘ, “battle,” and ܘܩܢܝܘ, “war-like,” all of which are reasonable.<sup>26</sup> As measured against other formal translation equivalents

<sup>24</sup> So Weitzman, *The Syriac Version*, 296. Goshen-Gottstein, *Isaiah*, fails to record this divergence from the Hebrew.

<sup>25</sup> Goshen-Gottstein, *Isaiah*, is silent with regard to this divergence from the Hebrew.

<sup>26</sup> Borbone, *Concordance: The Pentateuch*, 5.1:959.

of Hebrew מִלְחָמָה “battle,” the translation כְּסוּמָה, “proximity” stands out like a sore thumb. One should expect the graphically similar word מִלְחָמָה, “battle.” The two words כְּסוּמָה and מִלְחָמָה have the same consonants and differ only in the plus (or minus) of one vowel letter, a ם. The reading כְּסוּמָה of the Peshitta, therefore, appears to be secondary, corrupted from an unattested original מִלְחָמָה.

## 2.10 Restore כְּסוּמָה and in the houses of in place of כְּסוּמָה and in the houses (Isa 42:22)

Isa 42:22:

- MT:      וּבְבֵתֵי כְּלָאִים הִתְבָּאוּ  
            *and they kept hidden in prisons*<sup>27</sup>
- L:         כְּסוּמָה אֲסוּמָה אֲסוּמָה  
            *and the prisoners hid in houses*
- \*P:       כְּסוּמָה אֲסוּמָה אֲסוּמָה  
            *and they hid in prisons (houses of prisoners)*

In Isa 42:22, where the Hebrew has a construct chain וּבְבֵתֵי כְּלָאִים, the Syriac has two nouns, כְּסוּמָה and אֲסוּמָה, independent of each other syntactically. In Syriac, the noun כְּסוּמָה is the object of the preposition כ, while the noun אֲסוּמָה functions as the subject of the verb אֲסוּמָה. One could postulate that the Peshitta read a Hebrew variant וּבְבֵתֵי אֲסוּמָה *and in (the) houses*. However, one could also postulate that during Syriac text transmission, a slight change occurred, where a postulated original כְּסוּמָה was changed to כְּסוּמָה (a final ם/final כ interchange).

## 2.11 Restore אֲסוּמָה and I made (them) drunk in place of אֲסוּמָה and I weakened (them) (Isa 63:6)

Isa 63:6:

- MT:      וְאֲשַׁכְּרָם בְּחַמְתִּי  
            *and I made*<sup>28</sup> *them drunk*<sup>29</sup> *in my rage*
- L:         אֲסוּמָה אֲסוּמָה (variant:<sup>30</sup> אֲסוּמָה אֲסוּמָה)  
            *and I observed them in my rage*

<sup>27</sup> The fragment 4Q61 f1\_8:9 yields the variant וּבְבֵית *and in a house of* (an error by metathesis of two contiguous letters) for וּבְבֵתֵי *and in houses of* (Accordance, Module DSSB-C [Dead Sea Scrolls Biblical Corpus], prepared under the leadership of Martin G. Abegg, 2009).

<sup>28</sup> Or: “will make.”

<sup>29</sup> The Masoretic variant וְאֲשַׁכְּרָם *and I will smash them* (or: *and I smashed them*), seemingly reflected in Tg. Jonathan וְאֲדוּשְׁשִׁינוּן בְּחַמְתִּי *and I will crush them in my rage*, does not appear relevant.

<sup>30</sup> The variant אֲסוּמָה is secondary and derives from the reading אֲסוּמָה.

\*P:     ܐܘܘܬܘܪܐ ܕܐܘܪܐ ܕܐܘܪܐ  
*and I made them drunk in my rage*

The formal correspondence of ܐܘܘܬܘܪܐ (*and I observed them*) to ܘܥܫܝܚܘܗܘܢ (*and I made them drunk*) in Isa 63:6 is an anomaly, the meanings of the verbs being incongruous. In the Pentateuch (Gen 9:21; 43:34; Deut 32:42) and elsewhere in Isaiah (Isa 29:9; 49:26), the Syriac verb ܐܘܪܐ renders the Hebrew verb שׁכַּר. There is no reason to expect another rendering in this verse. The preserved Peshitta reading ܐܘܘܬܘܪܐ ought to be regarded as an inner Syriac error of ܐܘܪܐ for ܐܘܪܐ, incorrectly transcribed from an original ܐܘܘܪܐܐ.<sup>31</sup> The Syriac variant reading ܐܘܘܪܐܐ derives from the Aphel ܐܘܘܪܐܐ.

Similarly, manuscript 7a1 Jer 48:26 contains the error of ܐܘܪܐ replacing original ܐܘܪܐ in light of the Hebrew for this same root. Instead of the imperative ܐܘܪܐܐܐ *weaken him*, the Peshitta should read ܐܘܪܐܐܐ *make him drunk*, corresponding to the Hebrew הַשְׁכִּירְהוּ *make him drunk*.

### 3. CONCLUSION

Due to the fact that a Hebrew text very close to that preserved in the MT was the source text of the Peshitta OT, the MT can be used with discretion as a text-critical tool in restoring genuine readings of the Peshitta OT lost to the extant manuscript tradition. The emendations of the text of Peshitta Isaiah suggested in this essay are made credible because they reflect known types of scribal errors, to wit, confusion of graphically similar letters (ܐ and ܐ; ܐ and ܐ; and connecting ܐ and connecting ܐ), other single letter differences (ܐ and ܐ where both words suit the context; the addition of a ܐ, once immediately following the graphically similar ܐ; final ܐ and final ܐ), and the metathesis of two contiguous consonants.

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<sup>31</sup> So Goshen-Gottstein, *Isaiah*.

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